

Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding
of paper as a medium in its own right.*

Volume 30 Number 3 May/June 2018

ISSN 1034-6805



A selection of prepared pulps dyed with natural materials see article page 10 Photograph Ruth Ault

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Editor: Dorothy Simpson
Layout & Design: Gail Stiffe
All *Deckle Edge* correspondence
email to
editor@papermakers.org.au

Deadline for all copy:
1 January, 1 March, 1 May, 1 July,
1 September, 1 November
The opinions expressed in this
newsletter are those of individual
contributors and are not nec-
essarily those of Papermakers of
Victoria Inc.

PAPER MAKERS OF VICTORIA INC. MINUTES of the GENERAL MEETING

held on Saturday 7th April 2018, 1.15pm at Box Hill Community Arts Centre.

PRESENT:

18 members were welcomed and listed in attendance book with 5 apologies.

CONFIRMATION OF MINUTES:

That the minutes of the General Meeting held on 4th February be confirmed. Moved: Laraine. Seconded: Judith. Carried.
Today's minutes recorded by Laraine. Thank you to Beverly, today's Helping Hand.

MATTERS ARISING FROM PREVIOUS MINUTES:

City of Whitehorse Community Directory has been updated.
Grampians Stall: Judith thanked all who assisted with paper packs and sales, raising \$470.

CORRESPONDENCE:

as listed on the agenda.

Our domain name is confirmed until October 12, 2019.

Guidelines for refunds for workshop cancellations after the closing date were clarified. The website clearly states a full refund only applies if the person cancelling finds a replacement. It is not the responsibility of the workshop coordinator or POV to look for replacements.

BHCAC Open Day is Saturday July 28th 2-5pm. POV would need a more accessible space to demonstrate, with ample cover.

POV Exhibition at Geelong Fibre Forum in October. Barb is collating offers to assist with setting up and entering artworks. Liz Powell will organize setting up – assistance needed. There is no entry cost, all entries must have clear labelling as specified on the form and items for sale must have details enabling a buyer to contact the artist.

Applications for the 2019 BHCAC Exhibitions open in April – Judith is applying.

The three year contract for Stables Studio hire is due for renewal with Darebin Council this year.

TREASURER'S REPORT:

Balances as at 29/3/2018

General account: \$20 031.21

Exhibition account: \$1 278.28

Workshop account: \$ 1 641.16

Membership as at April 6th is 60. New Member: Anne Newton

Robyn was commended for the detail in her reports clearly tracking our finances. That the financial report be received, payments for Feb./Mar. be approved and known commitments for April/May 2018 be authorised. Move: Robyn Seconded: Antje. Carried

Antje Bauer – (03) 9876 3305

Stables Co-ordinator
Andrew Prince (03) 9457 1826
Mobile: 0400 866 194 patient.
tortoise@gmail.com

Stables Roster
Carol Downey (03) 9459 5476
caroldowney14@gmail.com

Webmaster
Angela Vetsica webmaster@papermakers.org.au

Archives
Helen McPherson 0455 202 156
helenkmcpherson@hotmail.com

Collage Pack Co-ordinator
Ursula Simmons

Meeting Day Host
Tricia Alexander

Trading Table
Jan Jorgensen



**Papermakers
of Victoria
Inc.**

President: Tricia McGaughey
(03) 9551 3554
tmcgaughey@gmail.com

Vice President: Judith Lawler
(03) 9592 3784
0418 582 642
glawler@bigpond.net.au

Secretary and Public Officer:
Secretary – Antje Bauer (03)
9876 3305, ahbauer@bigpond.com

Treasurer: Robyn Holmes –
(03) 9497 4908 or 0430 026 685
holmes.robyn.c@outlook.com

Committee

Marie Revill
Anne Pitkethly

Library
Jo Peake (03) 9583 8376

Membership
Robyn Holmes –
(03) 9497 4908 or 0430 026 685
holmes.robyn.c@outlook.com

Publicity & Promotions
Ruth Ault/Robyn Holmes
publicity.for.papermakers@gmail.com

Christmas Book Swap
Beverly Bennett (03)9870 6436

Workshop Co-ordinator
Gail Stiffe
0424333136 info@gailstiffe.info

Materials Officer

CITY OF



WHITEHORSE

BOX HILL
COMMUNITY
ARTS CENTRE



*Papermakers of Victoria is
supported by The City of
Whitehorse and the Box Hill
Community Arts Centre.*

REPORTS;

Workshops Program: Gail is organizing 4 additional workshops, following up suggested tutors and topics. The March two-day workshop was very successful, fully subscribed and we were able to admire some of the fascinating prints produced. The April workshop is already full.

Deckle Edge: Dorothy noted that the next Deckle Edge will be late due to other commitments. POV's folded paper stars were among the One Million Stars to End Violence hung in St Georges Square, Brisbane during the Commonwealth Games Festival.

Book of Journeys: Packages are now being collected or mailed, ready for the artists to sew their books. Four extra books need sewing – assistance is requested. Finished books will be displayed at the June meeting. A sewing frame may be constructed from a thick book.

Stables Studio: Floors, tables and equipment need to be cleaned after use. It was suggested all equipment be labelled to ensure items are put away in the correct places. Please take extra care when cleaning the beaters – any pulp left inside can ruin the next user's batch.

GENERAL BUSINESS:

POV 2019 Exhibition: A coordinator and committee are required to start organising.

IAPMA items: Gail has a collection of 50+ bulletins and a DVD available for anyone interested. Postage cost is \$30. Contact Gail for more information.

DISCUSSION GROUPS:

Members at the meeting broke into 3 groups to discuss 3 specific questions and report back to the group. Thank you Anne for organizing this activity and collating the reports.

The questions considered were:

Are we committed to maintain PoV into the future, focusing on the next 12 months?

Is anyone present willing to be President or Secretary for 2018/19?

If no solution is found to fill the Executive roles on the committee, how do we propose we move forward.

The feedback has been collated by Anne for further discussion.

Meeting closed at 2.20pm.

NEXT MEETING:

Saturday June 2nd. 2018 in Drycraft East. 12.30pm POV members arrive, Trading Table, Library, BYO lunch.

1.15pm Special General Meeting followed by activity session and afternoon tea.

The Committee meets at 10.30 am in the Garden Room.

A PENCHANT FOR PAPER

The origins of paper as we know it today are attributed to the Chinese Han Dynasty in 105AD. Over the centuries dedicated papermakers have continually passed on their skills and knowledge so others can enjoy exploring all facets of paper and its creative possibilities.

PoV has continued this tradition. For nearly thirty years our members have shared their skills and knowledge, providing opportunities for experimenting and learning through practical experiences such as group activities, workshops, discussions about techniques and problem solving, exhibitions and limited edition artist books. We have built up an excellent resource of equipment, reference books and materials for members to access and provided excellent learning opportunities for non-members.

PoV is a Not-for-Profit (NFP) incorporated organisation. The committee and coordinators who make our activities possible are all voluntary and unpaid. It would seem very little to ask all who have enjoyed the opportunities as members to actively participate in management and coordination roles so that POV can continue for many years to come. Being an NFP entails responsibilities for the protection of our members and we are facing a crisis. We need more members to step up to ensure succession planning.

Nearly three years ago PoV was heading towards bankruptcy after several years of diminishing bank accounts. The committee and a small group of our members worked very hard to avert this disaster, costing out activities, instituting good financial practices, and requiring authorisation and receipts for all purchases. Our financial position now is strong and stable. NFPs cease to exist if they cannot meet their constitutional requirements such as being financially viable or being able to fill executive positions. Our current position places us in danger of extinction.

At the April meeting eleven non-committee members were asked whether they would be willing to take on an executive position. PoV will be requiring a new president and secretary in August. If we can't fill the positions POV must cease to exist. All our assets - equipment, materials and books must be donated to another NFP. Our activity groups and workshops will be lost. A receiver will be appointed to deal with the finances and wind up the association – members will receive nothing.

We need members to participate in the leadership and management of PoV to remain healthy and viable as a group. We are asking members to put themselves forward so PoV can continue to evolve and thrive.

Notice of the Special General Meeting at 1.15pm on Saturday June 2 2018 has been sent to all members with the meeting agenda. We look forward to seeing you there. Responses emailed in advance from those who are unable to attend will be included for discussion.

Best wishes,



Tricia McGaughey

NEXT MEETING: SPECIAL GENERAL MEETING

Saturday June 2 2018

Venue: Drycraft East Studio, Box Hill Community Arts Centre

Time: 12.30 pm Members arrive, Trading Table, Library. BYO Lunch.

(Committee Meeting 10.30am, Garden Room)

1.15 pm SPECIAL GENERAL MEETING:

To consider reorganising our committee operation within our constitutional guidelines and our responsibilities as a Not-For-Profit Organisation. A detailed meeting agenda was emailed or mailed to all members for comment on May 9 2018.

PoV's CURRENT POSITION:

- Membership has increased by 10 in the last 6 months.
- We are in a strong and stable financial position. All payments are authorised by the Committee as required in PoV rules.
- The first four workshops for the year (Sandra Pearce (March), Barb Adams (April), Gail Stiffe (May) and Liz Powell (June) were all fully subscribed. The next four planned are taking bookings.
- Yabbers/ Papermates groups are active.
- Limited Edition book- Journeys - 24 members contributed artworks.
- Planned exhibition in October at Geelong Fibre Forum. Contact: Barb Adams.
- Deckle Edge has been excellent and email format well received.
- Jamieson retreat very successful and activities shared with members unable to attend.
- Materials and equipment at The Stables have been added to and used by many members either as individuals, at Play Days or within a workshop setting. 27 members have chosen to pay the optional Stables increment. Currently storage and maintenance are not an issue
- Website: calendar and workshops information updated regularly

WELCOME TO NEW MEMBERS

Mia Dawson

Catherine O'Shea

AS AN INCORPORATED ASSOCIATION AND AS REQUIRED UNDER POV RULES:

All committee positions become vacant in August. The committee must comprise 4 Executive (President, Vice-President, Secretary and Treasurer) and 3 Ordinary Members

The committee must meet at least 3 times a year.

AFTER MEETING ACTIVITY:

Custom Made Envelopes – Beverly Bennett

Please bring:

- cutting mat and knife
- scissors
- paste and brush, glue stick or double sided tape
- pencil, ruler, setsquare and compass if you have them
- sheets of coloured paper A4 or larger,
- card or heavy paper for patterns
- Some card and paper supplied.

If you have any unusually shaped cards or small books for which you would like to make envelopes please bring them.

Helping Hands: Jenny Mockett, Jan Jorgensen

THANK YOU

To Antje, Anne, Barb, Carol Downey and Gail for reorganising all our equipment and materials stored at our Stables Studio, giving us more space to work, easier access to equipment and designated storage – a wonderful result, appreciated by all who access the Studio.



YABBERS UPDATE

At the beginning of the year we were delighted to find that twenty-four PoV members had responded to Yabbers' invitation to produce a limited edition set of artists books on the theme of "Journeys". The first three months of the year was spent in the planning of this project which, as we were to find out, was to be quite an undertaking. There was much discussion over the size and shape of the book and how it would be bound besides the planning of a schedule for the preparation and distribution of the 'packs' to the participants.

The 'packs' were to include enough board to cut for covers, cover paper (recycled pages from old atlases), Colophon, Index and Title ready printed on handmade paper (120 sheets), thread & tape for binding and last of all, the twenty-eight collated individual pages. For Yabbers it was a great learning 'journey' and a most satisfying collaborative experience. The finished books will be on display at the June meeting and provide an impressive show of artistic talent in our midst.



A selection of the journey's books plus Judith's in its custom made slip case Photographs Gail Stiffe



We enjoyed a lovely day in May experimenting with indigo dyeing and rusting. Ursula, provided the 'laboratory' under her carport and supplied all the requirements:- trays of mixtures of caustic soda, ferrous sulphate and teabags, pots of wax, templates, papers of all description, boxes of iron bits, pegs and a drying rail. Methods, instructions and recipes came from the PoV Black Box on everything to do with handmade paper.



Tricia with her indigo dyed scarf Photograph Dorothy Simpson

We look forward to more experimentation in the next half of the year. Yabbers continue to meet on the 4th Wednesday of the month.

Dorothy Simpson



Indigo dyed papers Photograph Dorothy Simpson

YABBERS 'LANGUAGE' BOX PROJECT

Having been alerted to the fact that there were still quite a few black boxes lying idle in storage (left over from previous projects), it was agreed to embark on a collaborative project for the last half of 2017.

All nine of us in the group bought a box to fill with a creative interpretation on the theme of 'Language'. Over the last monthly meetings of the year, topics for paper activities included those which would inspire the imagination and get the creative urges going, such as plaster casting and embossing, making paper (of course) and unusual techniques, all of which would inspire the interpretation. We were going to display our boxes at the first PoV meeting in 2018 but the Book of Journeys intervened and it's interesting to see how, once you get going, one thing will inspire another - for some 'language' and 'journey' became connected.

There can be no other way to show individuality better than through collaborative art as can be seen as each box is opened. On display at the June meeting, feel free to touch and enjoy.

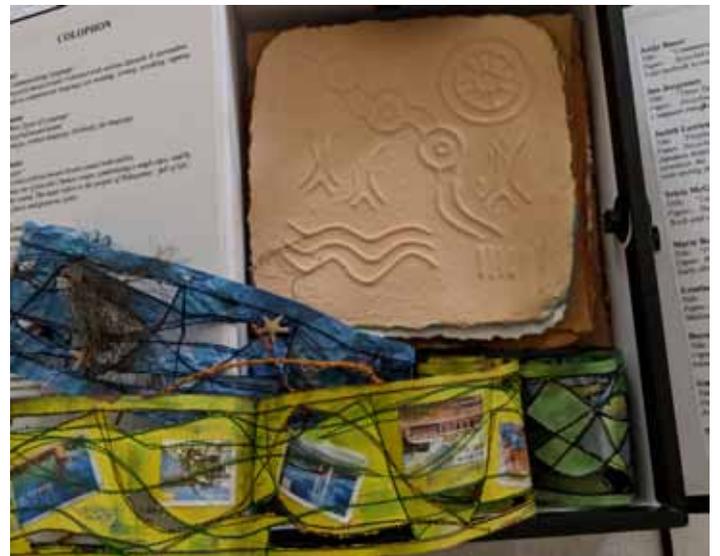
Dorothy Simpson



Antje painting cold wax onto coffee filter Photograph Dorothy Simpson



Coffee filters dipped in rust solutions and preprinted papers with indigo Photograph Dorothy Simpson



A selection of language boxes by Yabbers members Photographs Gail Stiffe

PAPERMATES REPORT

“Leaf, Seed, Pod” is the overriding theme for this year’s scheduled activities with Papermates.

Each session typically commences with an informative ‘show-and-tell’ session; be it paper made, discovery of a new book, exhibition, artwork, tool or curiosity.

This year we have also started the practice of quick drawing for 5-10 minutes as a loosening-up exercise, using tactics such as drawing with the opposite hand, blind contour drawing, continuous line and short observation sketching.



The book we made to keep our samples and notes in Photograph Barb Adams

- Carving soft cut, print blocks
- Etching into flexible plastics and rigid acrylic sheet
- Gelli Plate printing

Further into the year, we are looking forward to experimentation using monoprint techniques, printing using a specially adapted, pasta machine press and paper manipulations such as weaving.

As a subgroup of POV, Papermates meet at Mitcham each month and happily welcomes new participants.

Christine Smith



Soft cut print block Photograph Barb Adams

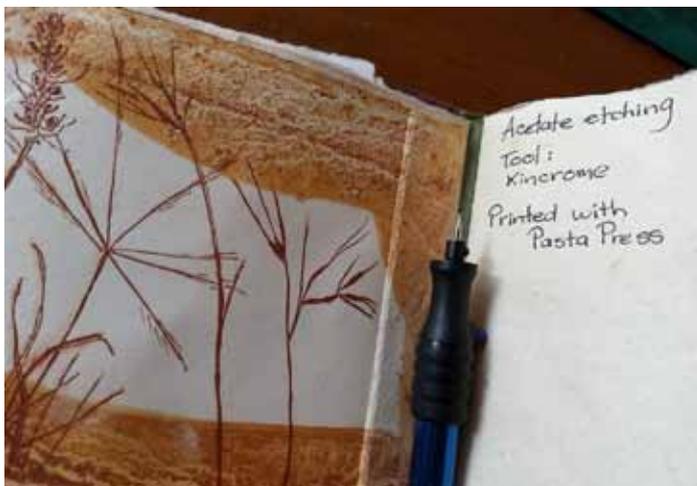
After this a dedicated activity will follow, led by a different couple of members each time. Considering that teaching is one of the best ways to learn, we each take turns at sharing our skills with others, whilst at the same time, reinforcing our own skill base.

The program this year with Papermates has included:

- Making expandable styles of artists’ journals to house our monthly artwork
- Designing print block images



Chris Tyrer’s watercolour leaves produced during Angela’s watercolour session Photograph Chris Smith



Acetate etching Photograph Barb Adams

PAPERMAKING FOR A PURPOSE

For those papermakers amongst us who have been aiming to organise some of our resources more efficiently, what better way to spend a day than testing out a variety of useful pulps and creating a handsome, practical, sample book as reference for the future? Such was the opportunity presented in this recent workshop.

Perfect papermaking conditions prevailed out at the Stables- a notably still, warm Autumn day, spent beneath blue skies and sunshine and under the guidance of our competent teacher Barb Adams. Engaging, fun, articulate and highly organised, Barb once again displayed her natural skills.

Multiple papermaking stations were ready upon arrival, information packs assembled, plus a helpful poster on display and preassembled format book, ready for easy referencing.



It was also great to meet with new and eager participants in the class. Through their curiosity and questioning, inquiring minds were able to unravel background information and thereby enhance knowledge relevant to our craft.

After brief introductions, we set about a round robin of demonstrations and making our samples so that they would be out drying before lunchtime. Six stations were allocated to work at. These included:

- making pocket pages,
- casting and embossing,
- printing photos paper,
- paper with inclusions,
- cards with windows and
- kozo for transparent laminations.

We discussed compositions of pulps to create different performance qualities, the purpose of size, use of fillers, storage of pulps, couching, cloths/felts and pressing options.



Indulged as we were, Barb had prepared all pulp varieties in advance for our workshop but nonetheless, explained the ease of beating at home by using a Café style vitamiser.

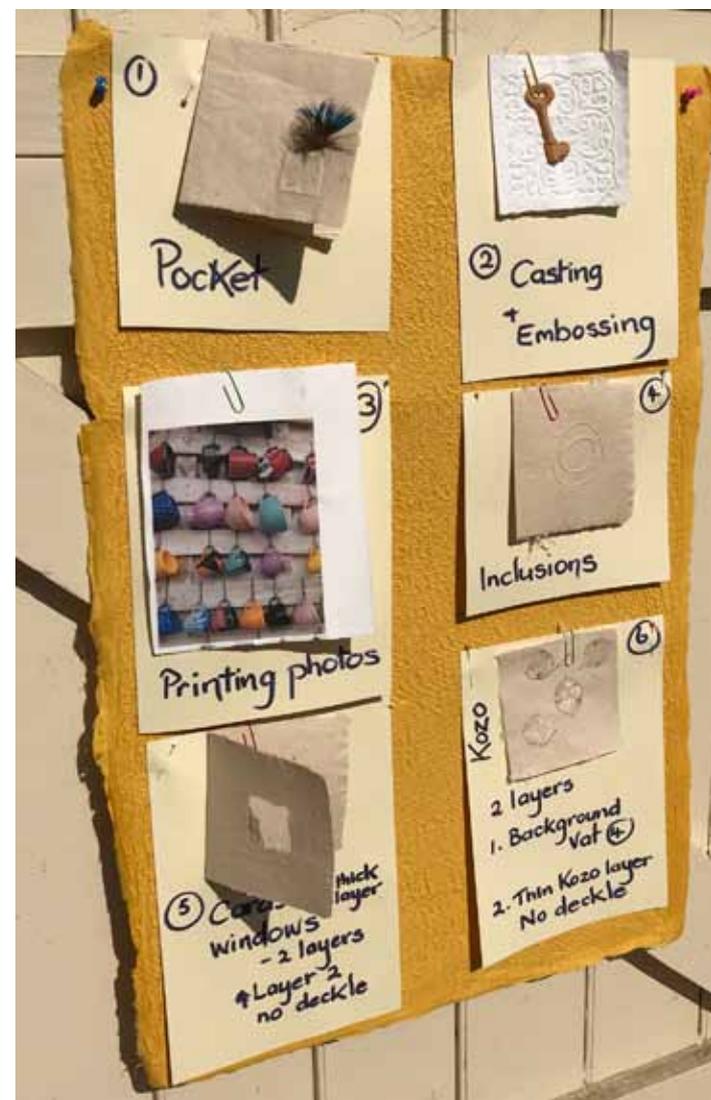
At each demonstration table, papermaking terminology was explained and a few historical anecdotes were thrown in for good measure.

This workshop proved to be an all-in-one hit, including papermaking from the basics to more sophisticated treatments with some fundamental bookbinding thrown in later in the day.

Participants enjoyed the use of Marianne Little's tiny sets of moulds and deckles to great effect. To accompany these, Barb had thoughtfully cut up small blanket pieces for pocket making and miniature sponges which could be used to ease newly formed sheets off moulds. From string and gauze, to felted placemats, leaves, keys and feathers, we had everything we needed to play to our hearts content.



But, with a clear, time frame in place, after lunch we sat down to stitch and bind our concertina book structures. I did enjoy the intuitive approach to making covers for our books. There was not a ruler or pencil for marking to be seen. The size of the text block with lovely, deckle edges, acted as our guide. This style of binding could be used anywhere, anytime without the need for elaborate tool kits.



Into the afternoon we were encouraged to write personal notes directly into our books and glue relevant slips of printed information onto our pockets thus providing instant gratification! No blank page syndrome to overcome.

At our leisure, we expanded our sample range of sheets at the vat, so that our books could become more comprehensive.

As a student, each of us left feeling very satisfied with the day's achievements.

With a lot of forward planning involved, special thanks to Barb from all of the attendees and to our Workshop organiser Gail along with POV helpers who made this event possible.

Christine Smith



Kaye demonstrating Suminagashi (which is like Japanese Marbling) at a Papermates meeting (see article page 7) Photograph Chris Smith

COLOURING PAPER WITH NATURAL DYES & CLAY

We all had a great time learning and participating in Sunday's workshop in Bundoora. The preparation of so many pulps by Gail was wonderful and a lot of work had gone into the prepared dyed sample cups.

Explaining the processes, the assembly of sample sized deckle boxes for use on small moulds in the 'Nepalese' style sheet formation and producing communal samples had everyone enjoyably busy all the afternoon. Many worked at cleaning/packing up until about 5 pm. It was fun, informative and could have been improved only by having a couple more hours to complete the tasks.



Introductions, discussion, displays and distribution of samples in the stuffed wombat room. Photograph Chris Smith

My companions in the class mixed well with each other and tandem teams produced a wonderful sample set of various samples to include in the 'Experiment Sheets' we produced to make a wonderful reference library folder to have for future uses or add to with our own experiments in future.

Thank you Gail for a most satisfying workshop which should be repeated. (Gail should allow some members to assist in the pulp preparation to ease her workload in future. The preparation time and effort was well appreciated.)

It was a wonderful workshop.

Andrew R. Prince & Paul Razail



A selection of the samples provided Photograph Ruth Ault



Gail demonstrating use of the Deckle box Photograph Chris Smith



Vats and deckle boxes at the ready! Photograph Chris Smith



A sheet of paper, freshly made. Photograph Ruth Ault

DYES AND PIGMENTS

For me the Dyes and Pigments workshop was a lovely introduction to the beautiful colours that can be extracted from nature. Making paper from the dyed pulp was quite satisfying. I love the way members of PoV support each other, and help other classmates throughout the day. It was like being welcomed into a creative village for the day.

Julie Muller

GLOSSARY NATURAL DYES AND PIGMENTS

DYES

Natural dyes are dyes or colorants derived from plants, invertebrates, or minerals. The majority of natural dyes are vegetable dyes from plant sources—roots, berries, bark, leaves, and wood—and other biological sources such as fungi and lichens.

PIGMENTS

A pigment is a material that changes the colour of reflected or transmitted light as the result of wavelength-selective absorption. This physical process differs from fluorescence, phosphorescence, and other forms of luminescence, in which a material emits light. Organic pigments made from natural sources have been used for centuries, but most pigments used today are either inorganic or synthetic organic ones.



Preparing pigment from clay, using a coffee plunger to strain out the larger particles Photograph Ruth Ault



Cloths dyed with onion skins Photograph Ruth Ault

MORDANT

A mordant is a substance, typically an inorganic oxide that combines with a dye or stain and thereby fixes it in a material.

A corrosive liquid used to etch the lines on a printing plate Impregnated or treat a fabric/fibre with a mordant.



The brighter cloths were cooked up with alum and washing soda before being immersed in with the onion skins. Photograph Gail Stiffe

RETENTION AID

A chemical additive to paper that aids in retaining fillers and fines in the sheet.

Retention Aid is the key to cost savings in paper mill. Retention aids are used wet end of the paper mill to improve retention of fine particles, fillers, additives & sizing agent during the formation of paper.

DECKLE BOX

The straps (deckle ruler) on the wet end of a paper machine which prevent the fibres from flowing over the sides and which determine the width of the web of paper which can be run on any given machine.



Making a deckle box from perspex and tape Photograph Ruth Ault

MOULD

Handmade paper is made with a mould & deckle. The mould is a frame covered with metal or nylon mesh, and the deckle is the frame that sits on top of the mould.

COUCHING

Couching: Pronounced “cooching” (it’s derived from the French coucher, “to lay”), this is the process of transferring the wet sheet from the mould to another surface (the felt) to dry. Felts: Sometimes called couching sheets, these are the pieces of material used to separate sheets of wet paper while they dry.



The liquid from clay being poured in with the cotton linter and beaten cloth and some retention agent Photograph Ruth Ault



Sheets of paper rolled onto fibro cement Photograph Ruth Ault



Sheets of paper rolled onto fibro cement Photograph Ruth Ault

COTTON LINTER

Cotton linters are fine, silky fibres that adhere to the seeds of the cotton plant after ginning. These curly fibres typically are less than 1/8 inch (3.2 mm) long. The term also may apply to the longer textile fibre staple lint as well as the shorter fuzzy fibres from some upland species. Can be the collections from the floor of a textile factory. US\$ currency notes are made with cotton linters & linen.

SUPPLIERS OF SPECIALIST PAPERMAKING

EQUIPMENT AND MATERIALS

Carriage House Paper
carriagehousepaper.com

Phone: +1 718-599-7857
245 Kent Avenue
Brooklyn, NEW YORK 11249
TWINROCKER HANDMADE PAPER
twinrocker@twinrocker.com
Phone: +1 800-757-8946
100 East Third Street
Brookston, INDIANA 47923.
References Google and Wikipedia

Andrew Prince & Paul Razail



Sorting the samples at the end of a long day Photograph Ruth Ault



A selection of the samples produced during the day Photograph Ruth Ault

ROYAL MELBOURNE SHOW PAPER CRAFTS COMPETITION

This year the Royal Melbourne Show has included some new papercraft classes in the program, you can see the full schedule here <https://www.rasv.com.au/media/2206/2018-schedule.pdf> and can apply online here <https://www.rasv.com.au/art-craft-cookery/> here are the classes.

3D PAPER SCULPTURE

Create a 3D object using any type of paper and any technique.

Exhibits will be judged on technique and creativity. Exhibits must be 100% paper. Gluing is permitted. Size must not exceed 30cm x 30cm.

PAPERCRAFT CHALLENGE HANDMADE

PAPER

Make 3 pieces of paper maximum size A4, paper will be judged on consistency and creativity. Embedded items allowed NEW

2D CARD

Theme: Time to Celebrate! Create a 2D card responding to the theme.

Exhibits will be judged on creativity and innovation. Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted.

Size: Not to exceed 20 x 20 cm.

ARTIST BOOK

Theme: Time to Celebrate! Only limited by imagination and size restriction 50 x 50cm fully extended or open.

PAPER MARBLING WORKSHOP

I have been trying all year to source a tutor for a paper marbling workshop without success, the insurance has been the issue so when the latest edition of the Victorian Bookbinders Guild newsletter had an ad for a workshop by Robert McLaren I thought we should publicise it.

*Gail Stiffe
Workshop Convenor*

2018 Paper Marbling Workshops

An opportunity to spend a day with Robert McLaren making your own marble papers suitable for:

- Book binding
- Calligraphy
- Gift wrapping
- Scrap booking

Each workshop is limited to a maximum of 6 places. Registration will be confirmed upon receipt of the tuition fee. Materials and lunch will be provided.

Date: Saturday 14 July 2018 or Sunday 29 July 2018
Time: 10.00am arrival for a 10.30am start to 4.30pm
Venue: 29 Corbetts Road, Gordon, Victoria
Tuition Fee: \$200 (inc GST)

HOW DO I GET TO GORDON?

The workshops will be held at Robert's marbling studio - 29 Corbetts Road, Gordon (between Ballan and Ballarat). Gordon is approximately an hour and a quarter drive from Melbourne.

WHAT SHOULD I BRING?

Rug up in warm work clothes and please bring an apron.

REGISTRATION (BY FRIDAY 29 JUNE 2018)

If you would like to register to attend or if you have any queries, please contact Robert McLaren on:

Tel: 9428 5829 Irwin & McLaren Bookbinders
Email: info@irwinandmclaren.com.au

Please advise specific dietary requirements when you RSVP.



Heather restraint drying her samples Photograph Chris Smith



Paper samples being assembled at the end of the day. Photograph Chris Smith

WORKSHOPS 2018

SPECIAL EFFECTS WITH DRYPOINT ETCHING

Tutor Liz Powell

16 and 17 June 2018

Closing date 1 May 2018

\$160 members \$180 non-members

Materials Fee \$15 to be paid to the tutor at the class.

Experiment with achieving aquatint and mezzotint effects on dry point etching plates without the chemicals. We will be using cardboard and acetate plates in this workshop to push dry point past the usual line work and cross hatching and into the world of tone and chiaroscuro. There is also an emphasis on using fine and handmade papers with some tricks of the trade to make handling plant fibre papers easier to use in etching. Short cuts to multiple colour prints will be another area to explore including experiments with collage techniques through the press like chin de colle. Intaglio printing is full of exciting techniques with lots of possibilities that don't necessarily require much specialist equipment so this workshop is suitable for beginners and the more experienced print maker alike. We will be using turps based inks but will have odourless turps for clean up so smell is minimal.



Liz Powell Cicada Etching

PLANT FIBRE PAPERMAKING

Date & Time: 15 Jul 2018 - 10:00 AM - 04:00 PM

Cost: \$80.00 for members, \$90.00 for non-members.

Tutor: Gail Stiffe

Closing date: 5 July 2018 Materials Fee: \$10.00

Learn how to turn common garden plants and weeds into paper.

Learn techniques for harvesting, preparation, cooking, beating and sheet forming. Paper can be made from cumbungi, NZ Flax, grasses, red hot poker and many barks. The morning will be spent preparing fibre and the afternoon making many sheets of paper from different fibres. The paper is suitable for collage, cards and some for writing on. Suitable for beginners and those who have done some papermaking.



Gail Stiffe Nest Book 2015 mixed plant fibre papers coptic binding

BEGINNERS PAPERMAKING

Date & Time: 19 Aug 2018 - 10:00 AM - 04:00 PM

Cost: \$80.00 for members, \$90.00 for non-members.

Tutor: Barb Adams



Closing date: 9 August

This workshop will introduce you to the skill of hand papermaking with recycled pulp of different colours. You will learn about the preparation and choice of materials for pulp, how to form a sheet of paper and the pressing and drying of your paper. Pulp will be provided by the tutor.

This workshop would also be suitable for papermakers who can make paper and want to extend their skills.

PAPERMAKING FOR A PURPOSE 2

Tutor Barb Adams

9 September 2018

Closing date 30 August 2018

\$80 members \$90 non members

Materials fee \$8 to be paid to the tutor at the class.

Handmade paper can vary greatly. For a handmade paper project to be a success it is helpful to know which paper you should make. This workshop will concentrate on making a variety of pulps which will be made into sample sheets.



You will learn how to make paper suitable for book pages of different shapes and sizes or pages with pockets included when you form the wet pages. Recipes will be provided for pulp making suitable for cards, strong paper for paper casting, paper into which other items can be included or paper suitable to print photos or text onto.

You will take home a book you have made, in which you can store your specific paper pulp recipes and samples of your handmade paper.

This class is suitable for beginner or advanced papermakers.



TEXTURED PAPER AND DECORATIVE FINISHES

Tutor Gail Stiffe

Sundays 22 and 28 October

Closing date 11 October

\$160 members \$180 non members

Materials fee \$10 to be paid to tutor in class

During the first session you will learn how to make textured paper and to join sheets together in the wet stage to make a textured scroll or accordion book that you will treat with a decorative finish of your choice during the second session



Gail Stiffe City Scape antiqued papers

The finishes covered will be verdigris, graphite, antiquing, spray dyes and rusting. You will get the chance to make enough samples for each finish and will take home recipes for each technique.



Gail Stiffe Sons of Wallace dyed handmade paper, piano hinge binding

POV 2018 CALENDAR

JUNE

- Sat 2nd General Meeting BHCAC 1.15 pm
C'tee 10.30am. Open 12.30 pm
- Sat 2nd Book of Journeys finished
- Mon 11th Papermates
- Sat 16-17 W'shop Special Effects Drypoint – Liz Powell
- Wed.27th Yabbers

JULY

- Sun 1st Deckle Edge deadline
- Sun 1st Play Day at Stables Studio
- Thurs 5th Registrations close: Plant Fibre Papermaking
- Mon 9th Papermates
- Sun 15th Workshop –Plant Fibre Papermaking
- Wed. 25th Yabbers
- Sat 28th BHCAC Open Day

AUGUST

- Sat 4th POV's AGM, General Meeting, Committee
- Thurs 9th Registrations close Beginners' Papermaking
- Mon 13th Papermates
- Sun 19th Workshop – Beginners' Papermaking
- Wed. 22nd Yabbers
- Thurs 30th Registrations close – Paper...Purpose

SEPTEMBER

- Sat 1st Deckle Edge deadline, Play Day
- Sun 9th Workshop: Papermaking for a Purpose
- Mon 10th Papermates
- Wed 26th Yabbers
- Sun 30th Set up exhibition at Geelong Fibre Forum

OCTOBER

- Fri 5th Paper Unfurled closes
- Sat 6th General Meeting 1pm, C'tee 10am
- Mon 8th Papermates
- Thurs 11th Registrations close – Decorative Finishes
- Sun 21st Workshop Day 1 Decorative Finishes
- Wed 24th Yabbers
- Sun 28th Workshop Day 2 Decorative Finishes

2019 POV EXHIBITION

Galleries for an exhibition in 2019 are being suggested and considered currently.

A new committee to continue the planning process for the 2019 exhibition is needed.

If you are willing to assist, either as the Exhibition Coordinator or on the committee, please advise our Vice-President, Judith Lawler. Email glawler@bigpond.net.au or phone (03) 95923784.

PAPER UNFURLED

The exhibition dates are September 30 - October 6 Geelong Forum has kindly offered Papermakers of Victoria the use of the Sinclair Gallery and we have accepted. What a wonderful opportunity this is to display our paper.

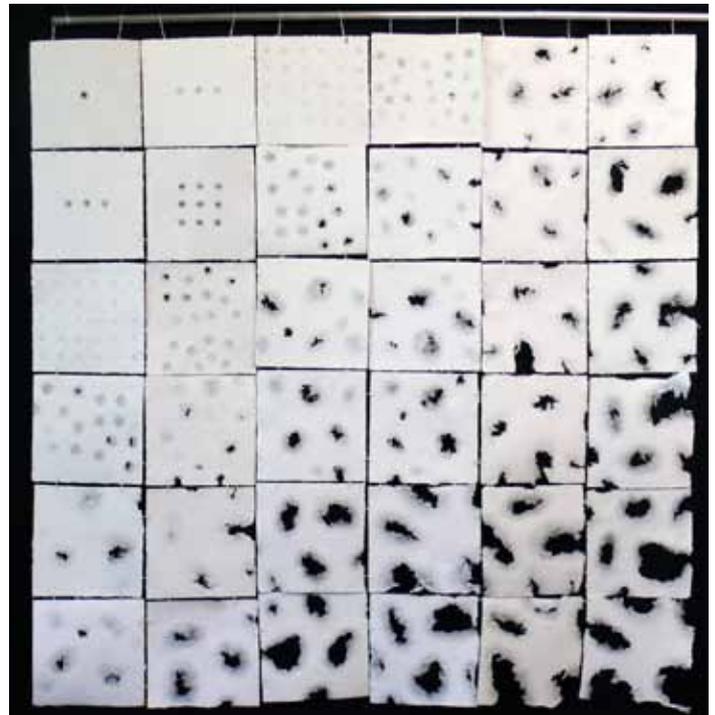
Barb Adams has offered to collect the names of those interested in exhibiting. Please email her if you would like to exhibit and she will send you a form to fill in. barb@barbadams.com

Barb would also like to know of exhibitors who can volunteer their help. We already have a skilled papermaker who is going to hang the exhibition for us but will need others to help with other tasks. Please email Barb with offers of help.

Barb Adams



*Paper
Unfurled
Geelong Fibre Forum
Sinclair Gallery
30 Sept - 5 October
Beautiful paper art by Papermakers of Victoria
<http://papermakers.org.au>*



Marianne Little artwork from 2010 Paper Moon exhibition