

Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding  
of paper as a medium in its own right.*

**Volume 29 Number 2 March/ April 2017**

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*Tantalizing Room - Spring Photograph Terence Bogue See Article page 8-9*

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All *Deckle Edge* correspondence  
email to  
[editor@papermakers.org.au](mailto:editor@papermakers.org.au)

**Deadline for all copy:**  
1 January, 1 March, 1 May, 1 July,  
1 September, 1 November  
The opinions expressed in this  
newsletter are those of individual  
contributors and are not nec-  
essarily those of Papermakers of  
Victoria Inc.

## PAPERMAKERS OF VICTORIA INC. MINUTES

of the General Meeting held at The Stables, Bundoora on 4 February 2017 at 1p.m.

### PRESENT

18 members present as per sign-in book

WELCOME to all present at the meeting, to new member Lynne Jones and returning members Thea Laidlaw and Beryl Black. Anne Marie Power advised that owing to her many and varied interests she would be resigning from PoV. We look forward to maintaining contact and our best wishes go with her.

APOLOGIES were received from 9 members

### 1. CONFIRMATION OF MINUTES

That the minutes of the meeting held on 3 December 2016 be confirmed.

Moved: Judith      Seconded: Jo      Carried

### 2. MATTERS ARISING FROM THE PREVIOUS MEETING

2.1 Pop-Up Christmas Market at Fed Square 18 December. Report Sales of hemp and silk paper and collage packs amounted to \$365.50

2.2 Papercrafts at the Atrium at Federation Square Tricia McG Renamed PAPERCRAFTS@THE NOOK

To be held on the second Thursday of each month, 11am- 1pm.

Session dates are:

9 March, 13 April, 11 May, 8 June, 13 July, 10 August, 14 September, 12 October,

9 November, 14 December

A list was available at the meeting for members to record preference for a particular month. Please let Tricia know asap if you will be able to participate in the program so the timetable can be finalised- [tmcgaughey@gmail.com](mailto:tmcgaughey@gmail.com) or 9551 3554. Topics could be repeats or progressions from last year with two presenters for each month.

### 3. CORRESPONDENCE REPORT (full copy available on file and displayed at meeting)

Briefly- there will be BHCAC Annual Testing and Tagging (9.30-11a.m.) and Compulsory Emergency Evacuation (11-11.45a.m) on Friday 10 February. Committee member Ruth Ault has kindly offered to attend on our behalf.

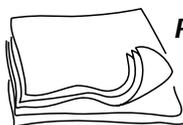
### 4. TREASURER'S REPORT

Opening Balances 1/12/2016

General Account: \$12,194.01

Exhibition Account: \$902.57

Workshop Account: \$25.54



**Papermakers  
of Victoria  
Inc.**

### Committee

Antje Bauer – (03) 9876 3305

Marie Revill

Ruth Ault

Anne Pitkethly

### Library

Jo Peake (03) 9583 8376

### Membership

Jan Jorgensen (03) 9597 0207  
[janfredjorgo@gmail.com](mailto:janfredjorgo@gmail.com)

### Publicity & Promotions

Ruth Ault

### Exhibition Co-ordinator

Tania Di Berardino (03) 9455 3897

### Workshop Co-ordinator

Gail Stiffe

(03)98897302 or 0424333136

### Materials Officer

Antje Bauer – (03) 9876 3305

### Stables Co-ordinator

Andrew Prince (03) 9457 1826

Mobile: 0400 866 194 patient.

[tortoise@gmail.com](mailto:tortoise@gmail.com)

### Stables Roster

Carol Downey (03) 9459 5476

[caroldowney14@gmail.com](mailto:caroldowney14@gmail.com)

### Webmaster

Angela Vetsica [webmaster@papermakers.org.au](mailto:webmaster@papermakers.org.au)

### Archives

Helen McPherson 0455 202 156

[helenkmcpherson@hotmail.com](mailto:helenkmcpherson@hotmail.com)

### Collage Pack Co-ordinator

Ursula Simmons

### Meeting Day Host

Tricia Alexander

### Trading Table

Vacant

**President:** Tricia McGaughey  
(03) 9551 3554  
[tmcgaughey@gmail.com](mailto:tmcgaughey@gmail.com)

**Vice President:** Vacant

**Secretary and Public Officer:**  
Judith Lawler  
(03) 9592 3784  
0418 582 642  
[glawler@bigpond.net.au](mailto:glawler@bigpond.net.au)

**Treasurer:** Robyn Holmes –  
(03) 9497 4908 or 0430 026 685

CITY OF



WHITEHORSE

BOX HILL

COMMUNITY

ARTS CENTRE



*Papermakers of Victoria is  
supported by The City of  
Whitehorse and the Box Hill  
Community Arts Centre.*

Closing Balances 31/1/2017  
General Account: \$12,838.67  
Exhibition Account: \$945.78  
Workshop Account: \$945.76

Our total income received for this period was \$1,987.77 and total expenses paid \$379.68. Of income received, \$920 of the total was from workshop fees and \$365.50 was from sales at the Federation Square Christmas Market.

Current membership is 59 at 4 February 2017  
That the financial report be received:  
Moved: Robyn Holmes Seconded: Jenny Mockett Carried  
5. WORKSHOPS & DEMONSTRATIONS

#### Workshops 2017

Following program confirmed and advertised In December DE:

Introduction to Papermaking. Barb Adams. Sunday February 28

(Owing to the excess numbers enrolling for this, another Introduction to Papermaking Workshop has been scheduled for Saturday 6 May with Gail Stiffe as the Tutor)

Mixed Media Collage. Anne Warren. Wednesday 8 March

An Introduction to Paper Cutting. Roma McLaughlin.

Sunday 18 June

Joomchi in 2 Days. Liz Powell. Saturday/Sunday 11-12 November

#### Playdays 2017

These are held at The Stables on the first Sunday of the alternate months to our meetings.

In 2017: 5 March, 7 May, 2 July, 3 September, 5 November  
Future ideas for Playdays were discussed, including heat gun jewellery, encaustic, following up workshops to reinforce techniques learnt and PHD days (Projects Half Done)! The Primrose Paper Group's Sydney website could also provide inspiration.

#### Proposed gathering in Jamieson 17&18 November 2017

Expressions of interest were sought at the meeting, proposed to be held at 'Berrington' in Jamieson. The house and surrounding bungalows would sleep up to 18 people at \$50 per night per person. If numbers exceeded this, the township could provide alternatives for the Friday and Saturday nights. Gail will tentatively book the venue and then seek confirmation from

*Continued on page 4 >*

#### NEXT MEETING

Date: 1 April 2017

Venue: Box Hill Community Arts Centre-  
Drycraft East

10 a.m. Committee Meeting

12 p.m. Members arrival, lunch, trading  
table and library

1 p.m. General Meeting

Activity: Members who have recently  
been to Fibre Forums will talk about the  
development and outcomes of their art  
practice.

Helping Hands: Marie and Antje

## A PENCHANT FOR PAPER March/ April 2017



February and March saw a flurry of activity among our papermakers as we prepared materials and solved challenges to finalise our exhibition entries. The Exhibition Committee – Tania, Judith, Angela, Jan, Tricia A., Jenny M. and Marie - focused on fine-tuning all the details

needing consideration for a successful exhibition. This included entry forms, delivery of works, finance, publicity, refreshments, consulting with the Gallery staff and keeping our members informed. As March flows into April, the Exhibition Committee's focus moves to the venue at Mont De Lancey, an historic homestead with lovely gardens. Arranging entries to display each to advantage while melding the exhibition as a whole involves a great deal of thought, cooperation and physical work to ensure that we, the viewers, can appreciate the artworks. We are also participating in the market day at Mont De Lancey on April 8 and our exhibition will be open for visitors. Barb, Cecilia and Antje are preparing to demonstrate making paper, while Jo and Robyn organise our market stall: items for sale include some beautiful papers made by Papermates. The whole exhibition involves a wonderful, cooperative effort from members.

PoV equipment at the Stables Studio and Box Hill has been receiving attention. Andrew has made repairs to the vitamiser but advises it needs to be handled carefully; Antje has organized the testing and tagging of our electrical equipment and labelling of hazardous materials; Beverly has designed an excellent, practical solution for small moulds and deckles, which will be developed in coming months. A generous donation of dovetailed frames for moulds and deckles from Andrew is much appreciated.

Other 2017 programs - Workshops, Play Days and Papercrafts in the Atrium at Federation Square - also had a good start. A strong response from non-members to Introduction to Papermaking, with Barb as tutor, resulted in an additional workshop being offered in May. Mixed Media Collage moved to April 29 instead of proceeding mid-week. The news that the vegetable papyrus project, developed through extensive research and documentation by Dineke, Marianne and Ann B, will be published in a limited edition, has sparked much interest.

Thank you to our members who keep us informed about the work you are doing, your experiments and triumphs, to share with, and inspire, others. The image of Christine T's wing on our exhibition flyer indicates there will be more to inspire us at 'Paper Is' and the Black Box Challenge during April.

*Tricia McGaughey*

interested members in October. It was decided that a minimum of 10 participants would be required.

## 6. PUBLIC RELATIONS: WEB, NEWSLETTER

### 6.1 Web report-

The website is looking neater and how the calendar can be presented in a better format is being investigated.

### 6.2 Deckle Edge – Gail/Dorothy

The last edition was 12 pages and currently Dorothy is going through past issues (1996-8) for interesting articles to be included in the current publication- to be titled 'From the Archives'. Dorothy asked members to assist her with this. Please send any photographs 'High Resolution'.

### 6.3 Publicity and Public Relations

#### General and Workshop- Ruth/Gail

To advertise workshops, Ruth has set up an individual PoV email address so that any emails sent re workshops will have a consistent address and can be shared with another member when Ruth is away.

## 7. LIBRARY- Jo

Jo reminded members who borrowed at our December meeting to return books in April.

## 8. STABLES STUDIO- Carol

Not a lot of members book individually- perhaps because they would feel more comfortable with others present? Barb said that she would be happy to let others know when she was planning to be at The Stables and there was discussion whether a Facebook page-accessible to members only- might be an easy way to communicate. It was felt that there needs to be more discussion at a committee level before going down this track.

## 9. YABBERS REPORT-Dorothy

The group's last activity was paper dyeing using methylated spirits. Examples using handmade and commercial papers- both with food and ink dyes- were shown. A calendar of activities for the year was also generated, despite the New Year chatter!

## 10. PAPERMATES REPORT

11 members were at the last meeting which was at The Stables. Paper and envelopes were made as part of an interactive installation planned for the exhibition. Next month they are sharing travel journal ideas.

## 11. EXHIBITION 2017

Exhibition Sub-Committee- Tania, Angela, Marie, Jenny M., Jan, Tricia A. Judith

### Time Line

Set Up-Wed 5 April

Pack Up- Sun. 30 April

Official Opening- Sun. 9 April at 2.30 p.m. (Easter Sunday 16 April)

Theme: Paper is...

In addition there is a members' Black Box Challenge

Application forms for both are available on the PoV website

Please refer to page 5 of the Jan/Feb 2017 Deckle Edge for details of deadlines and delivery of artworks.

Briefly: Completed Black Boxes to be delivered to an exhibition committee member (along with entry form) by Monday 13 March. Paper is... entry forms to be posted to Tania (m: 0407 752 734) by Friday 10 March to allow time for catalogue to be compiled. Artworks to be delivered to Judith during the week 27-31 March (ring first m: 0418 582 642) or to Mont de Lancey Gallery on Sunday 2 April (10a.m.- 3 p.m.)

Please note that Black Box entry has already been paid with your purchase of the box.

Contact Judith at glawler@bigpond.net.au or visit the PoV website if you have any queries or wish to enter via post.

Please refer to January Newsletter emailed on 7 January 2017 for information on pricing your artworks, taking into account 25% commission (10% PoV, 15% MDL)

Briefly, decide the price you wish to receive e.g. \$75

Divide your price by 3 = \$25

Add both totals- \$75+ \$25= \$100. This is the selling price.

The artist receives \$75 (75%), MDL \$15 (15%), PoV \$10 (10%)

Following discussion amongst some members, it was felt that \$15 per entry may discourage some members from submitting more than one artwork.. A vote was held and it was decided that one entry would cost \$15. Subsequent entries (up to a total of 4 are permitted) would be \$5 each. Therefore 2 entries would cost \$20, 3 would be \$25 and 4 would cost \$30.

Payment is either via EFT Papermakers of Victoria Inc., Westpac BSB 033055, Account No. 273699. Please identify your name and destination (e.g JLaw-Ex)

Alternatively, you may post a cheque to Judith Lawler, 16 Norwood Avenue, Brighton 3186

Catering for the opening has been kept simple: Ursula, Antje, Marie, Jan and Judith are making cheese biscuits and Tania, Jenny M and Jo have offered to do a cheese platter with a selection of dried fruit and grapes or similar. Soft drinks, including plain mineral waters and Bickford's lemon barley cordial will be available.

At the Market Day on Saturday 8 April, Barb, Cecilia and Antje have offered to demonstrate making paper and Jo and Robyn offered to man the stall.

## 12. OTHER BUSINESS

### 12.1 Whitehorse Global Fiesta Sunday 19 March 2017 12-4 pm

It was decided that with everything else that is on our calendar at this time, we would not be involved this year.

12.2 Regular Hirer Forum BHCAC 8/12/16 and Proposed Open Day 23 July 2017 Forum attended by Tricia A. Report tabled. JL has submitted required form and we await further information from BHCAC.

### 12.3 Fruit and Vegetable Papyrus Proposal

From Dineke. Decision by Marianne and Dineke to create a smaller and less ambitious edition of 20. Seven copies will be set aside for: PoV and Library archive (2), State Library of Victoria (1), National Library of Australia (1) and a copy each for Marianne, Ann and Dineke (3). Ann has requested not be involved beyond her previous active participation. Costs will be covered by the sale of the remaining 13 editions. Dineke is reasonably certain that there will be some funds left over for the PoV coffers. A deadline has not been set but she and Marianne have sought the Committee's approval which has been enthusiastically given and confirmed at the General meeting.

### 12.4 Western Port Craft Expo

Saturday 8 April, Hastings. PoV has been invited to partake, but as it clashes with the MDL Market Day it was felt our small membership is fully committed this year.

### 12.5 Hall's Gap Market Saturday 18 March 2017

Judith will co-ordinate this, with Andrew and Chris S assisting.

### 12.6 Resources and Supplies List

It is planned to update this for members. If you have any further information- whether additions or businesses are no longer operating- could you please let Tricia M. know? Alternatively, if there is a member who would like to collate this information, assistance would be appreciated by Tricia.

## 13. MEETING CLOSED AT 2.35 pm

## PAPERCRAFTS @ FED SQUARE

Thursday March 9:

11am -1pm Ursula and Marie - pillow boxes

Thursday April 13:

11am -1pm Marie and Jan - cards and bookmarks

Thursday May 11:

11am -1pm Barb and Tricia A.- small folded books

Thursdsy June 8:

11am -1pm Antje and Gail -

## BEGINNERS PAPERMAKING 26 FEBRUARY

Nine beginners attended Barb's workshop on a beautiful day in Melbourne.



*Andrew's Tshirt survived without a square missing*



*Photographs Barb Adams*



*Photographs 9 March Tricia McGaughey*

## TALKING 'PAPER' WITH ....

My love of making paper is the basis of all my paper art. My books and paper art are made from paper I have made from reclaimed board or plant fibre. Having control over what goes into the artwork, right from the very fibres included in the paper, to stitching the final piece, is a process that delights me.



The focus of my work with paper recently has been based on the pleasure I gain from letting the paper suggest the form the work takes. As I colour, shape and stitch, I work with the feelings this evokes rather than planning the end artwork.



*Enough*

Spending creative time with other generous and inspiring papermakers and book artists is also important in developing my skills. Being a member of Papermakers of Victoria has provided a wonderful support for my paper artwork. We have a wonderful

studio at Coopers Settlement in Bundoora where we have beaters, an etching press and an area to run our wonderful workshops.



*I want to be Like Water*

I also love teaching people how to make paper and books. Sharing my skills as I tutor in workshops is enjoyable for me and develops my ideas and skills as I learn from the students. I enjoy putting my art out for others to interpret, to make of it what they will. The pleasure for me is in what I learn about myself in the process of making and working with the paper.

**Barb Adams**



*Afloat*

# 'PAPER IS.' AND BLACK BOX CHALLENGE

Paper Arts Exhibition, April 6-30  
 Ray Oliver Gallery, MONT DE LANCEY  
 71 Wellington Road, Wandin North Open Wednesday to  
 Sunday 10am – 4pm. Closed public holidays.

**Official Opening- Sunday April 9 at 2.30pm**

**Market Day – Saturday April 8**

Papermaking demonstrations and market stall.

## POV 2017 CALENDAR

### MARCH

Wed 22 Yabbers  
 Fri 27 'Paper Is.' exhibits to JL 27th-31st

### APRIL

Sat 1 General Meeting 1pm BHCAC  
 (Open 12 noon Committee 10am)  
 Sun 2 Last day for artworks to MDL  
 Thur 6 Exhibition 'Paper Is' starts  
 Sat 8 Market Day, Mont De Lancey  
 POV stall, papermaking demonstration  
 Sun 9 Exhibition Opening 2.30pm  
 Mon 10 Papermates  
 Thur 13 Papercrafts Fed Sq 11am – 1pm Jan, Marie  
 Thur 20 Closing date Mixed Media Collage w'shop  
 Thur 25 Closing date Introduction to Papermaking 2  
 Wed 26 Yabbers  
 Sat 29 Mixed Media Collage w'shop. Anne Warren

### MAY

Mon 1 Deckle Edge Deadline  
 Thur 11 Closing date Too Good to Write In w'shop  
 Sat 6 Introduction to Papermaking 2. Gail Stiffe  
 Sun 7 Play Day @ Stables  
 Mon 8 Papermates  
 Thur 11 Papercrafts Fed Sq 11-1pm Barb, Tricia A.  
 Sun 21 Too Good to Write In w'shop. Barb Adams  
 Wed 24 Yabbers

### JUNE

Sat 3 General Meeting BHCAC 1.30 - 4.30pm  
 (Open 12.45, Committee 10.30am)  
 Thur 8 Papercrafts Fed Sq 11am -1pm Antje, Gail  
 Closing Date Introduction to Papercutting  
 Papermates  
 Mon 12 Introduction to Papercutting. R.McLaughlin  
 Sun 18 Yabbers  
 Wed 28

### JULY

Sat 1 Deckle Edge Deadline  
 Sun 2 Play Day @ Stables  
 Wed 5 Ballarat Fibre Arts to 11th Market Stall  
 Thur 6 Closing date plant fibre papermaking  
 Papermates  
 Mon 10 Plant Fibre Papermaking wkshop Gail Stiffe  
 Sun 16 Yabbers  
 Wed 26 BHCAC Open Day, stall, activities  
 Sat 29

**Papermakers of Victoria Inc.**  
 Registered No. A0018775V

*For all those with a love and understanding  
 of paper as a medium in its own right.*

The Valda Quick Biennial

Paper Arts Exhibition

**Paper is.**

APRIL 6 - 30<sup>th</sup> 2017

Official opening 9<sup>th</sup> April 2017 - 2:30pm

**The Ray Oliver Gallery MONT DE LANCEY**  
 71 Wellington Rd, WANDIN NTH VIC

Open Wed to Sun 10 am – 4:30 pm (closed public hols)

[www.papermakers.org.au](http://www.papermakers.org.au) [www.montdelancey.org.au](http://www.montdelancey.org.au)

### AUGUST

Sat 5 AGM, General Meeting 1.30 – 4.30 pm  
 (Shared lunch 12.45, C'tee 10.30am)  
 Mon 14 Papermates  
 Wed 23 Yabbers

### SEPTEMBER

Fri 1 Deckle Edge deadline  
 Sun 3 Play Day @ Stables  
 Mon 11 Papermates  
 Wed 27 Yabbers

### OCTOBER

Sun 1 Closing Date Joomchi in 2 days w'shop  
 Sat 7 General Meeting 1pm BHCAC  
 (Open 12 noon, C'tee 10am)  
 Sat 7 Geelong Fibre Forum, market stall  
 Mon 9 Papermates  
 Sun 22 Planning Meeting – Committee  
 Wed 25 Yabbers

### NOVEMBER

Wed 1 Deckle Edge Deadline  
 Sun 5 Play Day at Stables  
 Sat 11-12 Workshop - Joomchi in 2 Days. Liz Powell  
 Mon 13 Papermates  
 Fri 17 – 19 POV 'Gathering' at Jamieson  
 Wed 22 Yabbers

### DECEMBER

Sat 2 General Meeting BHCAC 1.30 – 4.30 pm  
 (Shared lunch 12.45 C'tee 10.30am)  
 Mon 11 Papermates

## FROM THE ARCHIVES :-

20 years ago ..... an Exhibition at the National Gallery of Victoria

Browsing through copies of the 1996/97 Deckle Edge I discovered that it was exactly twenty years ago that the then Committee, headed by Helen McPherson, embarked on a very ambitious project. PoV had only been in existence as an organization since 1989 and an exhibition at the National Gallery seemed to be such a breathtaking challenge to undertake.

Jane Scott, then curator at NGV, had suggested to Marianne Little that PoV would be eligible to apply to have a paper exhibition in the Access Gallery, a space specifically for use by local community groups. This was way back in 1994 and it took two years of decision-making and final commitment for the application to be made and accepted. 1996 was devoted wholly to the planning and preparation of a completely new concept of exhibiting - an Installation - and a group of twelve people set out to develop and expand the idea.



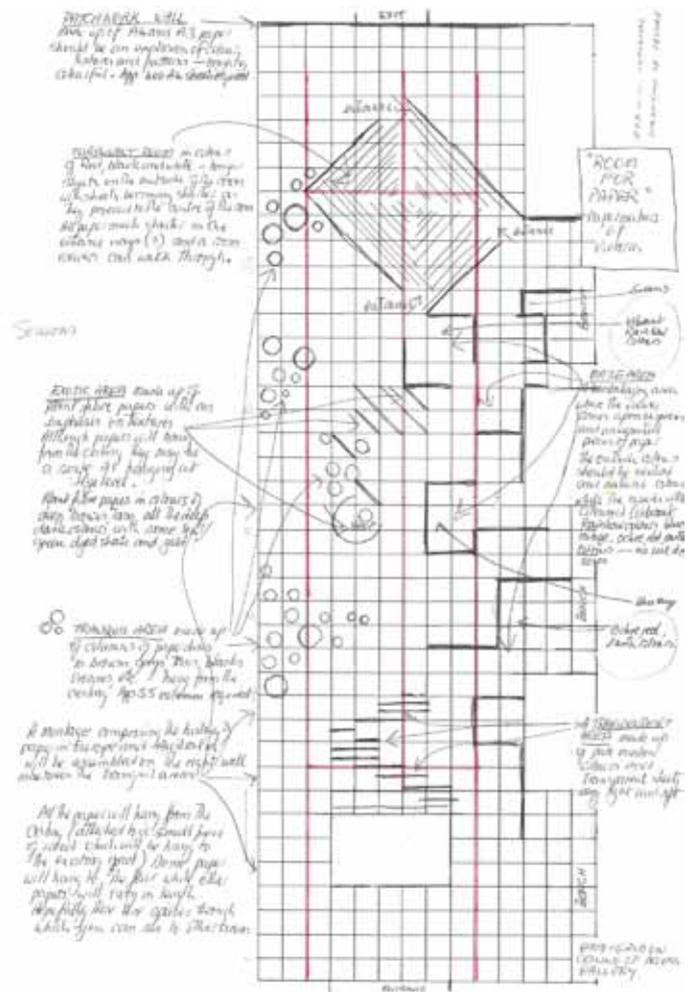
'Room for Paper' flyer photo Photograph Terence Bogue

### The Installation

A key factor in the final design was the grid on the ceiling of the gallery on which the entire installation was to hang. The aim was to create a world of paper through which the viewer could wander and experience the immense variety and expressive qualities of handmade paper.



Transcendent Room Photograph Terence Bogue



'Room for Paper' original plan sketch Marianne Little

At the PoV meeting in September, Marianne Little told members that "no matter how far away they were, they could still be part of this momentous event" by sending in sheets of A4 paper for the 'Patchwork Wall' and invited all members "to not only contribute assorted papers for the installation but something special and identifiable as their own signature piece" to be incorporated in the 'maze-like' area. It was hoped that these would be 'surprises' that viewers would come across as they wandered through the maze of paper.

Different emotions, such as 'Turbulence' and 'Tranquility' were selected as a guide for some areas – strong dramatic colours and angular shapes were chosen with a format that allowed the viewer to be surrounded by coloured paper, whilst images of forests were translated and simplified into hanging columns of bark coloured discs. A simple maze-like structure incorporating 'surprises' was chosen for the 'Tantalising' area. The moods of the various rooms required different approaches to the production of the paper most of which was made from recycled paper, couched and pressed in the usual way. However, for the 'Rainbow' area, to achieve the range of colours desired and in a light weight paper, the paper was pulled in a deckle box and mould dried i.e. left on the mould to dry with a surface texture, no couching or pressing.

Plant fibres of Kozo, Ginger Lily and New Zealand Flax were used to produce a strong paper and with some pulp being poured directly onto the mould and left to dry, thus bypassing the need for a vat. The clouds in the 'Tranquil' area were produced this way. Some papers in the 'Exotic' area utilized multiple couching, that is, partial sheets of different fibres or colours couched onto a base sheet. Most of these rooms were completed in modules prior to being hung and the Patchwork Wall and Tranquil area were assembled on site.



*Tantalizing Room - Cathedral Photograph Terence Bogue*

"There were days and days of making paper, tearing, pasting, threading", wrote Helen McPherson, who scored the job of carrying great lengths of threaded discs. "I pottered to the Gallery... my wagon stuffed to the gunwales with discs" which looked like "great serpents wrapped around the car's interior". Although there was no charge for the Gallery space, there were expenses for frames, explanatory panels, invitations and the like. Reba Dare decided to raise money in one go by organizing a cocktail party/art auction at a city restaurant. Members were asked to donate the artwork. There was "much enjoyment bidding for the pieces, much of which went at bargain prices" and a mammoth \$1707 was raised.



*Turbulent Room & Patchwork Wall Photograph Terence Bogue*

On the 24th January 1997 at 6pm the Papermakers of Victoria proudly announced the Opening of "Room for Paper" at the National Gallery of Victoria. The Exhibition ran from 25th January to the 23rd February and included an all-day Monster Demonstration on February 9th in the Lindsay Courtyard.

In the April issue 1997 Helen wrote that "the whole project was a collaborative enterprise from the initial idea through the paper production to its realization". Key members in the construction of the installation were Christine Bever, Don Brown, Margaret Cromb, Reba Dare, Dianne Lawrence, Marianne Little, Helen McPherson, Anne Marie Power, Joan Pickard, Valda Quick, Anne Richards and Gail Stiffe as well as the many members, near and afar, who contributed the hundreds and hundreds sheets of paper and the eventual huge success of this real trailblazer.

*Dorothy Simpson*

The accounts and quotes in this article (and from which I've unashamedly 'lifted') are in the PoV archives. Helen McPherson, PoV archivist, retrieved the photographs for this Issue and although we apologise for the quality, the technology was not so advanced in 1997. Nor did we even have an archivist listed!

## FORTHCOMING WORKSHOPS

### MIXED MEDIA COLLAGE

Workshop with Anne Warren  
Saturday 29 April 2017  
Enrol by 20 April

I would like to inspire and encourage you to mix several different media such as paint, ink, pen and found images or even cutouts of your own paper to make unique Mixed Media Collage.

Collage can sometimes be thought of as surreal but it can also be very beautiful. It becomes a brand new unique image that is assembled by you. One of a kind.

I will bring some old books to cut up but I would like to ask each of you to bring along one or two of your own, possibly to share. Look to your own library for books with pictures. My suggestion is older books or books that do not have glossy pages. I particularly like books around the 196-0's 70's with people, animals and other things that interest me. Make sure when selecting books that pictures are sharp and not foggy.



Huggers

### INTRODUCTION TO PAPERMAKING 2

Workshop with Gail Stiffe  
Saturday 6 May 2017  
Enrol by 25 April

Learn to make luscious archival papers to your own design. Suitable for collage, stamping, books and cards. Topics covered include fibre selection, pulp making, sheet formation, buffering, sizing and



alternatives for pressing and drying. Some decorative techniques like obtaining different textures, embossing and making paper with inclusions will also be covered. Participants will be provided with a materials list on enrollment.

### TOO GOOD TO WRITE IN

Workshop with Barb Adams  
Sunday 21 May 2017  
Enrol by 11 May

Many people have said to me that they have a precious book that they have made or been given and it is - too good to write in.

This workshop invites you to bring a blank book that you would like to start working in.

Treat your blank book like an invitation. Enrich the pages, add colour, pattern and texture. As Dorothy Simpson Krause says, 'Your book will begin to sing, beguile, soothe and excite.' The complexity you add will make your pages richer.

This workshop will teach you ways to add content to an already bound book. We will start working in the book, preparing the pages for added content. With guidance, you will be encouraged to cut windows in the pages, add colour, remove some pages to make way for other inclusions. Before you come, give some thought to how you might use your book. Will it be a travel journal, a recipe book, a daily journal, a book of wise words - your own or someone else's or a book in which to record some of your family history.



### AN INTRODUCTION TO PAPER CUTTING

Workshop with Roma McLaughlin  
Sunday 18 June 2017  
(beginners and experienced)  
Enrol by 8 June 2017

Paper cutting is an ideal medium for creating gifts, cards, handmade books and wall hangings. Come along and be inspired by traditional folk art paper cutting, and its modern day artform. Make your own cutouts using this beautiful technique. <http://www.romamclaughlin.com/>



*Federation Square Melbourne*

## PLANT FIBRE PAPERMAKING

Workshop with Gail Stiffe  
 Sunday 16 July  
 Enrol by 6 July

Learn how to turn common garden plants and weeds into paper. Learn techniques for harvesting, preparation, cooking, beating and sheet forming. Paper can be made from cumbungi, NZ Flax, grasses, red hot poker and many barks. The morning will be spent preparing fibre and the afternoon making many sheets of paper from different fibres. The paper is suitable for collage, cards and some for writing on. Suitable for beginners and those who have done some papermaking. Materials fee \$10 per person



## JOOMCHI IN 2 DAYS

Workshop with Liz Powell  
 11-12 November 2017  
 Enrol by 1 October 2017

Joomchi is a traditional Korean technique that could broadly be described as felting paper. I give this method a distinctly Australian twist by combining locally sourced fibres in handmade papers with easily purchased Thai kozo sheets rather than using only hanji (dyed Korean dak fibre). I also take the pain out of the labour intensive process by using my feet!

My original teacher Jiyoung Chung has been impressed (and entertained) by this approach and has invited me to participate regularly in international joomchi exhibitions in USA and Korea.

Over the two days of the workshop we will make a number of small joomchi pieces. Keeping the scale down will allow us process a number of pieces at a time and to play with creating transparent and shattered layers, voids and patches, inclusions and threads, and surface finishes including oiling, cold waxing and staining. All in two days!

The lovely leathery quality of the finished paper makes it versatile for many applications with other media as well as a material all of its own.

Materials Fee \$5 List sent to participants in October.



*Seedling Satchel*

## GATHERING IN JAMIESON

17 & 18 November 2017

I am considering a weekend workshop/ sharing event to be held at the end of the year. I have a friend who has accommodation in Jamieson, about 3 hours from Melbourne in the hills near Mansfield. There are 18 beds in a house plus three units/ cabins and the cost would be \$50 per night per person. The grounds are beautiful with a lot of trees and flowering plants.



The town has a pub, a brewery, a general store and a cafe. I would imagine that the people who attend might be rostered to provide a part of a lunch or Friday night meal and that we would go to the pub for dinner on Saturday night thus spending as much time as possible on the activities.

Some ideas are paper making, sculpture, basket making, paper thread, printing, book binding etc. As for a theme it could be vessels, contained or garden. It is still very much in the planning stages but I am informing you now so that you can add it to your calendars.

*Gail Stiffe*

## STABLES SIGN REFURBISHED

Mel Forbes has refurbished the POV sign that hangs under the eaves at The Stables Bundoora. He wrote the following note.

“The POV sign was carved in a slab of Kauri timber several years ago. Due to its location under the eaves of the workshop the original red lettering was a bit hard to make out from a distance. So, when I took the sign down for routine cleaning and re-oiling recently, I also took the opportunity to re-paint the lettering in black. The sign now looks smarter than ever, and hopefully POV visitors can now find the workshop more easily.”



Photograph Ruth Ault

*Ruth Ault*

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