

Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding
of paper as a medium in its own right.*

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New member Robert Hock beating Ginger lily fibre at the Plant Fibre workshop Photograph Heather Runting

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AGM 2017 MINUTES

Meeting held at Box Hill Community Arts Centre on 5 August 2017 at 1.30 p.m.

PRESENT

Tricia Alexander, Antje Bauer, Anzara Clark, Beverly Bennett, Robyn Holmes, Jan Jorgensen, Judith Lawler, Tricia McGaughey, Anne Pitkethly, Judith Potter, Cecilia Sharpley, Ursula Simmons, Dorothy Simpson, Christine Smith, Gail Stiffe

CHAIR Tricia McGaughey,

President.

APOLOGIES

Barb Adams, Ruth Ault, Ann Baxter, Tania Di Berardino, Carol Downey, Wilma Furphy, Helen McPherson, Jo Peake, Laraine Peters, Andrew Prince, Marie Revill, Angela Vetsica, Sandy Ward

CONFIRMATION OF MINUTES

That the minutes of the Annual General Meeting held on 6 August 2016 be confirmed

Moved: Judith Lawler
Seconded: Cecilia Sharpley
Carried

2. ANNUAL REPORT

A report by the President on the affairs of the organisation during the past twelve months has been published in the Deckle Edge. Throughout the 2016/17 financial year, Papermakers of Victoria has continued to implement the goals and support good practice identified in the previous year. All members are kept well informed about our group; our finances remain stable; interest in beginners' papermaking

workshops has increased; and there were many opportunities for our papermakers to extend their skills and exhibit their subsequent artworks.

Tricia then moved that the Annual Report as published be received and adopted.
Moved: Tricia McGaughey
Seconded: Jan Jorgensen
Carried

3. FINANCIAL STATEMENT

Financial statements of Papermakers of Victoria Account Numbers 1 (General) and 2 (Exhibition) and 3 (Workshop) for the twelve months ended 30 June 2017 were published in the Deckle Edge and presented to the meeting by the Treasurer.

That the Financial Statements be received and adopted.
Moved: Robyn Holmes
Seconded: Dorothy Simpson
Carried

Bank Accounts Operations: President and Treasurer are authorised to operate and check all the accounts: the Treasurer is the prime operator, President provides support. Cheques require 2 signatures after cheque details are added (Treasurer plus President or Secretary (who is now Vice President)).

To ensure similar security for online banking as standard practice, Tricia proposed that



Editor: Dorothy Simpson
Layout & Design: Gail Stiffe
All Deckle Edge correspondence email to editor@papermakers.org.au

Deadline for all copy:
1 January, 1 March, 1 May, 1 July, 1 September, 1 November

The opinions expressed in this newsletter are those of individual contributors and are not necessarily those of Papermakers of Victoria Inc.



Papermakers of Victoria Inc.

Committee

Marie Revill
Anne Pitkethly

Library
Jo Peake (03) 9583 8376

Membership
Robyn Holmes –
(03) 9497 4908 or 0430 026 685
holmes.robyn.c@outlook.com

Publicity & Promotions
Ruth Ault/Robyn Holmes
publicity.for.papermakers@gmail.com

Christmas Book Swap
Beverly Bennett (03)9870 6436

Workshop Co-ordinator
Gail Stiffe
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Materials Officer

Antje Bauer – (03) 9876 3305

Stables Co-ordinator
Andrew Prince (03) 9457 1826
Mobile: 0400 866 194 patient.tortoise@gmail.com

Stables Roster
Carol Downey (03) 9459 5476
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Webmaster
Angela Vetsica webmaster@papermakers.org.au

Archives
Helen McPherson 0455 202 156
helenkmcpherson@hotmail.com

Collage Pack Co-ordinator
Ursula Simmons

Meeting Day Host
Tricia Alexander

Trading Table
Jan Jorgensen

CITY OF



WHITEHORSE

BOX HILL COMMUNITY ARTS CENTRE



Papermakers of Victoria is supported by The City of Whitehorse and the Box Hill Community Arts Centre.

either the President or Vice President also authorise each payment entered online. Approval by the members present was unanimous.

Tricia congratulated Robyn on her clear and accurate accounting which presents members a clear track of finances into and out of our three accounts.

4. ELECTION OF OFFICE BEARERS

The members confirmed an expectation that committee members attend the committee meetings to participate in discussions and decision making.

Nominations received:

President: Tricia McGaughey
Vice President: Judith Lawler
Secretary (incorporates Public Officer): Vacant
Treasurer: Robyn Holmes
Ordinary Members: Ruth Ault, Antje Bauer, Anne Pitkethly, Marie Revill

As Ruth has advised that she will be unable to attend many meetings this coming year, Tricia sought approval that, should circumstances change during the year, Ruth could be co-opted

onto the Committee. Meanwhile her Publicity and Promotions role is invaluable to the group, likewise her photography skills.

All other nominees were appointed to positions as listed and voting was unanimous.

The role of Secretary remains vacant. The group understands the ramifications to Papermakers of Victoria should this role remain unfilled. Judith has agreed to be responsible for communication with BHCAC (bookings and application for Discount Hall Hire) and communication with Consumer Affairs. The elected Secretary would be responsible for Minutes and Agendas and any additional correspondence.

It was therefore moved and unanimously agreed that a prompt email should be sent by the President to all members outlining this urgent situation that, should it not be resolved, would have distressing consequences.

5. APPOINTMENT OF ASSISTANTS

(Non-Committee positions)

Editor-in-Charge: Dorothy Simpson, DE Layout and Design: Gail Stiffe,

Meeting Day Reporter: Editor will seek assistance from various members, Workshop Coordinator: Gail Stiffe, Librarian: Jo Peake, Website Coordinator: Angela Vetsica, Stables Studio Coordinator (incl. Equipment): Andrew Prince, Stables Roster: Carol Downey, Meeting Day Host: Tricia Alexander, Publicity & Promotions: Ruth Ault/ (assistant required), Exhibition Coordinator: vacant, Materials Officer: Antje Bauer, Archives Officer: Helen McPherson, Collage Pack Coordinator: Ursula Simmons, Trading Table: Jan Jorgensen, Christmas Book Swap: Beverly Bennett, Shared Book Coordinator: Sandy Ward

6. ACKNOWLEDGEMENTS

Tricia thanked all who contribute to the success of our group noting our special appreciation of the outstanding commitment Judith brought to her role of PoV Secretary over the past 3 years.

7. MEETING CLOSED AT 2.05 p.m

PAPERMAKERS OF VICTORIA SPECIAL GENERAL MEETING MINUTES 2ND JUNE 2018 at 1.15 p.m.

PRESENT:

Beverley Bennett, Jo Peake, Jan Jorgensen, Marie Revill, Patricia Alexander, Dorothy Simpson, Anne Pitkethly, Gail Stiffe, Jenny Mockett, Robyn Holmes, Judith Lawler, Antje Bauer, Christine Tyrer, Tricia McGaughey, Andrew Prince, Carol Downey, Helen McPherson

APOLOGIES:

Ursula Simmons, Ann Baxter, Barb Adams, Cecilia Sharpley, Dineke McLean, Ruth Ault, Tania Di Berardino, Christine Smith, Laraine Peters, Angela Vetsica

Chair: Tricia McGaughey
Minutes: Judith Lawler
Helping Hands: Jenny Mockett and Jan Jorgensen- thanked

1. CONFIRMATION OF PREVIOUS MEETING MINUTES- 7 April 2018

Moved: T.McG (on behalf of Laraine Peters) Seconded: Jo Peake

2. MATTERS ARISING FROM PREVIOUS MEETING

Nil

3. CORRESPONDENCE

Agenda and Information re Special General Meeting to all members May 9, 21 and 30- T McG
Report from group discussions April Meeting- Anne P BHCAC Venue Hire 2019 to be returned by 30 July 2018- Judith L
Application for possible exhibition at BHCAC in October 2019 has been lodged by JL JL to attend Regular Users Forum at BHCAC on June 12 at 10.30 a.m.

4. TREASURER'S REPORT- Robyn Holmes

Membership as at May 31 is 65 (up 10 from September). New members Heather Runting, Catherine O'Shea, Mia Dawson. Returning member Cher McGrath

For the period 30/03/2018- 31/05/2018:

General Account
Opening Balance: \$20,031.21
Closing Balance: \$20,944.62

Workshops Account
Opening Balance: \$1,641.16
Closing Balance: \$2,597.23

Exhibition Account
Opening Balance: \$1,278.28
Closing Balance: \$1,278.49

Moved: That the financial report be received, payments for April/ May be approved and known commitments for June/July be authorised.
Moved: Robyn Holmes
Seconded: Jenny Mockett

5. OTHER BUSINESS

5.1 Gail advised that plans are in hand for PoV Exhibition at Geelong Fibre Forum in October- titled 'Paper UNFURLED'. Expressions of interest for exhibitors at today's meeting. Gail, Chris Smith and Anne Gason have offered to help Liz Powell hang exhibition. Exhibition to be taken down on Friday 5 October. Jo and Judith have offered assistance here and others will advise closer to the date.

5.2 Future direction of PoV. Eight members (not including the committee) responded to the

COMMITTEE, ANNUAL GENERAL AND GENERAL MEETINGS

Date: Saturday 4 August 2018

Venue: Box Hill Community Arts Centre, Drycraft West studio.

10a.m. - 12 noon Committee Meeting

12 noon - Members' arrival. Lunch (BYO),

Trading table, Library,

Displays of members' artworks and PoV limited edition books.

1.15 p.m. AGM. Followed by General Meeting.

2.30 p.m. Afternoon Tea. (Please bring a small plate of fingerfoods to share.)

3 p.m. Speaker: Helen McPherson

Helen will duck into the PoV archives, and trace the history of limited edition books produced by the group. There will also be the opportunity to view a rarely-seen unique book. Helen will offer advice on handling and caring for members' own books.

4 p.m. Finish.

Helping Hands: Tricia Alexander, Christine Tyrer

request for ideas to be discussed at the Special General Meeting concerning the future direction of our group. A double-sided whiteboard had been prepared by the committee and all present were given the list of ideas collated by Judith and previously distributed by Tricia.

Information sourced by the president was displayed and discussed concerning the difference between an Incorporated Association (i.e. PoV) and a Cooperative (a member suggestion). The Group would need to disband to pursue this path and it was understood and agreed that being a cooperative would not assist our organisation.

Items for Discussion were listed and members were asked to consider whether the ideas were 'Plus' (+), 'Minus' (-) or 'Interesting' (Int.)

General Meetings:

Limit formal meeting to one hour? (++)

Activity first, meeting after?

(-) (*preferred to have prompt meeting first, discussing only items that require action*) Then activity?

How often should meetings be held? (*4 times a year* +++)

Tie in committee meetings with general meetings? (+) (*it was suggested that the committee could meet at another time and venue but it was agreed that this would double the day commitment of committee members*)

Meet at The Stables instead of BHCAC? (-) (*It was agreed that for the comfort of members, both temperature and distance, this would not be a positive initiative.*) Further discussion then posed the idea that we maintain our current 6 meetings a year format at BHCAC and devote two of those meetings to Activity Only sessions. (It was noted that the minimum BHCAC requirement for hiring rooms is six meetings. We would hope to maintain the discount hire support that we receive currently- our meeting fee of \$5 usually covers our rental costs for BHCAC.)

2. Regions:

Regional Subgroups could operate in the same manner as Yabbers/Papermates (self-funding and report to PoV) (Int.) Occasional Workshops could be run by PoV in regional areas (Int.)

3. Goals:

A simplified statement of the aim of PoV could preface the longer one:
'PoV provides a support network for people who love and work with paper in all its forms.' (Int.) (*Rules for Papermakers of Victoria Inc. states: ALTERATION OF RULES AND STATEMENT OF PURPOSES- 31. These rules and the statement of purposes of the Association shall not be altered except in accordance with the Act.*)

Active commitment of members. (*The Australian Blacksmiths Association (Victoria) Inc. in their Welcome states clearly: ... 'In return for such facilities and assistance we ask only that you endeavour to become an active and contributing member of the Group.'* (Int.)

4. Communication:

The Deckle Edge' 4 times a year (+++)

5. Committee Roles:

Having discussed future directions, the whiteboard was then turned to address the crucial subject of Committee Roles. Tricia provided information that she had sourced from Consumer Affairs: What happens if we can't get people to fill the positions on the committee? How do I cancel an incorporated association? Can an Incorporated Association go into recess for a while? (*a member suggestion*)

The structure of the committee was discussed and how the roles could be simplified. (The committee must comprise 4 executive (President, Vice-President, Secretary and Treasurer) and 3 Ordinary Members):

The role of Secretary could be split into three areas:

- Minutes
- Public Officer (i.e. CAV) and liaison with Bundoora and BHCAC
- Correspondence

The Treasurer requires an assistant. (2 persons are required to 'sign' all financial transactions. This role could be assigned to an Ordinary Member.) Local Sub-Groups (Yabbers/Papermates) be required to have a representative on the Committee Membership Renewal to be the combined responsibility of the

Treasurer/Assistant Treasurer Committee to deal with essential items only

6. Other (Non-Committee) Roles.

Meeting Facilitator (This role would combine Meeting Hostess, organising Helping Hands and Meeting Activity)

Exhibition Coordinator

Website

Workshops

Deckle Edge (Editor and Publisher)

Library

Publicity

Archives

At this point we have nominations for:

President: Gail Stiffe

Vice- President: Judith Lawler

Secretary: Vacant

Treasurer: Robyn Holmes

Ordinary Members: Anne

Pitkethly; Tricia Alexander (also

Assistant Treasurer); Helen

McPherson

Dorothy and Gail have volunteered to continue with The Deckle Edge for the near future, and Jo and Helen have volunteered to continue with their roles with the Library and Archives. All members are asked to consider how they can assist the group before our Annual General Meeting on Saturday 4 August 2018.

7. Tricia thanked all for their gestures of commitment to the group, noting the strong position we are in both financially and artistically. Tricia herself was thanked for her tireless efforts and professionalism as President of PoV and in particular to this meeting, ensuring that as a group we had all the facts from which informed decisions could be made.

8. Meeting closed at 2.35 p.m.

PAPERMAKERS OF VICTORIA INC. ANNUAL REPORT 2017/18

Papermakers of Victoria Inc. has enjoyed another successful year with stable membership, improving finances, and a comprehensive range of activities including consultations and shared feedback about restructuring responsibilities and commitments into the future.

As in 2016/17, our membership remained in the mid-sixties. During the year we welcomed nine new members and two past members returning after a break.

Financial transactions based on equity, transparency and good financial policy and management continue to be clearly documented and exercised by our Treasurer, Robyn Holmes. We have a statutory obligation to remain financially viable. Over the past three years of rebuilding and maintaining our finances some sources of funding have decreased markedly. Our significant sources of income this year were membership fees and workshops.

Six workshops, incorporating tutors and activities suggested by our members, were organised by our Workshop Coordinator, Gail Stiffe. Each workshop was fully subscribed, several had wait lists. The two-day workshops explored joomchi, creative monoprints with stencils and special effects with drypoint etching. Three one-day workshops introduced making paper from t-shirts and jeans, papermaking for specific purposes

and colouring papers with natural dyes and clays. The individual work diaries made by participants, with sample sheets and instructions providing a wonderful record of the workshop, have been a special highlight this year.

Our tenth Limited Edition, *A Book of Journeys*, was exhibited at the June Special General Meeting. Twenty four of our artists participated, contributing their interpretations of the theme, with the Yabbers group coordinating the process. A copy will be displayed with past editions from our archives for members to peruse at the Annual General Meeting.

The monthly programs of our two small groups, Papermates and Yabbers, continued to explore a range of activities. General Meetings included practical activities such as bookmaking, Hedi Kyle's diagonal fold book, constructions and designer envelopes. Play Days were an opportunity to revisit past workshop activities including making paper, methylated spirits dyeing, alcohol inks and drypoint etching at the Stables Studio. Visitors to Coopers Settlement made and decorated paper with us at the May Play Day. At the November Jamieson weekend gathering 'Blue and Gold in the Garden' activities organised by participants included indigo and rusting, ochre dyes, cyanotypes, cold wax resist, altered photographs, folded books and wood burning. Our Editor, Dorothy Simpson has included instructions and photographs for replicating many of these processes in issues of *The Deckle Edge*.

PoV participated in the 2017 July Opening Day of Box Hill Community Arts Centre and has confirmed attendance for 2018. Our beautiful handmade papers attracted much interest from other artists at Grampians Texture in March. We are currently preparing for an exhibition at Geelong Fibre Forum in October.

A cull of surplus equipment and materials at the Stables Studio allowed reconfiguration of work areas and storage spaces. We now have a more spacious general work area, improved work flow for preparation areas, easy access to printing presses and beaters, and designated spaces for storing equipment and materials. For some years an ongoing challenge has been filling the executive roles on the committee. 2017/18 was no exception: we had only three Executive members instead of the desired four. Committee members all took on extra responsibilities to share the work.

Committee membership and future directions of PoV were addressed through a series of consultations inviting input from all members, followed by the June Special General Meeting. Minutes including proposed changes in line with incorporated association frameworks have been sent to all PoV members. One welcome result is that, for the first time in many years,

we have nominations for all committee roles before the Annual General Meeting. Proposed changes to the meetings structure are another positive outcome.

Thank you to all our coordinators for your commitment to the roles listed in *The Deckle Edge* and to everyone who responded to requests for assistance as they arose.

A very special thank you to our committee members - Judith Lawler, Robyn Holmes, Antje Bauer, Anne Pitkethly and Marie Revill - for your continued support and commitment to ensuring PoV has a viable future. It has been a pleasure sharing this journey with you.

Tricia McGaughy
President



Extra photos from the 'Plant Fibre Workshop'- co-operation, mixing and applying formation aid and ochra and prickly pear ready to take home.. Photographs Heather Runting

PAPERMAKERS OF VICTORIA INC. FINANCIAL REPORT 2017/18

BANK RECONCILIATION

July 1 2017 – June 30 2018

OPENING BANK BALANCES:

General	\$14,588.60
Exhibition	\$ 1,277.36
Workshop Holding	\$ 1,037.63
TOTAL	\$16,903.59

ADD RECEIPTS:

Receipts	\$15,961.45
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Less Undeposited Funds \$45.00

LESS EXPENSES:

Expenses	\$ 7,188.98
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CLOSING BALANCES:

General	\$22,841.77
Exhibition	\$ 1,278.59
Workshop Holding	\$ 1,510.70
TOTAL	\$25,631.06

RECEIPTS AND EXPENDITURE

RECEIPTS (all accounts)

Membership annual fees	\$3,408.05
Stables annual fees	\$1,280.00
Stables casual fees	\$20.00
Meeting day entrance fee	\$496.00
Library	\$40.00
Trading Table	\$142.75
Workshop fees members	\$6,080.00
Workshop fees non-members	\$3,165.00
Workshop materials fees	\$90.00
Sales general (papers etc)	\$437.30
Sales – POV equipment	\$8.00
Sales on commission Alcove Art Shop	\$182.28
Sales – Grampians	\$471.50
Sales on commission Mont de Lancey	\$31.00
Member donations to charity	\$85.00
Bank interest	\$24.57
TOTAL RECEIPTS	\$15,961.45

EXPENDITURE (all accounts)

Room Hire BHCAC	\$430.88
Alcove Art Shop membership sub	\$25.00
Equipment maintenance	\$78.00
Insurance	\$843.91
Workshop refunds	\$799.98
Workshop tutor payments	\$4331.95
Gifts of thanks	\$25.00
Kitchen supplies	\$37.65
Materials	\$333.16
Postage	\$22.30

Consumer Affairs annual report	\$56.90
Web hosting	\$ 119.25
Donation to charity from POV	\$85.00
TOTAL EXPENSES	\$7188.98

FINANCE – Operating Statement for 2017/18

July 1 2017 – June 30 2018

TOTAL RECEIPTS	\$15,961.45
LESS – received in 2017/18 for 2018/19	
Membership annual fees	\$ 1,068.05
Stables annual fees	\$ 320.00
Workshop registrations	\$ 1,240.00

LESS – Expenditure 2017/18 \$ 7,188.98

NETT SURPLUS 2017/18 \$ 6,144.42

Robyn Holmes
Treasurer

NOTICE OF ANNUAL GENERAL MEETING

The Annual General meeting of Papermakers of Victoria Inc. will be held in the Drycraft East Room, Box Hill Community Arts Centre, Cnr Station and Combarton Streets, Box Hill, on **Saturday 4th August 2018 at 1.15 p.m.**

The business of the Annual General Meeting will be:
To confirm the minutes of the Annual General Meeting held on 5th August 2017.

To receive a report on the affairs of the association for the past twelve months.

To receive and consider a report on the finances of the association for the past twelve months.

To elect a President, Vice President, Secretary, Treasurer and three Ordinary Members of the committee.

To consider any special business, notice of which must be given in writing to the Secretary by 21st July 2018.

NOMINATIONS

Nomination forms should be returned to The Secretary, by email to ahbauer@bigpond.com or by mail to The Secretary, Papermakers of Victoria Inc., 21 Cormiston Road, North Ringwood 3134 **by 21st July 2017.**

Nomination forms must be signed by two members and the candidate must agree to being nominated.

JUNE MEETING ACTIVITY

AN ENVELOPE FOR EVERY OCCASION

Convenor: Beverly Bennett

So, you've made some beautiful cards but they're just a tad too big or the wrong size for commercial envelopes. What could be nicer than an individually crafted one from a regular A4 size piece of paper?

With an armful of folders containing templates, patterns and a multitude of ideas, Beverly passed around a template for each of us, cut from 2mm card and the size of an envelope, max. small letter size for minimum postage, measuring 110 mm x 160 mm. Nothing is more frustrating than to discover, after waiting in line at the P.O., that your envelope is either too wide (perhaps by only 1 mm) or too bulky and you're up for excess postage. The second template is a copy of the Post Office's own test card, 130mm x 240mm (size of an oblong office envelope) and has a slit cut 5mm x 130mm to push the envelope through and confirm the appropriate size. Notes were added that the envelope and its contents should not weigh more than 250 grams and be no thicker than 5mm.

Having made a simple envelope using the small template, we made another with the same template placing it on the diagonal this time. This requires some trimming before gluing the sides but you do end up with a very stylish envelope.

Beverly shared other patterns for us to copy including a triangular shape, a practical example for a small gift card from a circular piece of paper and a pattern for a larger envelope (10.4cms x 22cms). As the paper we were using was A4 size, this last example did need an extra piece on the overlap (patterned or different colour).

Many thanks to Beverly for sharing her ideas, patterns and templates with us which were both easy to execute and very practical and packed into a reduced timeframe after the brainstorming Special Meeting.

Dorothy Simpson

WELCOME TO NEW MEMBERS

Julie Gittus,
Lesley Instone
Robert Hock

UNFURLED EXHIBITION

A meeting has been held with Liz Powell who will hang the exhibition with the help of Gail, Chris Smith and Anne Gason. There is a lovely gallery space that has been made available to us so let's show off our beautiful paper to an appreciative audience.

I have 14 people indicating an interest in exhibiting, so there is room for more of your beautiful work. Talk to me at the next meeting if you want to know more.

Timeline

Email indicating an expression of interest to barb@barbadams.com as soon as possible or collect a form at the meeting.

Artwork to Gail by 22 September

Exhibition

September 30 – October 6

Barb Adams



Paper
Unfurled
Geelong Fibre Forum
Sinclair Gallery
30 Sept – 5 October
Beautiful paper art by Papermakers of Victoria
<http://papermakers.org.au>



Cecilia Sharpley 'Small Wonders'
exhibited in the the first Valda Quick Biennial Paper Arts exhibition held at Bundoora Homestead Art Centre in November 2010.

MAKING A SLIPCASE

A slipcase forms a strong protective box for a special book and can be covered in paper or cloth. Judith Lawler was 'tutor for the day' for the Yabbers June meeting and prepared three pages of comprehensive instructions and diagrams for us, using Sue M. Doggett's book "Handmade Books" as a guide. So as not to take up too much time on the day, the boards were lined and cut to size beforehand at home. The most important thing about making a slipcase is accuracy and rather than calculating lots of small measurements, Judith advised using dividers.

Having prepared the boards, it only remained to construct the box and cover it. Here Judith gave us a multitude of helpful tips and techniques to follow as we progressed. This was a very satisfying exercise. Everyone was pleased with the result and went away confident in being able to design and make more handmade slipcases for their handmade books.

Dorothy Simpson.

OPEN HOUSE MELBOURNE

A team of volunteers led by Anne Pitkethly set up and manned a table at Box Hill Community Art Centre for Open House Melbourne. We had a lovely display but unfortunately didn't get many visitors.

Gail Stiffe



Open house display with Marie and Lorraine. Photograph Barb Adams



A selection of slip cases made by yabbers members. Photograph Gail Stiffe



Open house display with Barb, Gail and visitor. Photograph Ruth Ault



Open house display. Photograph Barb Adams



Open house display with Barb, Gail and Ruth. Photograph Chris Smith

WORKSHOP REPORTS

SPECIAL EFFECTS WITH DRYPOINT ETCHING

This workshop was a great opportunity to experiment with drypoint etching techniques using easily sourced materials.

Two types of etching plates were available – a thin, rigid acetate sheet which was perfect for etching a design or lettering drawn on the back, and a paper plate – actually thin cardboard with a slightly gloss finish. The trick with the latter was to make a line deep enough to carry the ink without piercing the surface but the plates turned out to be very versatile, especially if one wished to cut up an etched plate for colouring and then reassemble it for printing.

Our etching tools included formal tools and collected implements such as nails, screws and blades. Oil and watercolour inks were used for printing. Our papers ranged from special art papers sourced by Liz through our handmade papers and other commercial and found papers.

Background surfaces were created using sandpapers for texture or spray adhesive for an aquatint effect on the acetate, steel wool or peeling back the top layer on the paper plates.



Etching tools top, a lovely kit, quite expensive and below, dentists' tools and meat skewer. A combination of these scratchy implements was used by Liz to create the experimental plate above. Photographs Chris Smith

Extra colours were introduced onto a plate before printing by adding them to the background, painting or dabbing them onto small sections of the design or collaging papers for chine colle. This is a technique where a very thin paper such as printed Japanese papers, coloured tissue or handmade papers is added to all or parts of the inked plate and incorporated into the final print.

I'm looking forward to more experimenting with different effects, specially the chine colle, encouraged and aided by the very informative instruction sheet Liz prepared as a guideline for all aspects of this workshop..

Tricia McGaughey



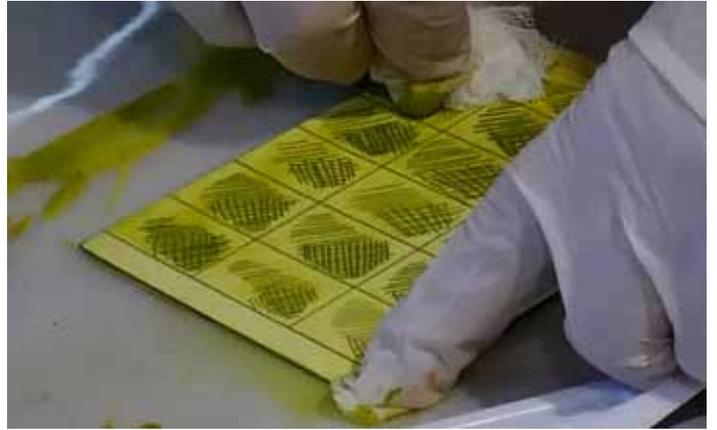
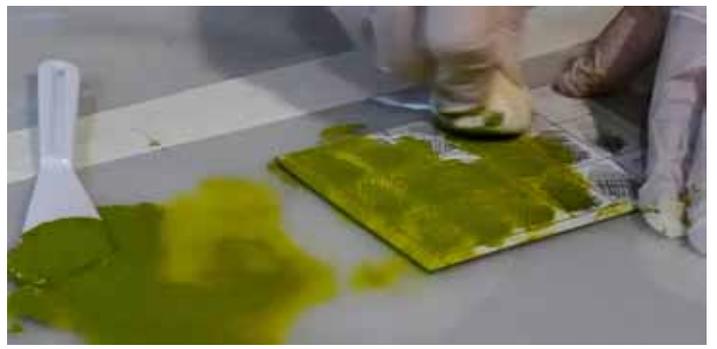
Print and two plates, background plate spray adhesive feather etching on acetate Photograph Ruth Ault" correction to "Ruth Ault Feather print from two plates, background plate emery papered, feather etching on acetate Photograph Ruth Ault



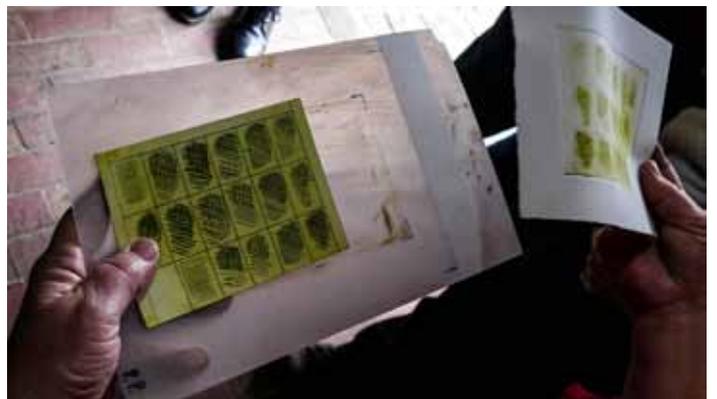
Liz with her innovative tunnel book Photograph Ruth Ault



The class prepares their drawings. Photograph Ruth Ault



Liz Demonstrating. Photograph Chris Smith



Liz demonstrating, top dabbing the ink into the plate, next removing some of the ink (this is followed up with phonebook paper) Next, into the press then out of the press. Photographs Ruth Ault



Making a dabber Photograph Ruth Ault

JULY PAPERMATES

As a subgroup of POV, Papermates meet at Mitcham each month and happily welcomes new participants. Although “Leaf, Seed, Pod” is the main theme for this year’s scheduled activities with Papermates, the July session ‘branched out’ with Ruth demonstrating the creation of 3D birds woven from paper strips.

As usual for this year the session commenced with “show and tell” followed by a quick drawing activity as a loosening-up exercise with short observation sketching of leaves and flowers from Ruth’s garden.

Considering that teaching is one of the best ways to learn, we each take turns at sharing our skills with others, whilst at the same time, reinforcing our own skill base.

The weaving of the 3 D birds proved to be quite complex and a rather challenging exercise. However the finished birds were all good to see..

Ruth Ault



Tricia Mc Gaughey pear prints Photograph Ruth Ault



Chris Smith mushroom prints Photograph Ruth Ault



Andrew Prince prints Photograph Ruth Ault



Catherine O'Shea with her prints. Photograph Ruth Ault



Photographs Ruth Ault

WORKSHOPS 2018

PLANT FIBRE REVIEW

We had ten eager participants out at the Stables on Sunday 15 July for a plant fibre papermaking workshop. I had cooked a range of plants including, ginger lily, strelitzia, couch grass, parsley, fishbone fern and mulberry bast. The morning was spent steaming some fig sticks and peeling the bast fibre off, hand beating the mulberry, couch, parsley and ginger lily and running the strelitzia through the valley beater. By the end of the day everyone had made a sheet each of all these fibres plus some NZ flax. Heather Runting kindly took the photos featured here.

Gail Stiffe



BEGINNERS PAPERMAKING

Date & Time: 19 Aug 2018 - 10:00 AM - 04:00 PM
Cost: \$80.00 for members, \$90.00 for non-members.
Tutor: Barb Adams
Closing date: 9 August



This workshop will introduce you to the skill of hand papermaking with recycled pulp of different colours. You will learn about the preparation and choice of materials for pulp, how to form a sheet of paper and the pressing and drying of your paper. Pulp will be provided by the tutor.

This workshop would also be suitable for papermakers who can make paper and want to extend their skills.

PAPERMAKING FOR A PURPOSE 2

Tutor Barb Adams

9 September 2018

Closing date 30 August 2018

\$80 members \$90 non members

Materials fee \$8 to be paid to the tutor at the class.

Handmade paper can vary greatly. For a handmade paper project to be a success it is helpful to know which paper you should make. This workshop will concentrate on making a variety of pulps which will be made into sample sheets.

You will learn how to make paper suitable for book pages of different shapes and sizes or pages with pockets included when you form the wet pages. Recipes will be provided for pulp making suitable for cards, strong paper for paper casting, paper into which other



items can be included or paper suitable to print photos or text onto.

You will take home a book you have made, in which you can store your specific paper pulp recipes and samples of your handmade paper.

This class is suitable for beginner or advanced papermakers.



TEXTURED PAPER AND DECORATIVE FINISHES

Tutor Gail Stiffe

Sundays 22 and 28 October

Closing date 11 October

\$160 members \$180 non members

Materials fee \$10 to be paid to tutor in class

During the first session you will learn how to make textured paper and to join sheets together in the wet stage to make a textured scroll or accordion book that you will treat with a decorative finish of your choice during the second session



Gail Stiffe City Scape antiqued papers

The finishes covered will be verdigris, graphite, antiquing, spray dyes and rusting. You will get the chance to make enough samples for each finish and will take home recipes for each technique.



Gail Stiffe Sons of Wallace dyed handmade paper, piano hinge binding

POV 2018 CALENDAR

AUGUST

Sat 4th	POV's AGM, General Meeting, Committee
Thurs 9th	Registrations close Beginners' Papermaking
Mon 13th	Papermates
Sun 19th	Workshop - Beginners' Papermaking
Wed. 22nd	Yabbers
Thurs 30th	Registrations close - Paper...Purpose

SEPTEMBER

Sat 1st	Deckle Edge deadline, Play Day
Sun 9th	Workshop: Papermaking for a Purpose
Mon 10th	Papermates
Wed 26th	Yabbers
Sun 30th	Set up exhibition at Geelong Fibre Forum

OCTOBER

Fri 5th	Paper Unfurled closes
Sat 6th	General Meeting 1pm, C'tee 10am
Mon 8th	Papermates
Thurs 11th	Registrations close - Decorative Finishes
Sun 21st	Workshop Day 1 Decorative Finishes
Wed 24th	Yabbers
Sun 28th	Workshop Day 2 Decorative Finishes

NOVEMBER

Sun 4th	Play Day
Mon.12th	Papermates
Wed. 28th	Yabbers

DECEMBER

Sat 1st	General Meeting 1pm, 10am Committee
Mon 10th	Papermates.

2019 POV EXHIBITION

Galleries for an exhibition in 2019 are being suggested and considered currently.

A new committee to continue the planning process for the 2019 exhibition is needed.

If you are willing to assist, either as the Exhibition Coordinator or on the committee, please advise our Vice-President, Judith Lawler. Email glawler@bigpond.net.au or phone (03) 95923784.

ROYAL MELBOURNE SHOW PAPER CRAFTS COMPETITION

This year the Royal Melbourne Show has included some new papercraft classes in the program, you can see the full schedule here <https://www.rasv.com.au/media/2206/2018-schedule.pdf> and can apply online here <https://www.rasv.com.au/art-craft-cookery/> here are the classes.

Closing date 8 August

3D PAPER SCULPTURE

Create a 3D object using any type of paper and any technique.

Exhibits will be judged on technique and creativity. Exhibits must be 100% paper. Gluing is permitted. Size must not exceed 30cm x 30cm.

PAPERCRAFT CHALLENGE HANDMADE PAPER

Make 3 pieces of paper maximum size A4, paper will be judged on consistency and creativity. Embedded items allowed NEW

2D CARD

Theme: Time to Celebrate! Create a 2D card responding to the theme.

Exhibits will be judged on creativity and innovation. Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted.

Size: Not to exceed 20 x 20 cm.

ARTIST BOOK

Theme: Time to Celebrate! Only limited by imagination and size restriction 50 x 50cm fully extended or open.



Anne Thoday with her prints at the etching workshop. Photograph Chris Smith