



Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding
of paper as a medium in its own right.*

Volume 30 Number 5 September/October 2018

ISSN 1034-6805



Helen McPherson our AGM speaker prepares to reveal the treasures from our archives

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Editor: Dorothy Simpson
Layout & Design: Gail Stiffe
All *Deckle Edge* correspondence
email to
editor@papermakers.org.au

Deadline for all copy:
1 March, 1 June, 1 September, 1
November

The opinions expressed in this
newsletter are those of individual
contributors and are not neces-
sarily those of Papermakers of
Victoria Inc.



**Papermakers
of Victoria
Inc.**

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GENERAL MEETING MINUTES

August 4th 2018. 1.40pm

Chair: Gail Stiffe
Members Present: 27 as per
sign-in book
Apologies: Ruth Ault, Marie
Revill, Anne Baxter
Confirmation of minutes: That
the minutes of special general
meeting in June 2018 be
confirmed-
Moved Gail Stiffe.
Seconded Jo Peake.

MATTERS ARISING FROM SPECIAL GENERAL MEETING

2nd June 2018:
Meeting structure for 2019:
6 meeting per year - 4
General meetings - 2nd Feb, 1st
June, 3rd Aug, 12 Oct
2 meetings will be "play
days" with no formal meeting
just activities – 6th Apr, 7th Dec.
General meetings to be
limited to 1 hour or less when
possible.
Deckle Edge:
Dorothy and Gail to discuss
further timing and number or
issues.

CORRESPONDENCE:

As listed in agenda:-
Invitation to join skill sharing
evening at Doncaster Library on
11 Sept – Declined
Invitation to join Primrose Paper
Arts in bulk kozo purchase –
Declined POV has sufficient
supplies.
CAV Annual Statement – Judith
to submit
BHCAC regular users meeting 11
Sept – Laraine to attend.
BHCAC 2019 Exhibition
proposal – still awaiting
confirmation.

Materials Officer
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Collage Pack Co-ordinator
Ursula Simmons

Meeting Day Host
Tricia Alexander

Trading Table
Jan Jorgensen

TREASURERS REPORT:

Balances as at 31 July 2018
General A/c - \$23,887.10
Exhibition A/c - \$1221.70
Workshop Ac - \$1092.95
Motion that the treasurer's
report be accepted: Moved:
Robyn Holmes. Seconded:
Cecilia Sharpley

REPORTS:

BHCAC open day in July – Anne
Pitkethly reported that POV had
an excellent display but that the
day was very poorly attended by
the public.

BHCAC Users meeting in June
– Judith Lawler attended and
reported that BHCAC are soon
to obtain an etching press which
will be kept on the premises
for the use of groups using the
facility.

Workshops program: there are
three remaining workshops for
this year, they are:

Papermaking for beginners with
Barb Adams on 19th August.

Papermaking for a purpose with
Barb Adams on 9th September.
Textured paper and decorative
finishes with Gail Stiffe – 2 days,
21st and 28th October

Stables: Antje Bauer has
compiled an inventory listing
which is attached to the
cupboard at the stables. This to
be adjusted/updated as items
are used or added.

Carol reminded people that if
they want to use the stables they
are to let her know via email.

She also requested an updated
membership list showing who
has paid stable fees.

Papermates: Barb advised they
are continuing to work on their
theme for this year of "leaf, seed,
pod" and have been using many
different techniques.

Yabbers: Judith reported that

CITY OF



WHITEHORSE

BOX HILL
COMMUNITY
ARTS CENTRE



*Papermakers of Victoria is
supported by The City of
Whitehorse and the Box Hill
Community Arts Centre.*

their July project of tunnel books had been a success and they are looking forward to learning Drum leaf binding with Gail in August.

Deckle Edge: Dorothy and Gail to discuss future number of issues and timing of publication.

Also raised was the idea of allowing a reduced workshop fee to members who would be willing to take photos and notes specifically for inclusion in the DE, this is to be discussed further at the next committee meeting.

Paper Unfurled exhibition at the Geelong Fibre Forum, Barb has expression of interest forms for anyone who may want to participate; Liz Powell will be setting up the exhibition for us and giving the speech at the opening on the Tuesday night. Fibre Forum are providing the drinks and Ann Gason is organising the food, Barb asked that Robyn liaise with Ann to provide funds for the purchase. Judith and Tricia Mc are going to take down the exhibition but some more helpers are still needed. Barb will be emailing further updates to participants.

Stable lease: The lease renewal is still being sorted out by the Stables administration and should be received in the next 2-3 weeks.

Helping Hands:

Meeting closed: 2.37pm

5 MINUTE FORUM:

Cecilia handed out brochures for the Yarra Valley Open Studios weekends, Cecilia and Bernadette are both participating in the event.

COMMITTEE AND GENERAL MEETINGS

Date: Saturday 6 October 2018

Venue: Box Hill Community Arts Centre, Drycraft West studio.

10a.m. – 12 noon Committee Meeting

12 noon - Members' arrival.

Lunch (BYO), Trading table, Library, Displays of members' artworks

1.15 p.m. General Meeting.

2.15 p.m. Afternoon Tea.

2.45 p.m. Activity View Papermakers of Queensland 25th anniversary matchbox exhibition 3.30 pm Make a matchbox book

4 p.m. Finish.

Helping Hands:

Please bring: Cutting mat, ruler and knife

Matchbox or similar small box
bone folder

gluestick

A4 sheet of decorated paper

TALKING PAPER

Here I am back writing this column after a break of 14 years, I couldn't let the organisation disappear, imagine having to dispose of all that we have collected over our thirty years of operation. Speaking of thirty years, Ann Baxter and Barb Adams have kindly offered to coordinate an occasional publication to celebrate. You can read about it elsewhere in the Deckle Edge. We will be deciding on the theme at the October meeting, if you can't make it to the meeting but have an idea for the theme please contact me at papermakersofvictoria@gmail.com, I will be using that email for all PoV business so that the information stays in the same place and can be handed over to the next president.



We have the opportunity to view a mini exhibition by members of Papermakers and Artists Queensland that they put together for their 25th Anniversary. Twenty artists between them produced 25 boxes with 25 pages and 25 approaches to paper art. We will be viewing them at our October meeting instead of the piano hinge book (we'll get to do that some time) we will also follow up by making our own matchbox books.

I have been busy putting the finishing touches to work for Paper Unfurled, one piece is rather ambitious and involves a lot of hand sewing, something I rarely do, hopefully I'll get it finished. The exhibition runs from Sunday 30 September to Friday 5 October in the Sinclair Gallery at Geelong Grammar School and if you get a chance to see it please do. The opening is 7pm Tuesday 2 October and on that evening there will be market stalls in the dining room, well worth the trip down the highway!

We have been successful in our application to Box Hill Community Arts Centre for an exhibition in 2019. The fourth Valda Quick Paper Arts Biennial will be held from 21 October until 3 November 2019 at Box Hill Community Arts Centre. Mark your diaries and plan your works. In some of past biennials we have included a challenge, nothing is planned as yet but the exhibition committee may come up with a challenge.

We are holding a planning meeting at my house 11 Keltie Street, Glen Iris on Saturday 10 November; you are most welcome to attend and/or to offer suggestions for next year's program. Please let me know if you will attend. We still do not have a workshops convenor, which is a shame since workshops have been a great contributor to our finances the last few years and we have the chance to have a workshop with Glen Skein who was awarded the Amor Fellowship with the State Library of Victoria in association with the Baldessin Press and will be in Melbourne for this. We have had a couple of excellent workshops with him several years ago and you can read about his work here <http://www.troublemag.com/glen-skein-bird-in-hand/>.

Gail Stiffe
President

ANNUAL GENERAL MEETING MINUTES

Meeting held on 4 August 2018 at 1.05 p.m. at Box Hill Community Arts Centre

PRESENT

27 members present as per sign-in book

CHAIR

Tricia McGaughey

WELCOME

Tricia welcomed all present, especially three new members- Fran Boydell, Leanne Poole and Anne Payne. It was agreed by all to start our meeting early at 1.05 p.m.

APOLOGIES

Marie Revill, Ann Baxter, Ruth Ault

1. CONFIRMATION OF MINUTES

That the minutes of the Annual General Meeting held on 5 August 2017 be confirmed

Moved: Tricia McGaughey Seconded: Dorothy Simpson Carried

2. ANNUAL REPORT

A report by the President on the affairs of the organisation during the past twelve months was published in the July/August 2018 *Deckle Edge*. The group has enjoyed another successful year with stable membership, improving finances and a range of activities. Tricia thanked the committee for its continued support and commitment to ensuring PoV has a viable future and all coordinators as listed in The Deckle Edge who responded to requests as they arose. A Special General Meeting in June invited input from all members regarding future directions of PoV within incorporated association frameworks. Positive outcomes included, for the first time in many years, nominations for all committee roles before the Annual General Meeting and proposed changes to the meetings structure to be implemented by the incoming committee. The group provides many opportunities for our papermakers to extend their skills and exhibit their subsequent artworks. Each of the six workshops during the year was fully subscribed, several had wait lists.

Tricia then moved that the Annual Report as published be received and adopted.
Moved: Tricia McGaughey Seconded: Antje Bauer Carried

3. FINANCIAL STATEMENT

Financial transactions based on equity, transparency and good financial policy and management continue to be clearly documented and exercised by our Treasurer, Robyn Holmes. Financial statements of Papermakers of Victoria

Account Numbers 1 (General) and 2 (Exhibition) and 3 (Workshop) for the twelve months ended 30 June 2018 were published in The Deckle Edge and presented to the meeting by the Treasurer. Our significant sources of income this year were membership fees and workshops. During the year our Income was \$15,961.45 and our Expenditure \$7,188.98. Our Nett Surplus for 2017/2018 was \$6,144.42.

Robyn then moved that the Financial Statements be received and adopted.

Moved: Robyn Holmes Seconded: Barb Adams Carried

Bank Accounts Operations: The Treasurer is the prime operator for all accounts. The incoming President and Vice President provide support as signatories to the account.

To ensure security for online banking and cheques as standard practice, either the President or Vice President checks and authorises each payment, online or as the second signatory with the Treasurer on cheques. The incoming President, Gail Stiffe, will replace Tricia McGaughey as a signatory to the accounts.

4. ELECTION OF OFFICE BEARERS

Nominations received:

President: Gail Stiffe

Vice President: Judith Lawler

Secretary (incorporates Public Officer): Jenny Longley

Treasurer: Robyn Holmes

Members: Anne Pitkethly, Tricia Alexander, Helen McPherson

Since there was only one nominee for each position, each was appointed as listed and voting was unanimous.

5. APPOINTMENT OF ASSISTANTS

(Non-Committee positions)

Editor-in-Charge: Dorothy Simpson

DE Layout and Design: Gail Stiffe (Laraine Peters has offered to assist- another member required. Gail uses In Design program but other methods are possible.)

Workshop Coordinator: Vacant. (A replacement is required. The position would suit members who have computer and online skills who may be unable to attend meetings.)

Librarian: Jo Peake

Website Coordinator: Angela Vetsica

Stables Studio Coordinator (incl. Equipment): Andrew Prince

Stables Roster: Carol Downey

Meeting Day Host: (includes organising Helping Hands and Trading Table coordinator)- it was decided that Tricia Alexander would remain as Meeting Day Host and that Helping Hands and the Trading Table would be the responsibility of the members, rostered on the day, to organise replacements for the next meeting, therefore no longer involving the committee.

Publicity & Promotions: Ruth Ault

Exhibition Committee: Chris Smith, Chris Tyrer, Laraine Peters, Barb Adams. (Coordinator to be identified.)

Materials Officer: Antje Bauer

Archives Officer: Helen McPherson

6. ACKNOWLEDGEMENTS

Retiring committee members Antje Bauer and

Marie Revill were presented with cards to acknowledge their commitment and time devoted to PoV over many years. Judith also thanked our retiring President, Tricia McGaughey, for her committed and professional leadership that had in her three years of office brought our group from a precarious financial position to one that is positive with sound and transparent guidelines. Judith noted that Tricia always had the interests of the members of Papermakers of Victoria foremost in her leadership style and all on the committee had enjoyed working with her. It was also acknowledged that it had been a team effort in the McGaughey household! Tricia was presented with a black box filled with cards made by members and a beautiful deep burgundy Hellebore (Winter Rose).

7. MEETING CLOSED AT 1.34 p.m.

LOOKING INTO THE ARCHIVES

SPEAKER: Helen McPherson

It was a visit to the State Library of Victoria with the Yabbers last November to have a special viewing of some of our artists' books kept there that the question arose about having a special viewing, perhaps at the next AGM, of the PoV archives.

Helen McPherson, our very own archivist, who has been keeping track and documenting the many books and small collections now residing in the PoV Archives, agreed to come along to show some of the items which have been stored throughout the thirty years of PoV's history. First, she



*Books displayed for closer viewing
Photograph Gail Stiffe*

gave us a few up-to-the-minute rules about handling archival material. Although some liked to use white cotton gloves, clean, dry hands were the most important consideration when handling paper. Handling paper carefully with bare hands you can enjoy the tactile, as well as the visual experience. Gloves tend to rub paper. Rubber gloves are used when handling metal. When looking at books a pillow, filled with polystyrene beads, is used so that a book can rest open and the pages turned without straining the spine. Storing in plastic bags is acceptable these days but Helen showed us the purpose made cases (a phase box made from grey board) for individual items which are an unusual size and shape.



Books displayed for closer viewing Photograph Gail Stiffe

From a time scroll taped to the table, Helen took us through the years of members' papermaking from the first Book of Papers in 1992. Twenty-two members participated, each member, contributing one sheet of handmade paper. The book is covered with handmade paper and beautifully bound. Another Book of Papers was produced in 1993.

In 1995, members began creating Limited Editions and a book (one of a Limited Edition of 10) was entered in the Exhibition 'Pulp Fiction', and in 1999, 30 members participated in the Limited Edition "Hands".



A closer look Photograph Gail Stiffe

Limited Editions were gaining popularity with members eagerly participating and in 2000 the new century was greeted with "Millenium", followed by "The Year of the Outback" in 2002 and in 2003, one book from Yabbers (PoV sub-group) Limited Edition (10) "Exquisite Corpse" went into the Archives. Every year after, members have continued to create beautiful handmade paper works (with one for the Archives) including commemorations of our 20th and 25th (Silver) Anniversaries, the innovative "Snake Book" and "Banana Bash" Limited Editions. This year, 29 members participated in a Limited Edition named "Journeys".



A closer look Photograph Gail Stiffe

Many, many thanks to Helen for bringing in this wonderful display for us to enjoy. It showed how far we have come in 30 years of papermaking and how much each of us has gained through this collective, collaborative and creative activity.

Dorothy Simpson



Gretchen Forrest Recycled mount board and wild oats, acrylic paint and gouache (in Hands Book)

25 MATCHBOX PROJECT

PAPERMAKERS AND ARTISTS OF QUEENSLAND CELEBRATE 25 YEARS WITH THE "25 MATCHBOX PROJECT".

Papermakers and Artists of Queensland PAQ began as a group in 1993 with an exhibition on Papermaking at The Qld Museum during that time. Recently the name of the group has updated its name from Papermakers of Queensland to PAQ to acknowledge the wide range of interests members currently pursue. Group Shows and Exhibitions have been supported by numerous Regional Galleries and City Libraries. Last year we were the recipients of a Government community grant to purchase a Hollander-beater for the group.



Papermakers and artists of Queensland celebrate their new Hollander beater

Several members enjoyed the company of POV members at The IAPMA Conference in Burnie; and recently our current President Sandra Pearce ran a Monoprinting workshop for POV, while Past President Liz Powell continues travels and classes across the States. So does that make us 'bosom buddies' or 'brothers in arms' up to our necks in the vat?

As a member of POV also, I was able to participate in *The Book of Journeys*. When I took along my completed stitched book to several Book & Paper groups I belong to, people were genuinely involved in viewing each contributor's offering and delighted to be able to handle it. It seemed to me *The Matchbox Collection* packing down to an A5 tin may be an exhibition that could travel to numerous groups and hopefully elicit a similar interest. Perhaps without a vigorous handling, they are so small...



A side view of some of the 25 matchbox books



Open Matchboxes

This year, PAQ members were given the brief of "my concept of a mini Art Exhibition using artists books in a matchbox for our 25th anniversary... *The '25' Matchbox Project*."

I see it as 25 boxes with 25 pages face up...with 25 approaches to Paper Play Art..." 20 members responded with five people submitting 2 works so the 25 boxes were achieved.

As Ngaire listed on her Matchbox cover, many of the following techniques she explored are fleetingly glimpsed in tiny pages by all: Recycled pulp, fibre textures, rusting, laminating, embossing, watermarks, stitching, dyeing, weaving, inclusions, scrumbling, monoprinting, gelliplate printing, rusty object prints,



Matchbox Covers

pulp painting, marbling, silk paper, layering, machine stitching, stamping and eco dyeing. Worked, commercial papers vie with multiple varieties of handmade papers of all textures and colours. The Artist Book format wasn't dictated but, in the end, all members stayed with the 'concertina' structure although there are portrait and landscape presentations. I believe they do clearly envision 'Paper Play'.

Thus, it is with some small parcel of pride, I seek to deliver for your viewing pleasure at one of the Group's meeting, PAQ's tiny 25th Anniversary show. [There is a 'Big Brother' Artist Book Show, *The In- Between* in the near future.]



All out and about

Joanna Faber QLD

Curator: PAQ's The '25' Matchbox Project.

Editor INTO PAPER PAQ's newsletter



Stormy clouds overhead, papermakers work on undeterred and well rugged up. Photographs by Barb Adams from the Beginners' Paper-making workshop.

WORKSHOP REPORTS

NOTES FROM A SATISFIED TUTOR

BEGINNERS' WORKSHOP

One way to ensure that your participants are committed is to run a workshop on a day when it is hailing outside the Stables Studio.

Five enthusiastic new papermakers worked for hours pulling beautiful A4 sheets. Good use was made of the small moulds donated for our use by Marianne Little, new ideas were tried as the afternoon progressed and a rainbow greeted us as we packed up and drained our vats.

POSITIVE OUTCOMES

good use made of the Stables enthusiasm rating high
many sheets of functional and creative paper made
kilometres walked by the tutor (and that didn't count the packing of the car which was done the day before)
assistance with packing up greatly appreciated

Many thanks to those who attended.

Barb Adams



PAPERMAKING WITH A PURPOSE

with Barb Adams

We are so fortunate to have our own resident tutors within PoV. Barb Adams is one of these, and like the others on the list that I won't name here, the planning and preparation for this workshop was extraordinarily detailed, so we will end up with all the featured techniques documented within a single book, containing our own samples made at the workshop.

It doesn't matter how much papermaking you've done, there is always something new to learn or something forgotten to remember!

Thanks Barb

Cecilia Sharpley

Thanks Barb for a wonderful workshop. The information was clear and concise. We made a little concertina book using pamphlet stitch, in which to store the information and samples. This will be very helpful as I forget much of what has been said. The day was spent with a generous bunch of women who were happy to share experiences. Many thanks,

Kathy Taylor



Putting in a window Photograph Barb Adams



Inclusions Photograph Barb Adams



Cecilia concentrating on her book Photograph Barb Adams

PAPER UNFURLED EXHIBITION

The exhibition has arrived and is showing in the Sinclair Gallery at Geelong Grammar School from Sunday 30 until Friday 5 October with an opening celebration on Tuesday 2 October at 7.30 pm.

Liz Powell will be opening the exhibition and saying a few words on our behalf. The tutors and students attending the Forum will have their artworks for sale in the dining hall on this night so it will be a good time to visit.

Barb Adams



Paper
Unfurled
Geelong Fibre Forum
Sinclair Gallery
30 Sept - 5 October
Beautiful paper art by Papermakers of Victoria
<http://papermakers.org.au>

LIMITED EDITION BOOK

Members of Papermakers of Victoria Inc are invited to participate in the next PoV limited edition book. You are asked to suggest a suitable theme to celebrate thirty years since the establishment of PoV in 1989.

Details, including timelines, are set out below. The organisers are Ann Baxter and Barb Adams, and they would appreciate your participation, and your enthusiastic support. If you have any queries at all Ann or Barb can be contacted by email as follows -
Ann Baxter: infobax@internode.on.net
Barb Adams: barb@barbadams.com
Size, weight, binding and limitations

A6, landscape using Single Sheet Coptic binding, weight of approximately 300gsm (similar to a good quality postcard). While the weight provides a challenge, it also allows for shallow embossing (another skill). The size and weight are important and it would be appreciated if you would meet these fairly closely to allow proper binding. The left-hand side of the front of your work should have a clear space of 1cm to allow for the binding. The work should be done on the front only and not include any bulky items - that is anything that protrudes more than 2mm above the surface. This is to be fair to the work of your fellow participants. Of course, the pages must be handmade paper.

TIMELINE

6 October: theme discussion at PoV meeting and decision made, with input from members.



By 15 November: registration of intention to participate sent to Ann Baxter at above address.

By 30 November: participants advised of number of pages required, and given firm deadline for completion and submission of pages.

By 6 April: all pages to be completed and submitted to organisers accompanied by an information sheet which will be provided.

By 1 June: guided session in stitching.

By 30 June: all limited editions completed. If participants require their book to be posted they will need to meet the cost.



CHRISTMAS BOOK SWAP

Participants make 7 miniature books, up to 10 x 10 cm in size, with a Christmas theme. Six books are sent to the coordinator, one is kept by you. In return you will receive 5 different books at the December meeting, the sixth being added to PoV archives.

Please contact the coordinator if you need to make alternative arrangements for collection of the books, including postal.

Deliver books to the coordinator, Beverly Bennett, by November 23 to 24 Wantirna Road, Ringwood VIC 3134. Phone: 9870 6436
N.B. Beverly advises that your books can be sent safely in ordinary sized envelopes (11 x 16, 11 x 22) for minimum postage cost.

POV 2018 CALENDAR

SEPTEMBER

Sun 30th Set up exhibition at Geelong Fibre Forum

OCTOBER

Fri 5th Paper Unfurled closes
Sat 6th General Meeting 1pm, C'tee 10am
Mon 8th Papermates
Thurs 11th Registrations close – Decorative Finishes
Sat 13th Papermaking at the stables
Sun 21st Workshop Day 1 Decorative Finishes
Wed 24th Yabbers
Sun 28th Workshop Day 2 Decorative Finishes

NOVEMBER

Sat 10th Planning meeting 11 Keltie st Glen Iris
Mon.12th Papermates
Fri 23 rd Deadline Christmas Book Swap
Wed. 28th Yabbers

DECEMBER

Sat 1st General Meeting 1pm,
Mon 10th Papermates.

2019 DATES

FEBRUARY

Sat 2 General Meeting 1pm, C'tee 10am

MARCH

Fri 1 Deckle Edge deadline

APRIL

Sat 6 General Meeting 1pm, C'tee 10am

JUNE

Sat 1 Activity Meeting 1pm,
Deadline Deckle Edge

WELCOME TO NEW MEMBERS

Fran Boydell
Anne Payne
Leanne Poole

WORKSHOPS 2018

TEXTURED PAPER AND DECORATIVE FINISHES

Tutor Gail Stiffe
Sundays 21 and 28 October
Closing date 11 October
\$160 members \$180 non members
Materials fee \$10 to be paid to tutor in class

During the first session you will learn how to make textured paper and to join sheets together in the wet stage to make a textured scroll or accordion book that you will treat with a decorative finish of your choice during the second session



Gail Stiffe City Scape antiqued papers

The finishes covered will be verdigris, graphite, antiquing, spray dyes and rusting. You will get the chance to make enough samples for each finish and will take home recipes for each technique.



Gail Stiffe Sons of Wallace dyed handmade paper, piano hinge binding