

PAPERMAKERS OF VICTORIA INC

POSTCARD EXCHANGE 2019-2020

LIBRARY COLLECTION

Themes

July - Birds, August - Winter, September - Blue, October - Journeys, November-Time, December - Balance,
January - Alchemy, February - Nature, March - Abstract, April - Outback, May - Fibonacci, June - Water

Participants

Cecilia Sharpley, Ann Baxter, Sandy Ward, Beverly Bennett, Antje Bauer, Marie Revill, Tricia McGaughey,
Joanna Faber, Jan Jorgensen, Gaile Stiffe, Barb Adams, Jo Peake, Tricia Alexander, Leanne Poole, Susan
McCormack, Judith Lawler, Anne Payne, Anne Gason, Marianne Little, Rosemary Douglas



Anne Gason

Single Sheet Coptic with the addition of wraps for titles and notes. Cloud paper by Barb Adams.



Barb Adams

Wrap around handmade paper cover holding envelopes containing cards and messages. The envelopes are sewn to a concertina section attached to the cover.





Ann Baxter

Single Sheet
Coptic with the
cards attached
to individual
sheets, hand
painted cover
paper.



Judith Lawler

Built and lined box
with hinged lid and
ribbon closure, with
dividers separating
card groups.





Gail Stiffe

Envelopes joined together with strips of fresh handmade paper (no glue) and a narrow strip of paper couched to the backs of all the envelopes to make a concertina. Flaps were removed and windows torn in each of the envelopes, the cards and descriptions are housed in the envelopes. Cover made from a collagraph glued to box board and ribbon was incorporated with the cover.



Anne Payne

Postcards and envelopes slipped into folded pages with Coptic stitch cover. Painted, dry point etching and stitching on decorated sheets of book and slipcover.





Tricia Alexander

A flip top box lined with a map - a reminder that the postcards come from all over australia. The outer covering is paper bought on a TAFTA trip laminated onto cotton cloth to give it strength.



Joanna Faber

A folded concertina spine with cards attached. Some of the envelopes weren't marked but attached postmarks and stamps show the story of posting of the cards.

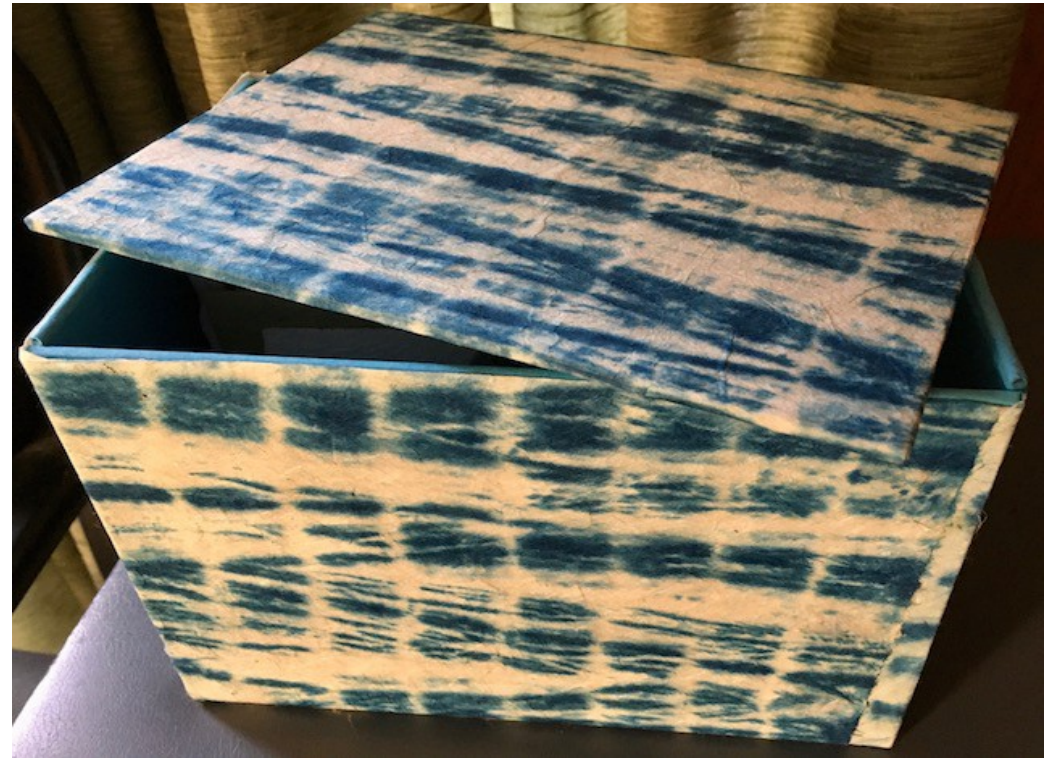




Jan Jorgensen

The paper for the slip case is project paper, which was dipped in hot wax, painted and sprayed with a POV dye.

The bookmark and envelope, made by Leanne, holds all the notes from postcard participants.



Jo Peake

The box is covered with indigo dyed Indian paper.