THE DECKLE EDGE

NEWSLETTER OF PAPERMAKERS OF VICTORIA INC.

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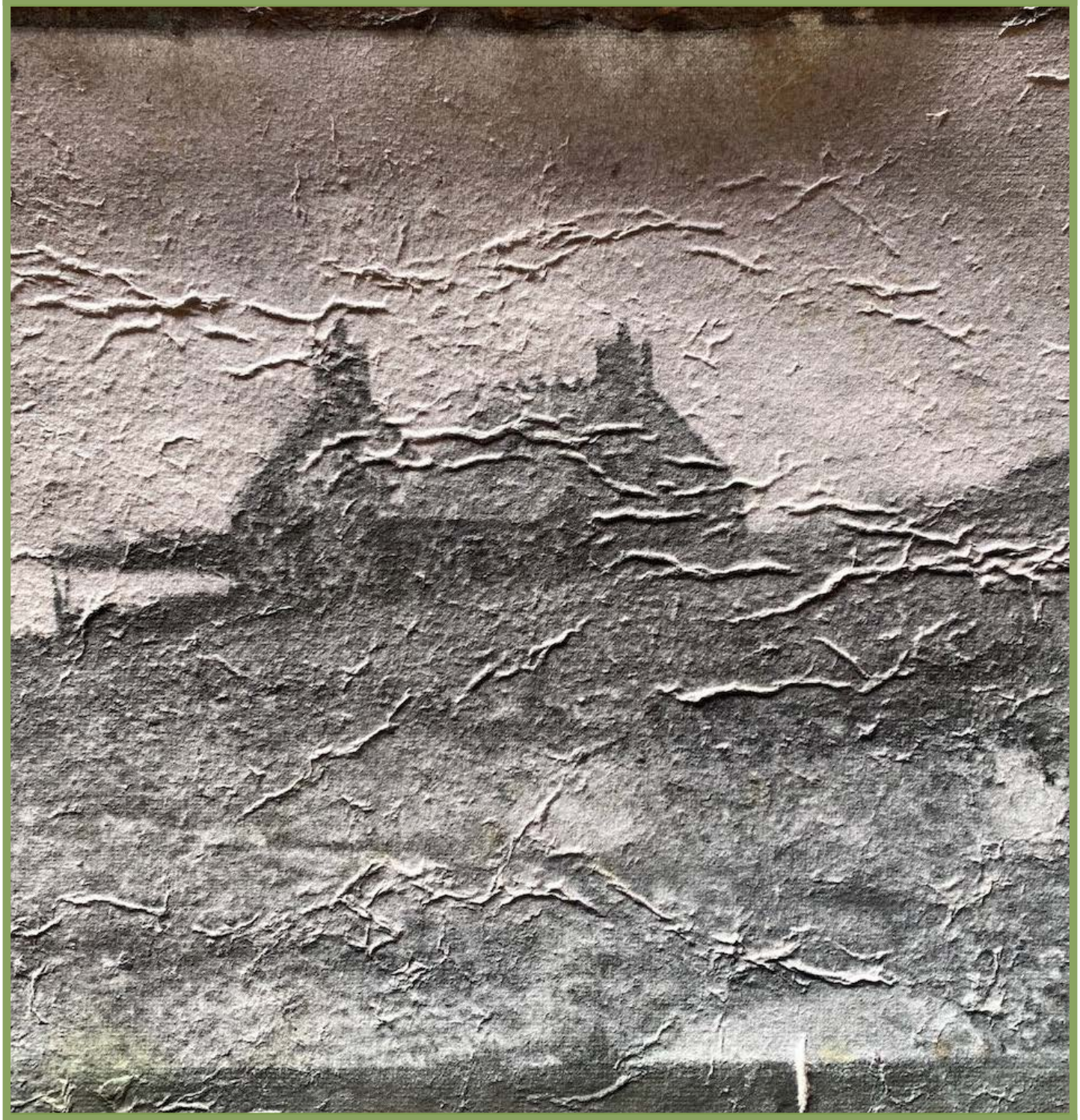

FOR ALL THOSE WITH A LOVE & UNDERSTANDING OF PAPER AS A MEDIUM IN ITS OWN RIGHT.

WWW.PAPERMAKERS.ORG.AU

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DECKLE EDGE

EDITOR: JAN MARINOS
LAYOUT & DESIGN: DIMITY MAPSTONE
COVER IMAGE: HEBRIDEAN LANDSCAPE 2022 BY HEATHER MATTHEW. ARGYROTYPE PRINT ON HANDMADE COTTON RAG PAPER, 33W X 22H CM

ALL DECKLE EDGE CORRESPONDENCE TO:
https://papermakers.org.au/contact-us/

DEADLINES FOR COPY:
1 MARCH, 1 JUNE, 1 SEPTEMBER, 1 NOVEMBER

The opinions expressed in this newsletter are those of individual contributors and are not necesarily those of Papermakers of Victoria Inc.

NEXT MEETING

OCTOBER 1
Box Hill Community Arts Centre
Committee 10am - 12 pm
Members lunch and chat 12pm
Meeting 1pm - 2pm

2PM VISITORS & ACTIVITY 'STAMP-SEW-SEND'
Please register on our website https://papermakers.org.au/workshop/stamp-sew-send/
Member rate available

NEW MEMBERS

WELCOME TO:
KIRSTEN McKENZIE, GABRIEL HIGGINS, JENNIFER VIEYRA

SUPPORTED BY

CITY OF WHITEHORSE

BOX HILL COMMUNITY ARTS CENTRE

PAPERMAKERS OF VICTORIA

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ARTIST'S TALKS COORDINATOR
Leanne Poole

ZOOM CHAT COORDINATOR
Letty Lawrence

GENERAL MEETING MINUTES

PAPERMAKERS OF VICTORIA INC.
GENERAL MEETING

HELD AT THE BOX HILL COMMUNITY ARTS CENTRE

SATURDAY 6 AUGUST, 2022

MEETING OPENED 1.30pm
CHAIR Gail Stiffe

PRESENT

Members present: Helen McPherson, Beverly Bennett, Chris Smith, Tricia Alexander, Anne Pitkethly, Letty Lawrence, Leanne Poole, Barb Adams, Anne Gason, Judith Lawler, Jenni Strachan, Carole Hampshire, Gail Stiffe, Jan Jorgensen, Jo Peake, Jill Cunningham, Ursula Simmons, Antje Bauer, Moira Styles, Robyn Holmes

Members present on Zoom: Jan Marinos, Ann Baxter, Laraine Peters, Kate Both, Andrew Prince, Karen Goodwin, Anne Payne

APOLOGIES Marie Revill, Molly Rule, Ruth Sharley, Lyndal Thorne, Christine Tyrer, Margot Murphy

WELCOME to the Committee and Volunteers for the coming year.

CONFIRMATION OF MINUTES

That the minutes of the General Meeting held on Saturday, 2nd April, 2022 be confirmed. Minutes tabled. Published in the Deckle Edge, Volume 34, Number 2, Winter 2022.

Moved Carole Hampshire
Seconded Jenni Strachan *Carried*

MATTERS ARISING

Exhibition Update

Judith reported on the success of the Exhibition.She thanked the original committee who did the groundwork prior to the postponement due to Covid- Susan McCormack, Anne Gason Margot Murphy and Laraine Peters. In addition she thanked Gail Stiffe, Barb Adams, Jenni Strachan, Christine Tyrer, and the 19 PoV members who offered their assistance so willingly to fill the gallery roster. The diversity of the exhibits was impressive. The visitors book was filled with many positive comments.

Forthcoming Workshops, Artists Talks

Report supplied by Leanne Poole:

Workshops

Upcoming:

September 11 – Intro to papermaking with Barb Adams (2 bookings out of 6)

September 17 - A Map Box Full of Books – Barb Adams (4 bookings of 10)

October 9 – Tshirt and Jeans – Gail Stiffe (online soon – Craft Contemporary)

November 13 & 27 – Paper Wearable Art Foundations with Anzara Clarke (fully booked with 1 on waitlist)

February 2023 – Printing on handmade paper with Claire Brach (coming to website soon – Claire has asked that this is capped at 8 to provide adequate access to press)

Possibles for next year:

Winsome (can she tie in with Grampians Texture?)

Marbling

Cyanotype with Gail

Artist Talks

Recordings still available:

Claire Brach (81 views) – available until Aug 16

Heather Mathew (15 views) – available until Sep 20

Upcoming:

August – Barbara Niglio

September – Anzara Clarke

October – Rosalind Price

November – Melissa Harvey

Possibles for next year:

Molly Rule

Anne Gason interviewed by Barb

Glen Skein

Liz Powell

Jenny Weisel

Stables Studio Update

Helen McPherson reported that further Reiner beater training will be scheduled, with a maximum of six members at each session. Instructions for use of the Reina beater are communicated to those who undertake training. More technical instructions will be displayed when all wanting to use the beater have been trained.

The latest version of the Beater Book was presented and detailed instructions for its use demonstrated. The Beater Book is to be stored in plastic tub on the table in the workroom.

CORRESPONDENCE REPORT

Of note:
BHCAC Invoice April meeting

Email communications re Workshop at BHCAC, July 10th.

Re: Consumer Affairs annual submission due presently.

TREASURER'S REPORT (Anne Gason)

As per treasurer's reports tabled.

That the Exhibition Report be received:

Total costs $2,520.40 Income $640.00

66 Exhibitors

That the Balance Sheet from 30/5/2022 to 30/6/2022 be received:

Westpac: Total Income $784.31 Expenses $2,646.30 Balance $15,152.77

Paypal:Total income $1,365 Expenses $45.09 Balance $5289

Total assets $35,791.27

That the Annual Financial Statement be received:

Balance 30/6/22 Westpac $17,014.76 PayPal $3,969.97 Term deposit $15,348.62 Total $36,333.35

Total income $29,891.19 Total expenses $22,317.51 Difference $7,573.68

Main source of income

Sales $3,352.96 Membership $4,817.00 Workshop $4,690.00 Cash transfers $17,000.00

Main expenses Equipment $8,690.62 Refund $1,480.00 Presenter fees $2,489.91 Printing $652.40

Fees including insurance $3,029.29

Current membership 69 paid up members

Moved Anne Gason Seconded Jo Peake *Carried*

MEMBERSHIP FEES FOR 2023-2024

Fees for 12 months from 1 July 2023 – 30 June 2024 $45 membership and $40 Stables fee, with $10 for single visits.

GENERAL BUSINESS

Volunteers requested to fill vacancies

One Committee position: Publicity and Promotions

Assistants: Social Media, Webmaster, Workshops, Artist Talks

Social Media

Instagram: 1838 followers Facebook: 619 followers

Deckle Edge

The Deckle Edge comes out Quarterly and is available to members on the PoV website. Members will be alerted to a password change following this meeting. Thank you to Carole for her hard work over many issues. She expressed that she enjoyed the experience. We welcome Jan Marinos as the new Editor.

Website

Barb made a request for a volunteer to assist behind the scenes in managing the website. Geoff is no longer able to devote much time to it. She reminded members to send her photos and items of interest. The website is a source of information on the activities of papermakers.

Papermates

The group have been focused on mechanical pop-ups. Next they will make paper at the Stables.

Yabbas

Yabbas meet in each other's homes. The group have been busy with calligraphy, waterfall books and making boxes.

Stables Mob

Those at the most recent get-together made leaf prints. Carol and Antje showed examples of their creations, using different papers and paints for different effect.

OTHER BUSINESS

Planning for Exhibition, 2024

Following this year's impressive exhibition, Barb spoke of her investigations for a venue for the next exhibition in 2024. She has been talking to a number of galleries, none of which apply a charge. Applications need to be in by the end of this year. Helpers are required for managing this exhibition.

Papermaking at the Stables: Monday, 22 August, 2022, 11am – 2pm. Flyer tabled for distribution. Digital copy of flyer to Gail, to be emailed to all members.

Papermaking workshop at Strathdon House

Proposal by Barb Adams: Strathdon House, in the city of Whitehorse, has an area suitable for running workshops. Anne Payne and Barb visited and talked to them about the possibility of POV running a workshop for them there. Barb will be running a bookmaking workshop as a paid tutor, to be advertised on their website. Are members interested? Members to wait until Barb has experience of the venue.

Craft Victoria application

PoV's application to be part of Craft Contemporary has been accepted. Craft Victoria publish and promote three activities by those taking part. PoV will make the following available:

Ist October, Stamp, Stitch and Send, run by Barb

9th October, Workshop T-shirt and Jeans, by Gail Stiffe

18th October, Rosalind Price Artist's Talk

There will be a small charge for non-members. No charge for members. Numbers will be restricted.

THANK YOU TO DEPARTING OFFICE BEARERS

Judith Lawler and Carole Hampshire were both thanked for their generous contributions to PoV, Judith as Committee Member and Carole as Editor of the Deckle Edge. Each was presented with free membership for a year as a token of our sincere appreciation.

MEETING CLOSED 2.10pm

NEXT MEETING

Date 1st October, 2022, 1pm at Box Hill Community Arts Centre, Drycraft East

Activity Barb Adams, Stamp, Stitch and Send

Helping Hands Antje Bauer, Judith Lawler

ANNUAL GENERAL MEETING MINUTES 2021 - 2022

PAPERMAKERS OF VICTORIA INC.
ANNUAL GENERAL MEETING

HELD AT THE BOX HILL COMMUNITY ARTS CENTRE

SATURDAY 6 AUGUST, 2022

MEETING OPENED 1pm

PRESENT
Members present: Helen McPherson, Beverly Bennett, Chris Smith, Tricia Alexander, Anne Pitkethly, Letty Lawrence, Leanne Poole, Barb Adams, Anne Gason, Judith Lawler, Jenni Strachan, Carole Hampshire, Gail Stiffe, Jan Jorgensen, Jo Peake, Jill Cunningham, Ursula Simmons, Antje Bauer, Moira Styles, Robyn Holmes

Members present on Zoom: Jan Marinos, Ann Baxter, Laraine Peters, Kate Both, Andrew Prince, Karen Goodwin, Anne Payne

CHAIR Gail Stiffe

APOLOGIES Marie Revill, Molly Rule, Ruth Sharley, Lyndal Thorne, Christine Tyrer, Margot Murphy

CONFIRMATION OF MINUTES
That the minutes of the AGM held on Saturday, 7th August, 2021 be confirmed. Minutes were published in the Deckle Edge, Volume 33, Number 3, Spring 2021.

Moved Anne Pitkethly Seconded Helen McPherson
Carried

PRESIDENT'S ANNUAL REPORT

The last two years have been quite disruptive as far as meeting in person but they have seen us move to more virtual activities and have seen an increase in member numbers. In the last year we have held three virtual and three in person meetings. The virtual meetings were: August, Deborah Blakeley of Zone One Arts, October, Dave from Paper Go Round and February, Yabbers doing popups. We were able to meet in person for our December meeting and again in April where Chris Walta, Anne Gason and some of the Papermates showed members how to spin paper. Our June meeting coincided with the opening of our exhibition and was held at Gasworks Arts Park. We have produced four editions of The Deckle Edge, our main means of recording our activities and connecting with our members far and wide. Thank you Carole Hampshire, for doing the editing and Dimity Mapstone for the clean design and thank you to all the contributors, please keep it up. Barb Adams has kindly been managing our website and we have had a steady growth in the numbers of followers on Instagram and Facebook thanks to Leanne Poole for maintaining both sites and regularly updating. We have had a steady flow of new members over the year as a result of our online presence. We once again did our Christmas book swap thanks to Beverly Bennett. This year our three sub groups have managed several in person meetings often at the Stables as well as some virtual meetings.

One very exciting piece of news is that we have purchased a Reina beater and some equipment to go with it. Thank you to Helen McPherson for arranging for the shipping of the beater and for running training sessions in the use of the beater. We were able to recoup some of the funds spent on the purchase of the Reina, by selling the Lander beater and trolley.

After several postponements we have been able to hold four workshops and have scheduled a popular array for the second half of the year. Thank you, Leanne, for coordinating the workshops. This year we continued zoom chats, meeting once a month on the first Tuesday of the month and have instituted some wonderful Artist talks over zoom that are held on the third Tuesday. We record the artist talks and they are available for viewing for two months from publication. We were finally able to hold our exhibition at Gasworks and it has been very well received, so much so that we were asked to extend part of the show for an extra three weeks. Thank you to Judith Lawler, Anne Gason and Jenni Strachan for taking on managing the exhibition and to all the exhibitors for sharing your wonderful works. I would like to thank our continuing committee members Anne Pitkethly (secretary), Helen McPherson and Leanne Poole (vice president)– and a special thank you for those who came onto the committee after our last AGM: Anne Gason (treasurer), Judith Lawler and Jenni Strachan for your continued support and commitment to ensuring PoV has a viable future. Gail Stiffe

That the Annual Report 2021 – 2022 prepared by the President on the affairs of the group over the previous twelve months be received and adopted:

Moved Gail Stiffe Seconded Jo Peake
Carried

TREASURER'S FINANCIAL STATEMENT

Annual financial statement for Papermakers of Victoria 2021 to 2022

Balance 30/6/22 Westpac $17,014.76 PayPal $3,969.97 Term deposit $15,348.62 Total $36,333.35

Total income $29,891.19 Total expenses $22,317.51 Difference $7,573.68

Main source of income
Sales $3,352.96 Membership $4,817.00 Workshop $4,690.00 Cash transfers $17,000.00

Main expenses Equipment $8,690.62 Refund $1,480.00 Presenter fees $2,489.91 Printing $652.40 Fees including insurance $3,029.29

Membership last Financial Year 69

That the Financial Statement for Papermakers of Victoria for the 12 months ended 30 June, 2022, be received and adopted.

Moved Anne Gason Seconded Barb Adams
Carried

MEMBERSHIP FEES FOR 2023 – 2024

The Committee has recommended that fees for the 12 months from 1 July 2023 – 30 June 2024 be $45.00 membership and $40.00 annual Stables Fee, with $10 for single visits.

Moved Gail Stiffe Seconded Judith Lawler
Carried

ELECTION OF OFFICE BEARERS

Nominations received:

President	Gail Stiffe
Vice President	Leanne Poole
Secretary	Anne Pitkethly
Treasurer	Anne Gason
Ordinary Member	Helen McPherson
Ordinary Member	Jenni Strachan

Positions as received declared filled
Request for extra person as Ordinary Member for Committee.

APPOINTMENT OF NON-COMMITTEE POSITIONS

The following members have volunteered to fill non-committee positions:

Archive Officer	Helen McPherson
Deckle Edge Editor	Jan Marinos
Deckle Edge layout	Dimity Mapstone
Exhibition Cordinator	Barb Adams
Librarian	Anne Payne
Meeting day host	Tricia Alexander
Social Media Coordinator	Leanne Poole
Stables Roster	Carol Downey
Stables Equipment	Antje Bauer
Web site	Barb Adams
Workshop Coordinator	Leanne Poole
Zoom Chat Coordinator	Letty Lawrence
Artist Talks Coordinator	Leanne Poole

THANKS

Gail thanked those who have been on the Committee and supported PoV in volunteer roles. She acknowledged retiring members Judith Lawler, as a Committee member, and Carole Hampshire as Editor of the Deckle Edge, sincerely thanking them for their contributions, offering each membership for one year as a gift.

MEETING CLOSED 1.25pm

TALKING PAPER SPRING

GAIL STIFFE

As we move into spring and warmer weather I am reflecting all that has passed since I last wrote my column. Our successful exhibition has been held and was extended for three weeks giving us a total of six weeks. I'd like to thank Judith, Jenni, Susan, Anne Gason and all the exhibitors and all those who volunteered to person the gallery.

We have taken possession of a Reina Beater, have sold our Lander and held two training sessions. We will be holding more training sessions in the near future. Thank you Helen for all your hard work in getting the beater here.

We have continued our monthly Zoom chats and the artist talks with some excellent discussions both formally and informally. We have also instituted some member papermaking days thanks to Anne Pitkethly, Anne Gason and Barb Adams. The plan is to continue and hold them once a month, weather permitting.

After a couple of beginners workshops, we have more planned for the second half of the year. Workshops scheduled to come soon are exploring books, paper treatment and making paper from fabric.

We have been accepted as a satellite program as part of Craft Contemporary. We will be asking non-members to register to attend our meeting on 1st October and for the artist talk on the 18th October.

See Upcoming Events in the Deckle Edge for details of the program. I hope you can get out and about to enjoy the warmer weather and perhaps come along to one of our events.

GAIL STIFFE

Handmade paper bowl by Rosalind Price. Photo by Rosalind Price.

Printed handmade paper by Barb Adams. Photo by Barb Adams.

Jeans and T-shirt papers by Leanne Poole. Photo by Leanne Poole.

HEATHER MATTHEW ARTIST TALK

MOIRA STYLES

Heather lives and works in Northern NSW and is both a practising artist and a mentor to emerging artists. Her work practice is closely linked to travel. In 2018 she went on a three month tour of the UK, France and Scotland looking at Mesolithic stones, stones that resonated with her as repositories of stories, time and place.

During the NSW floods, Heather's studio was inundated and although her hand made papers were damaged she dried, collaged and stitched them together to metaphorically mend and heal the sense of devastation and loss.

In her next two exhibitions "Fire and Ice" and "Mother Tree", Heather looked at the impact of climate change using melting Glaciers and bushfires. Referencing her own medical investigations of her heart she drew parallels with her own inner workings and the strength of tree roots to survive, re-generate and connect with other trees and used the properties of paper to demonstrate resilience and strength.

Drawing on her interest in stones as repositories of stories in time and place, Heather received two artist residencies and a project grant from Create NSW.

The first residency was a photographic residency located in the outer Hebrides on the Island of Lewis. Heather thought she would be taking photos of stones in the environment but found herself photographing remnants of the stone houses that dotted the island. The abandoned stone cottages became an integral part of her artistic theme of loss, dislocation and the need for refuge.

On the Island of Lewis Heather began by working with handmade paper and imbedding local beach grasses into the paper. She then used a Argyrotype photographic process transferring photos onto acetate to then print onto handmade paper.

Stones were drawn on acetate, printed onto handmade paper and combined with the photographic images. Using tearing, layering and stitching to mend and heal the sense of dispossession, Heather's work has always been multi-layered and multi dimensional.

Her next residency was at Cove Park. Prior to travelling Heather made and dried some coloured paper pulps and then, traveling with a minimum of equipment, she then re-constituted it to work with. Using a couple of small embroidery hoops she was able to make pulp pictures relating to her theme and of her surrounding environment. Her next residency was in Stoovarfjorour, East Iceland. A disused fish factory had been converted for community use and primarily used as an arts centre. There she discovered how closely connected the people were to stones. Many had decorative rock gardens, some with large rocks placed in their gardens like guardians.

Heather was able to acquire some cyanotype which she used on large sheets of rice paper and experimented on denim and handmade paper. Stencils were combined with stones on long sheets of rice paper to make cyanotypes. The resulting prints were then torn, stitched, layered and combined with printed words which spoke of floods and mudslides connecting the viewer to the global effects of climate change.

In an introduction to her work by Helen Hiebert, Heather is acknowledged as an artist who " ...uses the fragility and strength of handmade paper as a metaphor for resilience, telling stories of the environment in crisis from bushfires, floods and political/social dispossession."

MOIRA STYLES

FURTHER DETAILS
https://heathermatthew.com/stone-stories

NOTICE

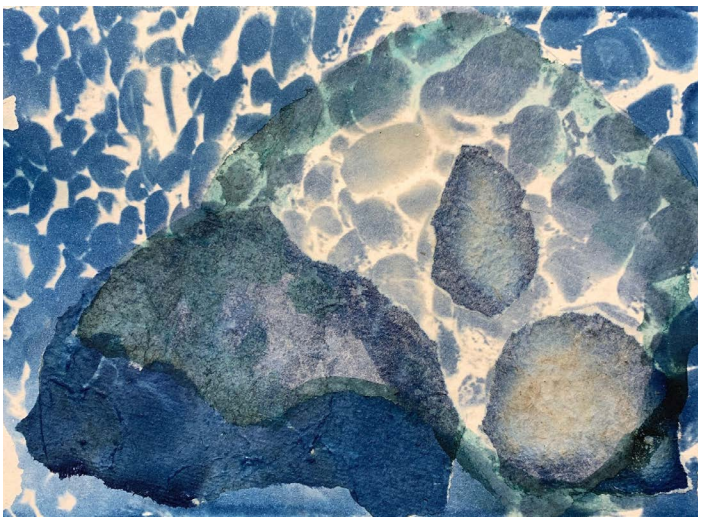
IAPMA is currently seeking submissions from members for the Bulletin including the handmade bulletin cover.

Perhaps one of your members is keen to create covers for our IAPMA Bulletin, to publicise their papermaking studio and reach an international audience.

POV might consider doing this as a group activity - there is a remuneration for the production costs.

Please contact
Heather Matthew - Co-Editor
bulletin@iapma.info

'Timelines' Artist book, argyrotype print on handmade paper, 5.5 cm x 33cm folded, 2022. Photo by Heather Matthew.



'Melt III' Cyanotype collage, Fish Factory residency, 15cm w x 10cm h, 2022. Photo by Heather Matthew.

Handmade paper house vignettes, Pulp painting, 25cm diameter, Cove Park residency, 2022. Photo by Heather Matthew.

GAIL STIFFE 'THREE RIVERS' EXHIBITION

ART GALLERY ON DARLING, BALMAIN
AUGUST 2022

This isn't a gallery I've visited before, and it was a pleasant surprise to find it nestled amongst trendy shops, boutiques, cafés and restaurants with good passing foot-traffic. The venue business model revolves around 12 artists in an Artist Run Initiative, with the gallery being split in two – the front section available for independent hire and the rear space reserved for the resident artists.

Large picture windows provide an excellent view of what is currently showing, and one window was dedicated to some of Gail's work: framed art pieces displayed on easels and a long concertina, all created in tones of blue with a smattering of yellow on pristine white paper.

Inside her work had a very different feel, in general very earthy colours reflected the theme. The long Coptic bound book depicting elements of the Yarra was a particular favourite of mine, and Dinah has described it well in her review. Smaller books constructed in the same manner added to the concept of multiple waterways.

Small handmade boats dotted the display stands. Leaves and plant debris clearly contained, trapped within the small paper structures, each one having been dipped in hot wax creating a semi-translucent effect.

Both the trapping of foliage and wax dipping was repeated in a series of framed wall hangings. Gail had meticulously recorded both the botanical and common names of each piece.

Gail's art works were an engaging interpretation of the theme, well displayed and lit, with plenty to admire. My husband and I really enjoyed both examining the pieces and chatting with Gail.

CLAIRE BRACH

The window display of Gail's work hinted at the broader spectrum of artworks which demonstrated a variety of techniques that were displayed inside.

The long book of the Yarra and some of its tributaries was fascinating.

It was actually a single book made up of lots of "chapters" which were bound together with Coptic binding and told the story of the waterway through drawings and words. Each chapter was a particular colour depending on the water used and the treatment of the paper but subtle enough to blend into a whole piece. There were some individual books for other tributaries as well. The temptation to sit and walk through Gail's observations and memories was great.

The concertina books included photos, prints and writing but had the river running from beginning to end. The binding of these books was interesting as they had a wider spine and cover to ensure all the pages would be protected.

Gail's use of botanicals in her prints, laminated between two very very fine sheets of paper was very effective and enabled us to see the details of the leaves, and related the river to the environment it flowed through. Her use of wax strengthened the paper with the botanicals and also with the small boats, constructed out of similarly fine paper, which could then stand on their own.

It was a wonderful window into the breadth and professionalism of Gail's paper arts practice and her use of such a variety of techniques.

DINAH BEESTON

Exhbition view from exterior gallery window. Photo by Gail Stiffe.

Long Coptic bound handmade paper book, waxed paper boats and handmade paper books. Photo by Gail Stiffe.

Handmade paper boats with wax, handmade books with Coptic binding. Photo by Gail Stiffe.

Pressed plants encased in wax. Photo by Gail Stiffe.

Concertina book with cyanotype. Photo by Gail Stiffe.

NEW EDITOR'S INTRODUCTION

JAN MARINOS

Hello everyone and thank you for the warm welcome. I'm looking forward to contributing as editor and sharing the creative paper making activities that we are all so actively involved with.

The Deckle Edge is an important part of the fabric of POV. It's a collective memory, our inspiration, mirror and compass.

We all know how wonderful the medium of handmade paper is. With so much potential to explore, we are constantly drawn back to discover more. It is important also to keep this knowledge circulating for all to enjoy, so keep sending in your articles, tips, exhibition or book reviews and photos of the results of your creative days.

I look forward to working with you all to share your unique handmade papers, artworks and artist books exploring the diversity of the papers themselves.

JAN MARINOS

Various works using moulded cotton rag, Makers Workshop Exhibition, Burnie. Photo by Jan Marinos.

Jan Marinos at 'Paper off Skin' Exhibition next to Woo Bock-Lee's beautiful work. Photo by Ros Cooper.

Tidal 1 by Jan Marinos, pulp painting for the Valda Quick Biennial exhibition 'Water'. Photo by Jan Marinos.

Tidal 2 by Jan Marinos, pulp painting for the Valda Quick Biennial exhibition 'Water'. Photo by Jan Marinos.

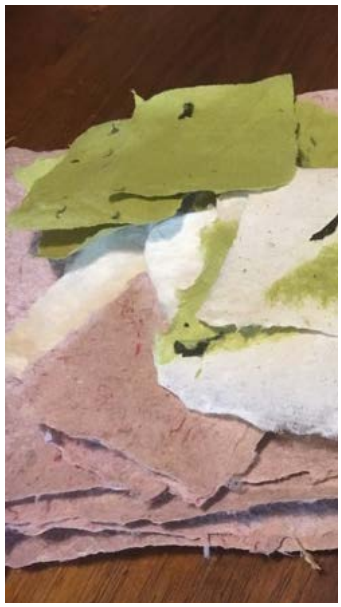
PAPERMATES

SEPTEMBER MEETING

At the vats pulling sheets with various pulps. Photo by Anne Payne.

The group relaxing and chatting in the sun. Photo by Anne Payne.

Anne Gason's Mistumata. The results were as varied as the pulps. Photo by Anne Gason.



Anne Payne's paper including dips in Anne Pitkethly's green vat. Photo by Anne Payne.

Barb also tried a window with Letty's nettle thread. Photo by Barb Adams.

STABLES MOB

AUGUST & SEPTEMBER MEETINGS

The Stables Mob meets at Bundoora Park on the first Friday of the month from 10.30am. We are always ready to welcome newcomers.

It is a small but industrious group with something different going on each get-together. We are a sturdy bunch, not missing a beat throughout the windy, wet winter months, adapting what we do, indoors or out, to the weather.

In August we had fun with leaf printing using watercolour paints. We had all collected leaves, some dried while others were fresh. Some of us pre-soaked the watercolour paper while others tried just spraying the paper with water. Once the colours were on the leaf, it was pressed into the paper using the back of a spoon, a simple but effective technique.

To welcome Spring, we made papers with different pulps of ginger lily, dried seaweed and recycled office paper. We make the most of the opportunity to experiment and share our papermaking experiences as we create.

With the prospect of more sunshine, we look forward to creating collages in October and pulp painting in November.

To prepare for collage making we will gather images to guide our work, and a variety of handmade-papers based on colour and texture that appeal to us.

In November we will be pulp painting using dyed pulp to create our own images. This should be a very special session.

We look forward to sharing our results with you.

ANNE PITKETHLY & CAROLE HAMPSHIRE

Antje preparing and printing with leaves. Photo by Carole Hampshire.

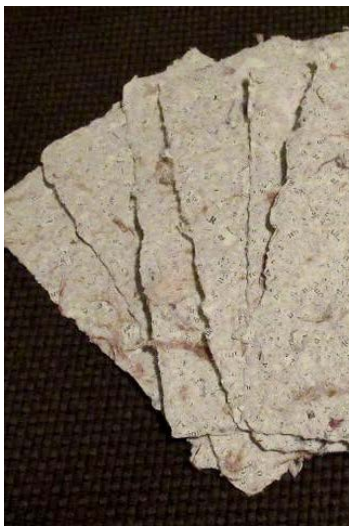
Some leaf prints by Carole. Photo by Carole Hampshire.

Onion weed print (detail) by Carole. Photo by Carole Hampshire.

Leaves being prepared for print. Photo by Carole Hampshire.

Anne's seaweed pulp and teabags. Photos by Anne Gason.

Barb's cotton rag board pulp and seaweed. Photo by Barb Adams.



Letty's encylopaedia paper with linen. Photo by Letty Lawrence.

Anne Pitkethley's shredded pulp with inclusions. Photo by Anne Pitkethley.

MONTHLY PAPERMAKING DAYS

BARB ADAMS

To make papermaking times at the Stables more entertaining and welcoming, a gathering will be organised each month. Come and join in when you are free. With dates to be arranged when the coordinators are available, keep an eye out in Gail's news emails for the next date.

Our first gathering held on August 22nd was very successful, with an interesting variety of handmade papers created. Nine members called in and five of them made some wonderful papers with a range of pulps.

Anne Gason brought Chaetomorpha seaweed pulp and tea bag pulp, Letty pulped encyclopaedia pages, Barb added Anne's seaweed to her rag board pulp and Anne Pitkethly added some interest to the office paper she pulped.

"I was happy with my sheets. I used white mount-board from my local picture framer, to which I added some jeans pulp, thank you Barb. I noticed the texture was lighter in colour the more paper I made. I then added approximately one cup of Ann's seaweed pulp. I loved how it turned out speckled with the jeans paper." Jenni Strachan

BARB ADAMS

Jenni's white mount board and pulped denim. Photo by Jenni Strachan.

OBITURARIES

MARGOT MURPHY
2.4.1952 – 7.9.2022

Margot joined Papermakers of Victoria in July 2021. She was an enthusiastic member and participated in many POV workshops. She died after a short illness.

Dean Jupp at Creative Paper. Photo by Rick Eaves.

REMEMBERING DEAN JUPP

Early this year we learned we had lost a dear friend and papermaker. Some of you may have had the pleasure to meet him on a handmade paper tour at Creative Paper Tasmania.

Dean Jupp gained his training in handmade paper in 1994 through a work for the dole TAFE course that was set up to train people for employment as hand papermakers. From this beginning Dean became a passionate papermaker. He was employed by Creative Paper Tasmania as a papermaker and tour guide until 2014.

He was dedicated, hard working and well skilled in making a variety of papers in all sizes. His enjoyment in all aspects of making paper was obvious, as was his pleasure in sharing the interesting techniques and processes with visitors, school groups, and tourists from all around the country and the many cruise ships visitors.

We remember him making the brightly coloured range of recycled cotton papers, the pure white cotton rag artist papers and watermark papers. Over the years he continued to develop and refine the processes of making paper with plants such as red hot poker, cordeline, hemp, apple, lavender and forest floor skeleton leaves, all with a lovely Tasmanian character.

His work would result in walls of papers waiting to be peeled off after drying overnight, then piles of crisp papers waiting to be separated and pressed. These were always delivered with a smile to the volunteers who would fold, prepare, print and package the unique Creative Paper Tasmania products.

There were many other experiments and times of improving the day to day working of the mill that Dean was a part of. He was continually monitoring the processes affecting the quality of papers and the development of the product range.

As a papermaker he gained a wealth of practical skills and knowledge over the many years of producing handmade papers. His passing is certainly a great loss to our hand paper-making community.

Although we cannot continue with him at the vat, we will always remember the good times working together and his genuine thoughtfulness as we shared the joy of creating handmade paper. A very kind soul and good friend to many.

You will be missed dearly. RIP Deano.

JAN MARINOS

UPCOMING WORKSHOPS

CRAFT CONTEMPORARY WORKSHOPS

1 OCTOBER 2.30PM - 3.30PM
Demonstration and activity
Box Hill Community Arts Centre

9 OCTOBER 10AM - 4PM
T shirts and Jeans to Paper Workshop
Bundoora Park, Bundoora

18 OCTOBER 1PM - 2.30PM
Paper: 'Matter and Meaning'
Virtual Artist Talk by Rosalind Price

It is hoped that these three events will lead to a wider knowledge of Papermakers of Victoria activities and will contribute to the understanding of the place of hand papermaking in producing contemporary art.

1 OCTOBER: STAMP, SEW & SEND
Visitors will meet members of Papermakers of Victoria and will be led by Barb Adams in using handmade paper to create a postcard.

9 OCTOBER: T SHIRTS AND JEANS TO PAPER
Participants will learn how to make paper from natural fibre textiles guided by experienced papermaker Gail Stiffe.

18 OCTOBER: VIRTUAL TALK BY ROSALIND PRICE
PAPER 'MATTER AND MEANING'
Rosalind Price is an eclectic art-maker with a preference for natural materials, low-tech methods, and ephemeral objects. Her background in book publishing gave her an appreciation of paper as a medium for communication. In this talk she'll share thoughts about papermaking as a tactile pleasure, and paper's accessibility, versatility and potential to evoke responses.

WORKSHOP: PAPER WEARABLE ART - FOUNDATIONS

2 DAYS: SUNDAYS 13 NOV & 27 NOV 10AM - 3PM
STABLES STUDIO

In this workshop we will consider different approaches and technique responses to the challenges involved in making paper wearable art. We will explore foundation skills and a range of paper manipulation processes that will allow your creative inspiration to take flight.

We will learn how to create a wearable paper artwork that will stand up to the stresses of competition, exhibition installation and gala performances. Through incorporating experimentation and engineering interventions into construction approaches we will build a knowledge base that will enhance creative options and honour the amazing material that is paper.

Materials fee : $20 per person to be paid to the tutor This will cover all materials. You may like to bring papers you would like to experiment with. See details on Website for further information

This workshop is fully booked, but please let us know your interest for the next.

Image: 'Artefact of Language'
Techniques : joomchi, hand stitching, shibori, boro inspired. Materials : Recycled papers from vintage Japanese books, paper thread and ink.
Photo by Anzara Clark.