



Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding
of paper as a medium in its own right.*

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Ruth Ault
Rufus Fantail
Ginger lily paper, creeper stems, cotton thread

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Deadline for all copy:
1 January, 1 March, 1 May, 1 July,
1 September, 1 November
The opinions expressed in this newsletter are those of individual contributors and are not necessarily those of Papermakers of Victoria Inc.

PAPERMAKERS OF VICTORIA INC. MINUTES

of the General Meeting held at Box Hill Community Arts Centre DRYCRAFT EAST on Saturday 5 August 2017 at 2.15 p.m.

PRESENT Tricia Alexander, Antje Bauer, Anzara Clark, Beverly Bennett, Robyn Holmes, Jan Jorgensen, Judith Lawler, Tricia McGaughey, Anne Pitkethly, Judith Potter, Cecilia Sharpley, Ursula Simmons, Dorothy Simpson, Christine Smith, Gail Stiffe

WELCOME Tricia thanked members for attending today's meetings which included our AGM. Anzara Clark, our Guest Speaker for today and fellow member of PoV, was particularly welcomed and we were eagerly anticipating her presentation given that the room was adorned with many of her stunning creations.

APOLOGIES Barb Adams, Ruth Ault, Ann Baxter, Tania Di Berardino, Carol Downey, Helen McPherson, Jo Peake, Laraine Peters, Andrew Prince, Marie Revill, Angela Vetsica, Sandy Ward

1. CONFIRMATION OF MINUTES
That the minutes of the meeting held on 3 June 2107 be confirmed.
Moved: Judith Lawler
Seconded: Judith Potter
Carried

2. MATTERS ARISING FROM THE PREVIOUS MEETING
2.1 Regular User Forum at BHCAC Judith attended on Tuesday 13 June, 10.30 a.m. - Midday at BHCAC. Open Day discussed.

2.2 Open Day BHCAC 29/7/2017
Special thanks to members who assisted on the day: Jan Jorgensen, Jo Peake, Anne Pitkethly, Tricia Alexander, Gail Stiffe and Barb Adams. Our location in the Garden Room was not ideal and spruiking was required!

3. CORRESPONDENCE REPORT (full copy available on file and displayed at meeting)
Stables Studio rent for this year has been paid (\$762.30) and correct addresses and emails reconfirmed with City of Darebin by TMcG
Antje has advised BHCAC that PoV no longer stores chemicals at BHCAC.
Venue hire application for 2018 has been submitted by JL and Discount Hall Hire Form will be sent by BHCAC later in the year - usually late December
Consumer Affairs Victoria Annual Statement Notification has been received and will be submitted following AGM
Domain Name expires on 15/10/17 and renewal is in hand
State Library of Victoria seeks approval to digitise PoV publication 'Interpretations of the Year 2000'. TMcG will request of permission of those involved re copyright considerations.

4. TREASURER'S REPORT (Robyn)
Opening Balances 1/6/2017
General Account: \$14,374.67
Exhibition Account: \$1,277.04



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Ursula Simmons

Meeting Day

Host
Tricia Alexander

Trading Table
Jan Jorgensen

CITY OF



WHITEHORSE

BOX HILL
COMMUNITY
ARTS CENTRE



Papermakers of Victoria is supported by The City of Whitehorse and the Box Hill Community Arts Centre.

Workshop Account: \$1,707.25
Closing Balances 31/7/2017
General Account: \$16,854.95
Exhibition Account: \$1,277.36
Workshop Account: \$1,127.95
That the financial report be received:
Moved: Robyn Holmes Seconded: Tricia Alexander
Carried
Current membership is 48 at 5 August 2017.
We welcome new members Anne Thoday, Catherine Norwood
and Carol Rue.

5. WORKSHOPS & DEMONSTRATIONS

Workshops 2017

24 September 2017 War Against Waste: T-shirts and Jeans to Paper with Gail Stiffe.

11-12 November Joomchi in 2 Days with Liz Powell. 6 enrolments to date. Please register as soon as possible so that arrangements can be finalised

Given our full calendar, the proposed workshop with Adele Outteridge has been postponed

Proposed gathering in Jamieson 17&18 November 2017
Expression of interest list was at the meeting. Minimum of 10, maximum of 18. Please email Gail if you wish to attend.
papergail2000@yahoo.com.au

Playdays 2017

These are held at The Stables on the first Sunday of the alternate months to our meetings.

3 September- Beads with Tricia Alexander

5 November- Printing with Laraine Peters

6. PUBLIC RELATIONS: WEB, NEWSLETTER

6.1 Web report- Angela (No report)

6.2 Deckle Edge – Gail/Dorothy

Dorothy reported that she is indebted to the 5 people who contributed to the July/August edition. That DE is a publication 'written by papermakers for papermakers' she finds very satisfying and an enjoyable challenge. Short reports from the various workshops are valuable as they encourage others. She looks forward to an end-of-year article from the Papermates and Yabbers groups.

Gail would appreciate early submission of articles for the next edition please (well before the end of August).

6.3 Publicity Ruth/Robyn

Robyn was in touch with the Preston Leader re an article about the War Against Waste and Joomchi workshops. A representative met with Gail and Barb at The Stables. Ruth left flyers for these workshops at our meeting for members to distribute.

7. LIBRARY

Today Ursula brought a selection of books on a trolley into the room with books at 3 for \$1. A 'library on wheels' seemed to encourage borrowing!

8. STABLES STUDIO- Carol (No report)

9. YABBERS REPORT

The group has been experimenting with stitched paper serviette grids and has a 10 x 10 cm display of works on paper underway at The Stables. Christmas in July lunch was celebrated.

10. PAPERMATES REPORT

The group has explored combining the process of papermaking with wire forms embedded.

NEW MEMBERS:

Carol Rue, Boomer,Tas.
Anne Thoday, Northcote

A PENCHANT FOR PAPER

Spring is always such a welcome time of year with the lengthening daylight hours and additional sunshine tempting us to work outside again. It's a good time to make paper for our next yearbook.



PoV has a tradition of shared yearbooks, where interested members contribute a given number of pages on a chosen theme, and all contributors receive an individual copy of the album produced. Our Yabbers group has offered to facilitate a yearbook for 2017/18, with Sandy as the contact person. We already have over twenty suggestions from members for the theme, which will be chosen by votes at the October meeting. Details and a timeline will be sent to all members so we can start planning our pages and making our paper. We also have our miniature Christmas books due by November 25: information about both book projects is in this Deckle Edge. For those seeking new ideas for books, we have a couple planned for the activity at the October General Meeting and many more ideas in the books available for borrowing in our library.

There was considerable discussion in the news lately about the benefits of play. The focus was on adults and how important play is for our mental health and wellbeing. Papermakers, and other arts/crafts people, seem to do well here. We play with ideas, with materials, with techniques. We use play to experiment and develop our understandings of how paper can be manipulated to express a concept or theme. We play individually and in small groups, all the time processing learning experiences and, most importantly, having fun!

One artist who appreciates the value of the creative journey, and has fun, is Carol Milne from Seattle, <https://carolmilne.com/>. Her delicate glass knitting, with needles suspended mid-air, reminds one of the fascinating food sculptures, using resin, in specialty stores in Japan. Eggshells were supported mid-air by the flow of egg yolk into a bowl below; chopsticks, with no hands visible, poised above a stream of delicate morsels. The World Wide Web is a wonderful resource for ideas to challenge our thinking and extend our experiences.

We still seek a Secretary and would appreciate offers of back up assistance with our website: knowledge of Wordpress would be very helpful. Meanwhile, enjoy playing with paper: we look forward to emails and photographs sharing your artworks from all over Australia.

Tricia McGaughey

11. OTHER BUSINESS

11.1 BHCAC/Stables Cupboard Clean-Up/ Inventory- Antje Sorting and rationalisation of equipment is required at The Stables, especially in the press room. An inventory has been done and a small group will follow up.

11.2 Members Shared Book publication for 2018 Yabbers group has offered to coordinate this and Sandy Ward will be the email contact (sandywardpj@hotmail.com). The format will be a 21cm square sheet folded in half and bound portrait style (i.e. vertically) by each participant-instructions provided. Please email any ideas for a theme to Sandy. Suggestions so far: 2018 is the year of the dog; 100th anniversary of the end of WWI; the Let's Do It Foundation has started an initiative- calling 2018 the International Year of the Clean and Healthy Planet...

11.3 Proposed Committee Planning Day 22 October 2018 The Committee has decided that a solid framework is already in place and the 2018 calendar can be developed and finalised by email communication.

11.4 Geelong Fibre Forum Market Day 7 October 2017 As this day coincides with our next meeting it was decided not to participate this year.

11.5 Papermakers' Charter Some minor adjustments to the wording and punctuation were made at the committee meeting and were approved by members.

11.6 Ursula reported that the Craft Cottage has booklets on how to make paper that are being offered to PoV- Antje will find space at The Stables for storage!

12. MEETING CLOSED AT 2.52 p.m.

Lucky Draw: won by Antje Meeting Activity: Shared afternoon tea followed by Guest Speaker Anzara Clark Helping Hands: Thank you Jan and Chris S.

NEXT MEETING:

Date: 7 October 2017 DRYCRAFT EAST 10 a.m. - 4 p.m. (YAY!!)

10 a.m. - midday Committee meeting
Midday members' arrival BYO Lunch, Trading Table, Library 1 p.m. General Meeting
Followed by afternoon tea and activity
Activity: Small book making
Helping Hands: Angela and Ruth
Lucky Draw: Judith L

FIVE-MINUTE FORUM

Hokusai at NGV International ,180 St Kilda Road until 15 October 2017

Fred Williams in the You Yangs at Geelong Gallery, Little Malop Street, 19 Aug-15 Nov
Art on the Page Noel Shaw Gallery, Baillieu Library, University of Melbourne, 1 August 2017- 14 January 2018
Self-made: zines and artist books State Library Victoria, 11 August- 12 November
[https:// www.slv.vic.gov.au/](https://www.slv.vic.gov.au/)

2017/18 POV YEARBOOK

POV members are invited to participate in the production of our next yearbook, a limited edition album, featuring handmade papers and individual interpretations of the chosen theme.

Each participant will receive a collated copy of the book pages. One copy will be added to the archives in our collection of yearbooks produced by members over many years.

The theme will be decided by members at the October General Meeting of POV – please email suggested themes to Sandy Ward sandywardpj@hotmail.com for consideration.

Proposed format is a 21cm square, folded in half to provide a 21cm tall x10.5cm wide rectangle to be bound in portrait format. A simple binding and covers will be chosen for this project.

After the October meeting intending participants will be invited to register; the number of pages to be produced by each participant identified; and a timeline for completing the albums in April 2018 developed. Each participant will decide how to interpret the chosen theme and deliver the required number of pages by the given date.

Play Days and other opportunities to make paper in a group for this project and for participants to bind their collated albums will be advertised. The Yabbers group has offered to coordinate the process, with Sandy Ward as the contact person for enquiries and suggested themes – sandywardpj@hotmail.com.

NEXT MEETING:

Date: 7 October 2017
DRYCRAFT EAST 10 a.m. - 4 p.m.
10 a.m. - midday Committee meeting
Midday members' arrival BYO Lunch, Trading Table, Library
1 p.m. General Meeting
Followed by afternoon tea and activity

MEETING ACTIVITY: Making small books

Materials to bring :-
1 x A4 sheet of light card and of decorative paper for covers.
Cutting knife & mat, glue stick, ruler, pencil, bone folder,
needle and embroidery threads (or similar).
Paper for book pages will be provided.

Helping Hands: Angela and Ruth
Lucky Draw: Judith L

CHRISTMAS BOOK SWAP

Participants make 7 miniature books, up to 10 x 10cm in size, with a Christmas theme. Six books are sent to the coordinator, one is kept by you. In return you will receive 5 different books at the December meeting, the sixth being added to PoV archives. Please contact the coordinator if you need to make alternative arrangements for collection of the books, including postal.

Deliver books to the coordinator, Beverly Bennett, at the General Meeting on October 7 or by November 25 to 24 Wantirna Road, Ringwood VIC 3134. Phone: 9870 6436

MEETING PRESENTATION

Guest Speaker: ANZARA CLARK

Members sat open mouthed as Anzara produced, one after the other, full length gowns, including an exotic wedding dress, a cocktail gown and filmy kimonos to hang on the curtain rail in an eyestopping display of wearable paper garments. Two long tables were hurriedly pushed together to show smaller garments - an exquisite party dress, the suit of a Japanese warrior and a selection from her collection of garments for the grave.



Deconstructed Bouquet 2015
Recycled bridal magazine pages, thread, lining.

Anzara began a career in fashion and textile design but soon after succumbed to the debilitating illness of Chronic Fatigue Syndrome. No one could possibly have any idea or understand how the complete loss of energy, and even sense of being, can affect every minute of daily life and block any creative activity. On the odd spasmodic good day, sitting up in a chair, she managed to cut up paper to make origami flowers and to slowly begin her journey using paper as a textile to stitch and embroider.

Family tragedy influenced her interest in associating art with community development and with women's stories as a focus. Story telling is a large part of all Anzara's work and her garments have individual identities. They convey a deep understanding and empathy with very human emotions.



Tea Part Memoir 2014
Recycled teabags, pressed flowers, thread, embroidery thread, recycled child's party dress, lining.

Japanese papers, with their fine texture as well as strength, were ideally suitable for making garments and led her further into studying Japanese culture and the philosophy of the Samurai. Much of her work showed this influence (the intricate and colourful suit of 'the Japanese Warrior'). One can only wonder at the hours spent unravelling teabags (probably in the throes of CFS) to eventually remorph into the delicately stitched patchwork in the kimonos.

Perhaps the most impressive feature of her work is the way she has used embroidery on her work truly treating paper as a textile to create a tapestry-like work and even rising to a friend's challenge that smocking would be impossible on paper - yes, it can be done.



There are Other Ways of Knowing... 2014
 Recycled vintage Japanese books, kozo paper, cotton lintens, thread, shiseko thread, dye, paint.



Judith in disguise

Many thanks to Anzara for spending precious time away from her studio to bring this huge collection to us and members showed their appreciation at being able to share her creative world in such an intimate way and her generosity allowing us to touch and feel the garments – very special.

Dorothy Simpson



The Invisible Girls 2016 (left)
 Various papers, thread, pressed flowers.
 From the Schoolhouse Fragments series.

Mathilda 2016 (above)
 Recycled teabags, thread, paper yarn, dye, Chinese paper, collo-graph print. From the Schoolhouse Fragments series.

PLAY DAY JULY 2017

In July we explored methylated spirits dyeing and alcohol inks.

Ursula guided us through meth dyeing using food dyes and our paper dyes, and we achieved some lovely, unexpected results. It is difficult to predict how any mix of dyes will translate onto the different papers, so each sheet is individual. Of particular interest were the results when we dyed handmade papers which had inclusions of plant materials, had previously been colored or were embossed. More information about meth dyeing is in the July/August Deckle Edge.



Metho dyeing

The Pinata alcohol inks which Tania introduced were new to the members participating. They came in small, 17ml bottles with droppers so brushes are not required. Most of the vibrant colors are transparent, with only gold and silver opaque. The acid-free inks can be applied to any non-porous surface such as mineral



BARB'S PAPER ARTS

Workshops

Paper

Books

Commissions

Ring or email to request a workshop or arrange a commission

0418 893265

barb@barbadams.com

Subscribe to receive notification of workshops at Barb's website.

www.barbadams.com



Pinata alcohol inks

paper, yupo paper, acetate, tracing paper, glass, plastic, leather, metal and glazed ceramics, so can be used to decorate items such as jewellery, bags and belts. We were encouraged to experiment with the inks - adding layers of colored inks, merging them to form new colors, adding extender or blowing through a straw so they ran, dropping opaque metallic into the mix, and spritzing with hand sanitizer or rubbing alcohol to observe different effects. Designs can be added over the dried inks using permanent markers, with white or black being particularly effective.



Metho dyeing

Thank you to Tania and Ursula for making this Play Day such an enjoyable learning experience. The meth dyeing and alcohol inks both invite further exploration of the range of effects and additives possible and there is much information to inspire us on websites.

Tricia McGaughey

EVA NOW AVAILABLE

A bulk buy of 20 litres of EVA has been purchased and is now available to PoV members. To keep costs down, containers have also been bought in quantity and the EVA decanted into ½ litre and 1 litre quantities.

The cost is now: \$8.50 ½ litre \$17.00 1 litre

To order and pick up contact Tricia A

tricia_glenpark@optusnet.com.au

N.B. To cut cost further you can bring your own container.

JUMONJI WASHI: JAPAN'S NORTHERN MOST WASHI PRODUCER

Snow covers the ground over winter, in the north of Japan's main island, Honshu. On the high ground the snow can be metres deep. Where temperatures plummet, farming ceases for the time being and indoor activities are necessary.

So that farmers could earn extra income during the winter months, in the past, many farmers would turn to papermaking. Papermaking at this time of the year enabled the papermaker to take advantage of the optimum conditions for turning paper-mulberry into the finest quality washi. Cold working conditions kept the inner bark from spoiling and the formation aid was effective for longer. Winter-made washi is known to be superior to paper made in summer time.

In Northern Honshu, Akita is a city that was once a centre of government, thus in need of a steady supply of paper for official documents. Where once there were 50 washi mills in Akita, this tradition of hand papermaking has almost disappeared. There is now only one traditional enterprise remaining in the area: the northern most washi producer in Japan.

Jumonji Washi is carried on by Kiyoo Sasaki. As a Washi master, he inherited the washi-making methods of his parents. I was privileged to visit this tiny, traditional operation on a recent visit to Japan.



Jumonji Washi: Kiyoo Sasaki's home, farm and washi enterprise, outside of Akita Photograph Anne Pitkethly

While my visit was in the spring, with the farm in full operation, through the generosity of Kiyoo Sasaki and Hiroko Watanabe I am able to share photographs of its winter workings.

During the spring and summer Kiyoo Sasaki is a farmer producing rice and watermelons, come November, as winter is closing in, the paper-mulberry plants (Kozo) that he has tended on his land throughout the year are ready for harvest. The leaves fall from the branches and the stalks are cut.



Harvesting mulberry stalks on the farm

In December, the papermaking begins. From all around Jumonji, lovers of quality Japanese washi gather to work long and hard in freezing conditions to produce washi in the manner of the disappearing, thirteen-hundred-year-old tradition.

The lengths of mulberry are steamed in a large vessel.



Steaming the Kozo

While the stalks are still warm, the outer bark is peeled off. To make finer paper, the outside and middle layers are scraped off with a blade. Young and old assist because it must be finished as quickly as possible after boiling. Typically, twelve bundles of mulberry stalks are peeled in two days.



Stripping the bark

The peeled bark is tied into bundles and hung on rods outside to dry. The cold prevents the fibre from spoiling and it is bleached by the sunlight reflected from the snow.



Hanging the inner bark to dry outside in the snow

When it is time to make the paper, the bark is boiled. While potash was added in the past, today soda ash is used in the cooking. The mild alkalinity softens the bark as it cooks, maintains the strength of the fibre, and produces a natural tone.



Boiling the Kozo

The cooked bark is rinsed and remaining specks of black bark are removed.



Removing any impurities

The prepared fibre is beaten by hand.



Hand beating the fibres

At Jumonji Washi, formation aid is made from the root of the Noriutugi plant (*Hydrangea paniculata*). Noriutugi grows in a nearby forest. The brown husk is scraped away and the inner white part beaten to become a sticky neri.



Scraping the root to produce the neri

The fibre and the viscous neri are added to a vat of water.



The viscous neri is squeezed into the vat of water and fibre

Sheets are formed and stacked. The stack is pressed and finally sheets are peeled from the stack and dried on boards.



Forming and stacking sheets

Fine sheets of Jumonji Washi are then turned into inspired works of art. An exhibition held in Akita in March 2017, shows the creative works of Kiyoo Sasaki, Hiroko Watanabe and Yuko Izumikawa.



Art works on display in Akita, March 2017

In 2014, the craftsmanship of washi was inscribed on the list of Important Intangible Cultural Assets of Japan. In the same year, UNESCO went further, placing washi on its Representative List of the Intangible Cultural Heritage of Humanity, and stated that the traditional craft of washi-making is practised in three communities in Japan: Misumi-cho in Hamada City, Shimane Prefecture, Mino City in Gifu Prefecture and Ogawa Town/Higashi-chichibu Village in Saitama Prefecture. I have been unable to find reference to the practice of traditional washi-making in Jumonji. Yet, true to tradition, Kyoo Sasaki is one of only a handful of farmers in Japan who follow the seasonal rhythm of his ancestors. Under his generous guidance, local lovers of Jumonji washi take pride in the tradition of washi-making and regard it as an important part of their cultural identity.

I am indebted to Kiyoo Sasaki and Hiroko Watanabe for their kindness and for allowing me to publish these photographs.

Anne Pitkethly

CAMP CREATIVE BELLINGEN

Course Program: Plant Paper Making and Indigo

8th – 12th January 2018

Tutor: Liz Powell

Participants will get the opportunity to learn how to make plant fibre paper that can be manipulated using indigo and shibori techniques. Folding, stitching and clamping, dying and painting with indigo is a lovely way to combine these two media in both traditional and new ways.

Check the website campcreative.com.au for more information and to book.



Powell pacific navigation closed

WAR AGAINST WASTE WORKSHOP

The workshop 'War Against Waste, T shirts and Jeans to Paper' was held on Sunday 24 September for ten eager participants, three of whom had not made paper before. They all agreed that working with experienced papermakers meant that they learned lots from each other as well as the tutor. The participants were asked to make a response to the workshop for publication in the Deckle Edge and the responses are below.



The first sheet

Good learning day with an interested group of people - fun day.

A very fun and creative day. Very hands on with lots of expert advice on hand.

A fun day of learning and papermaking with others.

Tutor well prepared - very generous with information - took home lots of sheets of paper and pulp.

Gail again a great tutor of knowledge, experience and down to earth. A great learning experience for new and experienced papermakers - lots of new participants learned papermaking today and really became very "busy beavers" and I believe would have continued if time did not make them pack up.

Greater insight into papermaking - a fun filled day.



The burn test

I enjoyed the workshop, the chance to learn and work with people who bring different perspectives and experience to the group. Thank you for holding this event.

An enjoyable Sunday with a group of lovely people learning to recycle fabric into paper. I can't wait to try out what I have made with ink and pastel.

Great to find a use for all those old t-shirts and jeans. The paper was beautiful - fine, strong and fabulous colours.



Making a pocket



Cutting the fabric



*Getting Stuck in
All photographs this page Ruth Ault*

POV 2017 CALENDAR

OCTOBER

| | |
|--------|---|
| Sun 1 | Closing Date Joomchi in 2 days w'shop |
| Sat 7 | General Meeting 1pm BHCAC (Open 12 noon, C'tee 10am) |
| Sat 7 | Geelong Fibre Forum, market stall |
| Mon 9 | Papermates |
| Wed 25 | Yabbers |

NOVEMBER

| | |
|-------------|--|
| Wed 1 | Deckle Edge Deadline |
| Sun 5 | Play Day at Stables Printmaking |
| Sat 11-12 | Workshop - Joomchi in 2 Days. Liz Powell |
| Mon 13 | Papermates |
| Fri 17 - 19 | POV 'Gathering' at Jamieson |
| Wed 22 | Yabbers |
| Sat 25 | Christmas Book Swap |

DECEMBER

| | |
|--------|--|
| Sat 2 | General Meeting BHCAC 1.30 - 4.30 pm (Shared lunch 12.45 C'tee 10.30am) |
| Mon 11 | Papermates |

WORKSHOPS

JOOMCHI IN 2 DAYS

Workshop with Liz Powell
11-12 November 2017
Enrol by 1 October 2017

Joomchi is a traditional Korean technique that could broadly be described as felting paper. I give this method a distinctly Australian twist by combining locally sourced fibres in handmade papers with easily purchased Thai kozo sheets rather than using only hanji (dyed Korean dak fibre). I also take the pain out of the labour intensive process by using my feet!

My original teacher Jiyoun Chung has been impressed (and entertained) by this approach and has invited me to participate regularly in international joomchi exhibitions in USA and Korea.

Over the two days of the workshop we will make a number of small joomchi pieces. Keeping the scale down will allow us process a number of pieces at a time and to play with creating transparent and shattered layers, voids and patches, inclusions and threads, and surface finishes including oiling, cold waxing and staining. All in two days!

The lovely leathery quality of the finished paper makes it versatile for many applications with other media as well as a material all of its own.

Materials Fee \$5 List sent to participants in October.



Detail Dry Sclerophyll parasol open

BLUE AND GOLD IN THE GARDEN

Jamieson Gathering 17 & 18 November 2017

Join other papermakers in a beautiful garden to make paper from denim and other cotton pulps.

Gail will supply the pulps and there will be one or two vats set up for the whole weekend. Barb will be sharing her expertise (and materials) for indigo and rust dyeing. Other blue and gold activities for the weekend will include sun prints and gold highlights for textured papers. I would hope that all participants will also bring an activity to share with the others. Each of the four units has a table and chairs for indoor activities. Please bring your favourite mould and deckle, your couching setup and boards. I will supply the press, pulp and two vats. You should also bring along a range of ready made papers both handmade and commercial.

The units all include double rooms so if any partners wish to come and enjoy the surrounding bushland they would be most welcome. You can see what Jamieson has to offer here <https://www.jamieson.org.au/>. Friday evening meal will be held in Jamieson for those who arrive by 7.30pm. You should bring your own breakfast and lunch and something small for sharing on the Saturday night. There is a café if you prefer to eat breakfast or lunch out. You may also like to bring along some snacks to share.

Gail Stiffe

PAPERMAKERS OF VICTORIA INC. – CHARTER

Formed in January 1989 by people whose common bond was a love and understanding of paper as a medium in its own right.

The purpose of the group is to:

- * provide mutual support for handmade paper makers and paper artists through the exchange of ideas and information
- * promote paper arts and crafts to a wider audience through a regular program of exhibitions and workshops
- * encourage appreciation of the processes involved in the production of handmade paper from diverse fibres
- * foster ongoing exploration and discussion of the possibilities of paper

(Wording revised at the August General Meeting to reflect current practice.)