

Newsletter of Papermakers of Victoria Inc.

Registered No. A0018775V

*For all those with a love and understanding
of paper as a medium in its own right.*

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Shannon Brock shares her pulp painting techniques

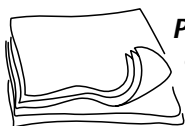
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Editor: Cecilia Sharpley
Layout & Design: Gail Stiffe
 All *Deckle Edge* correspondence to: Cecilia Sharpley, The Duckpond, 33 Chum Creek Road, Healesville, Victoria 3777 or email to editor@papermakers.org.au

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 1 January, 1 March, 1 May, 1 July, 1 September, 1 November
 The opinions expressed in this newsletter are those of individual contributors and are not necessarily those of Papermakers of Victoria Inc.



Papermakers of Victoria Inc.

Committee

President: Tricia McGaughey
 (03) 9551 3554
tmcgaughey@gmail.com

Antje Bauer – (03) 9876 3305
 Jan Jorgensen – (03) 9597 0207
 Robyn Holmes – (03) 9497 4908 or 0430 026 685
 Angela Vetsica – (03) 9800 1660

Vice President:

Library
 Jo Peake (03) 9583 8376

Secretary and Public Officer:
 Judith Lawler
 (03) 9592 3784
 0418 582 642
glawler@bigpond.net.au

Membership
 Jan Jorgensen (03) 9597 0207
janfredjorgo@gmail.com

Treasurer: Tania Di Berardino
 (03) 9455 3897
tania@zartart.com.au

Publicity & Promotions
 Robyn Holmes & Antje Bauer

Exhibition Co-ordinator
 Tania Di Berardino (03) 9455 3897

Workshop Co-ordinator
 Vacant

PAPERMAKERS OF VICTORIA INC MINUTES

of the General Meeting held at Box Hill Community Arts Centre on 2 April 2016 at 1 pm.

PRESENT

24 members present as per sign-in book
WELCOME New members Anne Cunningham, Vahid Sedigh, Jane Maxfield and Anzara Clark. Thanks to Anne Cunningham (especially as a new member!) and Jenny Mockett- our 'helping hands' for the meeting. Cecilia and Gail were praised for the latest Deckle Edge, full of interesting reports, including articles from or about three members: Ann Baxter, Anne Gason and Anne Pitkethly. **APOLOGIES** received from 8 members (As from today, named apologies will be recorded in the meeting sign-in book. Only the number of apologies and attendees will be listed in the minutes.)

1. **CONFIRMATION OF MINUTES**
 Beverly Bennett was omitted as an apology for the meeting 6 February 2016- amended

That the minutes of the meeting held on 6 February 2016 be confirmed.

Moved: Judith
 Seconded: Jo Peake
 Carried

2. MATTERS ARISING FROM THE PREVIOUS MEETING

2.1 **Old Trades Exhibition**
 Ballarat 6-7 August 2016
 Barb would need at least two volunteers for each day for PoV to participate- difficult timing due to clash with PoV AGM on 6 August- so far no helpers available.

Rather, it was suggested we focus attention on the Kyneton Lost Trades Fair to be held at the Kyneton Racecourse: 10am- 4 pm on Saturday 11 and Sunday 12 March 2017. Tickets on sale September 2016. The possibility of a country member of PoV being in a position to perhaps co-ordinate our participation was suggested- if you are available please contact our President, Tricia McGaughey. Feedback from PoV member, Bronwyn Bell, of this year's event at Kyneton was appreciated and read to the group. Ballarat and other venues are still being investigated.

2.2 **Papercrafts at the Atrium at Federation Square**
 Has been a popular addition to our calendar. The materials kit is now purchased but we still need a volunteer to design our pull-up banner. There will be an opportunity to sell items at the end of the year and the small Fracture Gallery at Fed Square may be available for a display but we would need to consider the effects of light and the fact that it is open to visiting birds.

2.3 **Grant applications/ revenue raising ideas** Robyn and Angela (NAVA- National Association for the Visual Arts and NCI- National Craft Initiative)
 Robyn explained that the NAVA Grants could fit our model, with grants up to \$1000 available for exhibitions or website development and training for example. The Committee will explore options and prepare a pro forma.

Materials Officer
 Tania Di Berardino (03) 9455 3897

Stables Co-ordinator
 Andrew Prince (03) 9457 1826
 Mobile: 0400 866 194 patient.
tortoise@gmail.com

Stables Roster
 Carol Downey (03) 9459 5476
caroldowney14@gmail.com

Webmaster
 Angela Vetsica webmaster@papermakers.org.au

Archives
 Helen McPherson 0455 202 156
helenmcperson@hotmail.com

Collage Pack Co-ordinator
 Ursula Simmons

Meeting Day Host
 Tricia
 Alexander and
 Robyn Holmes

Trading Table
 Antje Bauer

CITY OF



WHITEHORSE

BOX HILL
 COMMUNITY
 ARTS CENTRE



Papermakers of Victoria is supported by The City of Whitehorse and the Box Hill Community Arts Centre.

2.4 PoV Stall at Grampians
Texture Judith
\$464.50 banked. Just over half due to sales of paper donated by Liz Zylinski. Popular were bone folder, plain paper and collage packs. Positive feedback from the general public. Thanks to members who assisted me on the day: Jo, Andrew, Chris S and Jenny.

2.5 Western Port Craft Festival
9 April 10 am- 4 pm Hastings
Uniting Church Hall
Cnr Marine Parade and
Hodgkins Road
Hastings (Melways 154 J9)
Enquiries Sandra Beckett. Ph:
5979 1237 email wpcraftfest@
gmail.com
Jan, Jo and Ursula are attending
and were thanked for
representing us. They will be
demonstrating papermaking
with small moulds and decks
as well as having items to sell.

2.6 Black Boxes left over from
Occasional Publication- ideas
for use?
A membership challenge as
part of main exhibition: e.g.
predominantly using a sheet of
the donated paper to create an
item of choice. Only prerequisite
is that it must fit inside black
box. Could also be a unique
exhibition. Various venues were
discussed.
(Ann B advised that a black stud
could replace the spring opening
of the boxes)
Activity Box for meetings- glue,
scissors etc.
Fill box with paper, bone folder
etc. and sell as a small activity
box

2.7 Shannon Brock
Arrives 9 April- Gail liaising with
her and Tricia has sent email
re use of PoV equipment policy.
Stables Play Day (1 May) may
be an opportunity for Shannon
to show us the outcomes
of her residency and share
information. Barb and Gail will
confer.

2.8 Donated Paper
Tricia advised that silk and
textured paper is available
for sale to non-members
including friends, family and
other groups for \$2 a sheet. The
marbled papers are \$5 a sheet
to non-members. Members are
welcome to assist with sales to
improve our finances.

Members were reminded that
PoV supplies, e.g. kozo, are
available for sale to current
members only.

3. CORRESPONDENCE REPORT
(full copy available on file)
List of correspondence In and
Out displayed at the meeting

4. TREASURER'S REPORT
1. Balance as at end March
2016
General Account: \$5840.66
Exhibition Account: \$700.23
Workshop Account: \$1022.10

2. Current membership: 74
members at end of March
2016

That the financial report be
received:
Moved: Tania Di Berardino
Seconded: Cecilia Sharpley
Carried

5. WORKSHOPS & DEMONSTRATIONS

5.1 Workshop Program
Tricia read Item 6.1 of the
Committee Minutes 6 February
2016 which outlined in detail
the Committee's decision to
raise the minimum number
required to run a workshop
from 5 to 6 (aside from special
instances such as Velma Bolyard
(March) where 8 were required
to cover costs and Margaret
Schmidt (July) who is holding
her workshop in her studio
therefore oncosts are lessened).
The financial stability of PoV
was deemed paramount in
arriving at this decision.
Jenny Longley was thanked
for her contribution to PoV as
Vice President and Workshop
Coordinator. The program she
has instituted is varied and
interesting and her input valued.
A new Workshop Coordinator
is required, but for the moment
the PoV workshop tutors will
coordinate their classes and Robyn
Holmes will convene Margaret
Schmidt's 'Mail Art' workshop
(24 July).

5.2 Papermaking
Demonstrations.
Gail has taken over Barb's offer
for a Beginner's Workshop after
they discussed timing- now to
be held on 24 April. Gail has
made an event on Facebook re
this workshop.

6. PUBLIC RELATIONS: WEB,
NEWSLETTER
6.1 Web report- Angela
Tricia commended Angela
for her recent updating of the
site. Angela noted that she has
trouble modifying a PDF file and
asked that any photos sent be
no more than 4 Mb. Comments
made are also useful, but (as
with photos) need permission

*a penchant
for paper*



Every autumn I enjoy the changing colors in the foliage, but this year seemed particularly spectacular, probably because we were in the north-east around Beechworth, Yackandandah and Bright at just the right time. All those rich reds, golds and oranges contrasting with the blue-greens and darker foliage lit up the landscape in stunning swathes.

Papermakers' programs continue to attract interest. Visitors to Federation Square had the opportunity to make flexagons in April and boxes and butterflies in May. POV's colorful silk papers were easily identifiable as visitors toted them around the Westernport Festival. The Papermates' beautifully arranged kimono were an added attraction at the Matsudo Week celebrations at Box Hill Community Arts Centre in May.

The workshop program proceeded successfully under Gail's guidance. One April workshop was cancelled due to insufficient enrolments, but the tutor thoughtfully offered it at her own studio so nobody missed out. The April Beginners' workshop attracted nine registrations, including six non-members. The May Gelprints was over-subscribed so a second workshop is offered in August. We are collecting feedback this year to assist us in identifying what workshop activities are of interest to participants and the most successful ways of advertising them.

The May Play Day was an amazing experience. Shannon Brock, artist-in-residence for a month in Melbourne, delighted participants by generously sharing her Pulp Painting techniques and the opportunity to experiment with different effects. The delicate veils were very different from other pulp painting I've tried and there was no actual paint used. Each composition, including fine line brushstrokes, was totally produced from paper. Shannon's enthusiasm for pulp painting was energising: we were all so engrossed the session ran way over time. More information, including photos, is in this Deckle Edge.

Our busy coordinators occasionally need back-up while they travel or keep family commitments so we are endeavouring to identify members willing to give short term assistance as needed. If you could help Gail out with formatting the August/September Deckle Edge please contact her now on papergail2000@yahoo.com.au. Gail has the program InDesign all set up. Angela would be delighted if anyone conversant with Word Press could upload data and photos when she is away. And we urgently need someone experienced with Photoshop or other design program to assist in the production of our banner, so we are easily identified at different venues. Contact me at tmcgaughey@gmail.com to discuss this. Email makes it so easy for members all over Australia to exchange ideas and be involved in POV activities. We look forward to sharing them with you.

Tricia McGaughey

Continued on page 4 >

for uploading.
It was requested that meeting information be left at the top of the page for easy reference.

6.2 Deckle Edge – Gail/Cecilia
A new Editor is required by the AGM (6 August 2016). Please contact Cecilia.
Gail is going to be away in September and requires a replacement for the September/October DE. The program she uses is 'inDesign'. Assistance would be greatly appreciated. Please contact Gail.

6.3 DE costs for 2016/17- Tricia
The current membership fee of \$45 for individual members only will remain. This includes an emailed Deckle Edge. Members living in Australia can subscribe to a printed version of the Deckle Edge for an additional \$15, paying a total of \$60. Due to increased postage and printing costs the printed Deckle Edge will cost \$25 per person for 2016/17, increasing the total cost from \$60 to \$70. Members will be asked to submit their preference by the next meeting so that planning can be made. Please email Judith.

Ann B showed her colour emailed version of the DE that she hinges into a booklet with double-sided tape- it impressed those of us who have preferred, until now, to receive the posted (B&W) version!

6.4 Matsudo Week- Barb
Barb thanked Angela, Ruth, Chris R and a staff member from the Arts Centre who assisted her with the origami folding at the Global Fiesta on 20 March as publicity for Matsudo Week, 3-15 May at BHCAC. The Papermates' exhibition of kimonos will be on display during that time. Tricia thanked Barb for her coordination of and contribution to this event.

6.5 Enquiries have been received re running workshops for school groups- to be investigated. Also the committee has been asked whether members unable to attend could purchase notes from PoV workshops. Those present were mindful of issues of copyright and intellectual property and it was suggested that the tutors may be able to be contacted directly by individuals or otherwise information gathered from the Internet.

7. LIBRARY- Jo
Today three books for \$1 could be borrowed and members

responded to the enticement. Jo advised that normal borrowing would be resumed next meeting.

8. STABLES STUDIO- Carol
There has been more usage of The Stables by Papermakers recently. Carol's new email address is caroldowney14@gmail.com Andrew was thanked for the improved lighting.

9. YABBERS REPORT
The group made ginger lily leaf paper using both the Valley and Hollander beaters. Each produced different quality papers. Gail demonstrated cleaning the Valley beater, which was found to have pieces of denim in it- luckily removed before making the ginger lily paper! Sculptural items were formed using rice, stockings and painted muslin, providing an interesting display at the meeting. Etching at Beverly's is planned next meeting.

10. PAPERMATES REPORT
5 vats were made with 2 members at each vat: one laying paper and one pulping. The donated paper was used for pulp, with size and fibre added. Beautiful shades were achieved. Some will be made available for collage packs. Interestingly there was no colour leaching onto the cloths.

11. EXHIBITION 2016.
The dates of our proposed exhibition at Mont de Lancey need to be changed owing to a double booking. It will now be held during the whole month of April 2017.
Gallery charges are \$80 per week and a 15% commission is charged. It is proposed that an extra 10% commission would go to PoV. Therefore when pricing allow for 25% of the selling price to be deducted for commission.

12. AGM 6 AUG 2016
Tricia advised that the positions of Secretary and Treasurer will be vacant and asked all members to consider contributing to the group. Tania would appreciate a break after 6 years as our Treasurer and Judith, having already completed 2 years as Secretary, has agreed to take on the position of Vice President. The position of Workshop Coordinator is also vacant.

13. NEXT MEETING - COMMITTEE and GENERAL MEETINGS
Date: 4 June 2016 Drycraft West)

10 a.m. Committee Meeting (venue TBA)
12 p.m. Members arrive, Trading Table, Lunch and Library open 12-1p.m.

1 p.m General Meeting followed by afternoon tea and activity
Venue: Box Hill Community Arts Centre: Drycraft West
Meeting Activity: Phase boxes with Helen McPherson. Please email Helen if you wish to participate so she can prepare materials:
helenkmcpherson@hotmail.com or
Mobile: 0455 202 165

Lucky Draw: Tania
Helping hands: Anne Cunningham and Ursula. Please note that Drycraft West will be available from 11.30 a.m. for set up.
MEETING CLOSED AT 2.28 p.m.

FIVE-MINUTE FORUM
PoV member Liz Powell has advised that she is conducting a class at this year's Geelong Forum (25 Sept- 1 Oct) titled Mixed Media and Mini Cabinets. It will focus on ways of using paper to create mixed media 3D works that open and contain.

www.taftainc.com.au
PoV member Marianne Little will be exhibiting at 69 Smith Street Gallery, Collingwood from 28 September- 16 October. Official Opening 1 October: www.69smithstreet.com.au
The Papermates' exhibition of paper kimonos will be on display at BHCAC during Matsudo Week 3-15 May (see www.bhcac.com.au)
Organisation for the Ruffy Artfest is underway and it is to be held on Friday 11, Saturday 12 and Sunday 13 November. Previously members of PoV demonstrated papermaking at this event and also sold PoV items. It is envisaged that our group would operate for half a day or a little more if possible. If any member is interested in representing PoV at this event could you please contact Dorothy Simpson: simpson.d@optusnet.com.au This opportunity may well suit some of our country members.

SHOW AND TELL
Jo and Judith showed pieces made at Velma Bolyard's workshops at Grampian's Texture (Jo) and the PoV 'North Country Shifu' (Judith). Members may be interested to visit Velma's Wake Robin Blog: (velmabolyard.blogspot.com.au)
Chris S spoke of an enormous mortar and pestle that she saw operating in India and wondered if she could apply it to her papermaking processes! She also brought Valda's Japanese book collection to show and sell.
Beverly had a collection of cards exchanged between a couple for over 60 years and asked if a member would like to incorporate them in her work. Tania was the grateful recipient.
Barb gave Cecilia some information about Liz Zylinski's donated paper, which will be published in the DE.

JUNE MEETING ACTIVITY - Making a phase box

Originally designed by conservators to house a damaged book, until it could be repaired, phase boxes these days are used in a much wider context. The custom-made box provides a micro-climate for a rare book, protecting it from the damaging effects of light, dust, and air pollutants.

Participants to bring:
A4 size cutting mat
30 cm steel ruler
Bone folder
Cutting knife
Sewing needle (with a not-too-small eye)
Scissors
Sharp pencil
Small weight, e.g. an old scale weight

All other materials will be supplied

RSVP by Wednesday June 1
If you wish to participate in this activity, you MUST email Helen helenkmcpherson@hotmail.com
or send text to 0455 202 156 so that materials can be prepared.

PoV IN THE SPOTLIGHT

Hundreds of small origami Kimono were folded at the Global Fiesta in the Whitehorse Gardens on Sunday 20 March. Chris Rose, Ruth Ault, Angela Vetsica and Barb Adams were assisted by a staff member from the Box Hill Arts Centre as we taught the multitudes how to fold and, at the same time, told them about Papermakers of Victoria and our Kimono Exhibition in May for Matsudo Week. Ruth's special experience was working with the an older Japanese lady who had worn Kimono but never made one (cloth or paper) and she was so pleased to be making the paper one at last.

PoV was in the public eye again on Monday 21 March at Federation Square when Barb Adams and Tricia Alexander ran a paper folding activity for the public. A group of women settled down immediately to enjoy the activity, followed by others young and old. A couple of PoV members also called at the table to say hello. We showed all the visitors to the table our folding and in one case they in turn taught us their Christmas wreath fold. A man came and asked for a square of paper and returned with a gift of a paper crane.

Barb Adams



Ruth and Chris at the Global Fiesta



Tricia and Chris at Federation Square

EQUIPMENT REMINDER

Please note:

The Stables Studio policy states ' All equipment is for personal use at the Stables by members. POV equipment may not be borrowed or removed from the Stables.

Tricia McGaughey

TIPS AND TRICKS at the APRIL MEETING

We all appreciated:

Ann's carefully constructed, delicate awls and stamps, including the attention to safety procedures and construction

Gail's demonstration of pasting lumpy surfaces onto a backing card - immediately handy for a current postcard

Angela's focus on caring for our brushes, shaping and drying them correctly (was Gail's brush restorable or too far gone?)

Tricia A's introduction of 'presswell' cloth, new to me, and the added options of 'vliesofix' and 'vylene', for successful sewing onto paper

Cecilia's procedure for pasting delicate papers, or plant materials, onto a card without leaving glue marks and her reminder of Jill's thoroughness in cleaning her paintbrushes

Jenny M's timely hints for counting plant fibre sheets in batches and drying in stacks or on fibro-cement sheets to prevent buckling

Anne P's dedication to environmentally friendly processes for making paper and the delicate pieces she produces as she experiments with various fibres - fortunately her mortar and pestle is a tad smaller than the one Chris S desires!

Barb's proposal and coordination of the session, including the thoughtful addition of folding our booklets to record all the tips.

MEMBERSHIP RENEWAL

Membership renewal for 2016/2017 is due on 1 July 2016. A separate email, with a Membership Renewal Form attached, will be sent to all members next month. If you have not already done so, could you please let the Secretary know your preference for either an emailed or hard copy Deckle Edge? (glawler@bigpond.net.au) This will assist the committee in its decision-making. Thank you.



Ginger lily paper, Yabbers day at the Stables

PULP PICTURES

At our May Play Day, Shannon Brock from Carriage House Paper in New York very generously shared techniques she has developed for building up her pulp paintings. Shannon was in Melbourne for a month developing her artist-in-residence program at Melbourne Grammar School.

The session started with a fascinating 'show and tell' featuring different types of paper she produces, surface finishes, decorative examples including work with printers and other artists and her own pulp pictures chronicling experiences with her family. It progressed to examining how the paintings were developed and the opportunity to try some of the techniques.



Shannon uses a range of materials to achieve different effects for her pulp paintings – strongly beaten abaca and flax for translucent papers, cotton and abaca for printmaking, cotton and flax for darker colors. Sisal, bamboo and blue jeans are also used. The fibres can be beaten for 6 to 8 hours under pressure in the Valley or similar beaters, resulting in a very fine pulp.

The pulp contains the basic material e.g. cotton, plus pigment and a retention agent. Starting from a 50/50 mix of cotton and abaca, with more abaca added if a stronger paper is required, for a softer paper more cotton. Other additives will change the surface of the paper. When making paper for a calligrapher, Shannon adds kaolin clay to provide a smooth surface over which the pen can glide. Adding a coagulant to a colored pulp causes the fibres to clump, useful for creating special effects in the papers as the colors are not dissipated. The website www.carriagehousepaper.com provides examples of other additives and their applications.



Shannon's interpretation of her design starts with a translucent base paper formed with mould and deckle. This is formed swiftly with a sweep through the water towards the person, lining up of the mould and then carefully placed hands completing the rolling onto the couching cloth without losing too much water. She then builds up her design with a series of very fine veils in chosen colors, using only the mould, no deckle.

Each veil can have different treatments contributing to the finished design. Yupo* can be cut into a stencil and laid onto the mould before forming the veil. Contact or masking tape may be cut into designs to block out the mould. Designs can be drawn into the veil with the jet of water from a dental syringe applied to the front or back of the mould. Trailing one's hand across the veil creates other effects. After a veil is couched into place other designs can be added by painting them onto vilene and gently pressing it face down onto the veil. The stack of veils is pressed before other designs, often very fine like a pencil line, are painted on using soft bristle brushes.



A collaborative work produced with Yupo stencils

Shannon's painting is done with very finely pulped paper pigment moistened with methyl cellulose, so the whole work is of paper, no added paint or prints. Each painting is kept damp throughout the process until the whole piece is finished. Unfinished paintings are kept damp overnight with couching cloths and wet blanket. When all the painting is completed the final piece is usually restraint dried to prevent shrinkage, unless an air-dried finish is required.

We feel privileged to have enjoyed this experience with Shannon. Her paintings, enthusiasm and the detail and clarity of her explanations were particularly appreciated, encouraging us to explore further techniques. Pulp painting could swiftly become addictive.

*YUPO is the 100% recyclable, waterproof, tree-free Synthetic Paper.

Tricia McGaughey and Ruth Ault

THE KIMONO PROJECT

In 2015, the Papermates (a group of passionate hand papermakers and paper artists) embarked on a year-long project with the theme "Kimono".

Each month the members met to research and share creative ideas, and experiment with techniques and surface finishes which could later be applied to their individual interpretation of Kimono. These included: Gathering, preparing and making paper from New Zealand Flax leaves

Origami

Momigami

Stitching and applique

Printing

Dyeing

This exhibition is the final step in our collective journey, illustrating the diversity of creative ideas and interpretation of kimono.



Papermates is a sub-group of the larger organisation, Papermakers of Victoria. The group was formed over 20 years ago and was the initiative of Joy Brocklesby. At that time there was very little information or practical opportunities for hand papermaking. Joy recognised there was a need for a group who could learn together by sharing, supporting, experimenting, laughing and enjoying the many mysteries and aspects of papermaking. Thankyou Joy!



A selection of the Kimonos on display at the Box Hill Community Arts Centre

We would like to thank the City of Whitehorse and the BHCAC for this opportunity to exhibit these works as part of the Matsudo Week celebrations.

Carol Downey on behalf of the Papermates

VALE JOY BROCKLESBY

18 February 1920 - 10 May 2016

A more detailed story of Joy's involvement with PoV will be in the next issue of the Deckle Edge.



WORKSHOP REPORT

SPINNING TURNING & LEARNING

A Paper Manipulations workshop with Velma Bolyard at our Stables Studio

A very unusual silence fell on the stables Studio as we focused on our spinning. Six of us were members of POV and two were visitors lured to the workshop by Velma's experience with Shifu making. I think Wendy was the only REAL spinner in the class. We all had to concentrate as we learnt the art of spinning with a drop spindle, guided and entertained by Velma. The beautiful strong lokta paper made fine spun Kami Ito (paper thread) to be used later as we wove it to form our shifu. What an intimate way to work with paper.



Hammering a straight line of nails closely together to make our little looms was another cause for focusing on the task but the looms worked well to weave our shifu. Velma brought a wealth of ideas and delights and shared her love of nature, reading to us from a book she loves: *'Braiding Sweet Grass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants'*, by Robin Wall Kimmer

We had the opportunity to colour our paper with ochres, indigo, persimmon and walnut ink before we spun it or made it into books. The pigments came in the form of sticks from SAIBOKU Pure Inorganic Pigment which we mixed with water to create the beautiful



Weaving the shifu



Velma spinning



Rolling out the paper



Paper strips ready to be spun

colours. The walnut crystals and pigment sticks are available from www.johnnealbooks.com.

Thankyou Jenny Longley for arranging such a world-renowned tutor for us and thankyou to Velma for traversing the world to share her knowledge and skills and help us extend our experience with paper.

Barb Adams

Welcome to New Members

Shannon Brock New York, USA
Jan Marinos, Sisters Beach, Tasmania

SPREADING THE PoV WORD

On 9 April, Jo, Ursula and Jan travelled to Hastings about 75 km south of Melbourne, for the Western Port Craft Fest. They were well armed with paper, cards, paper packs, paper pulp etc. for a local fundraising day. Space was made available for our members to set up inside and outside the local hall. While Jo and Jan were busy selling, Ursula was showing adults and children the art of papermaking.

It was a great opportunity to hand out brochures and bookmarks to those interested, and they were happy to be rewarded with a lovely morning tea and lunch. As well as raising awareness of papermaking our trio also raised funds for POV.

UPCOMING WORKSHOPS

Pushing the Envelope – Margaret Schmidt

Date & Time: 24 Jul 2016 10am – 4pm

Cost: \$80 for members, \$90 for non-members.

After all the effort you've put into making gorgeous paper & creating beautiful cards, it's often the ill-fitting & very dull envelope that lets you down. This one-day workshop shows you how to create, fold, decorate & letter onto envelopes you'll be proud to put in the post. This winter workshop will be held in Margaret Schmidt's cosy studio in East Burwood, with access to all her tools-of-the-trade, as well as plenty of tea, coffee & biscuits!

There will be a \$5 - \$10 participant fee payable to the tutor on the day to cover refreshments and studio costs.

Registrations close, 8 July 2016



Pushing the Envelope workshop with Margaret Schmidt

Gelprints– Gail Stiffe

14 August 2016 10am – 4pm

Cost: \$80 for members, \$90 for non-members.

We will learn how to make our own gelatine printing plates and experiment with all sorts of monoprints. The process can be used to print cards, book covers and framed works. Get great effects using stencils, plant materials and stamps of various sorts. Materials fee \$15 includes a permanent gelatine plate.

Registrations close: 25 July 2016



GEELONG LIBRARY

In April Barb and I travelled to Geelong by train to check out the new library and heritage centre. It is conveniently located within a 5 minute walk of the train station, and next to the excellent art gallery. The huge space age style dome is visible as soon as you leave the station and it's softened by the lovely mature trees in the surrounding gardens.

Inside there are 5 levels plus a mezzanine, and masses of floor to ceiling windows for natural light. One of the standout features is the variety of seating: lots of cosy armchairs, elephant shaped seats for children, bean bags for teenagers, seats with high backs and roof which they call a bus stop, where two or three people could sit. My favourites are the very futuristic single chair pods, with writing table attached, and facing outwards so you can admire the view and the rooftop plantings in stone gardens on lower level roofs.

The children's section is very large and even dress up costumes are provided. Teens get their own "cave" to hang out in and there's a section for games and technology. For the sight impaired there's a machine that reads text out loud. The heritage centre had some interesting items from Geelong's history on display, and also a special machine which allows you to choose digitised images from the history collection to create an e-postcard to send to yourself. Unfortunately we managed to send the software off into a tizz and had to be rescued by library staff. We never did succeed in sending a card, but were given old fashioned hard copy postcards as a consolation prize.

I took advantage of the fact that Geelong is the only library in Victoria that has a particular sketching book I was after. But while I was looking at it, Barb was making her own enquiries about why books on the same subject seemed to be scattered in different areas, even though they had the same call number. In the end the library staff member agreed that a book on the history of paper should be re-catalogued - my reference librarian's heart sang at that!!

As the planned library cafe has not yet opened, we went across Little Malop Street to the Courthouse Cafe which has both indoor and outdoor seating and a good breakfast and lunch menu. Then it was back across the street to the art gallery to see the Arthur Streeton exhibition, before catching the 3:07 train. Lots to do in Geelong without venturing more than a short walk from the train station. Very relaxing and enjoyable!

Val Forbes and Barb Adams

LIZ POWELL AT GEELONG FIBRE FORUM

Liz is running a workshop at this year's Geelong Forum which focuses on ways of using paper to create mixed media 3D works that open and contain. The forum runs from 25 - 30 September.

Course Description

We will be playing with miniature cabinet construction, embellishing the surfaces of handmade, found and commercial papers with a wide range of media to build personal curiosity cabinets to contain curious handmade books, objects and collections. Students will brainstorm the forms their boxes will take to create highly individual works with internal spaces, drawers, and compartments according to need. To fill the wonder cabinet we will explore a range of creative bookbinding, collecting and mixed media techniques. All sorts of combinations are possible to make something students really want to use and to contain a story they really want to tell.

Experience level from beginner to advanced will all have a great time.

See more details at www.taftainc.com.au and on my website www.studio13paper.com.au/events



Cocoon Cabinet

Liz Powell

PAPER SAMPLE

Included with the hard copy edition of this Deckle Edge there is a loose piece of some of the silk paper from Bangladesh that was given to us by Liz Zylinski. In the next edition we will include the story of this paper, both how we acquired it and a little about the various papers. We will also include some images of the various things that people have made from it so if you have used any of the papers we'd love to see some pictures.



WINSOME JOBLING – THE NATURE OF PAPER

On being told by Wendy Wood of *MAGNT's proposal to hold a retrospective of my work, my initial reaction was absolute surprise. Me? On reflection I have been working as an artist since I arrived in 1982 inspired by the landscape, the space and the indigenous view of country. I see this exhibition as an affirmation of my work as a contemporary artist whose primary medium is handmade paper.

The following is an extract from Winsome Jobling the nature of paper catalogue essay by Angus Cameron: Winsome Jobling's art is made from the natural elements it depicts. For more than 25 years Jobling has been working across the savannahs and bushlands of the Northern Territory, traversing landscapes and navigating creative pathways through the world of plants. An artist to the core of her being, she is continually observing, responding to and collaborating with her great teacher: Mother Nature.



Lithosphere Mars 1

Jobling often uses the word love in association with her work. She loves making art and paper; she loves the process and the physical nature of it. She loves exploring philosophy and ideas. Alone in her studio the artist enters a unique world, like Alice in Wonderland following the White Rabbit, she explores the recesses of the earth. There she finds a beautiful and complex world of natural rhythms and wonder; there she invents a visual language with a complex vocabulary and a textbook of knowledge without rules. Like a research scientist in an enchanted world, Jobling goes about her work with curiosity and endeavour. But as



Winsome measuring up

in all good stories there are villains. Jobling takes us to the scoured earth, to the 'high-vis' developments that chew up resources and rob humans of their knowledge and experience of nature. And the more people become disassociated with the plants and environments around them, the more Jobling doubles her engagement. Her works highlight the fragility of ecosystems that sustain life and warn of the accelerating and catastrophic destruction that threatens the earth.

* Museum & Art Gallery of the NT
www.magnt.net.au/#!/winsome-jobling-art-paper-exhibition/c14qq

Catalogues are available from the Museum & Art Gallery of the NT for \$40. www.magnt.net.au/#!/product/prd17/4476149451/winsome-jobling%3A-the-nature-of-paper



Catalogue Cover and below: installation view of the exhibition



Winsome Jobling

POSTPONEMENT OF 'PAPER IS...' EXHIBITION

'PAPER IS...' is the theme for our next exhibition, which has been postponed to the month of April 2017, including Easter, at Mont de Lancey Historical Homestead in Wandin North - a beautiful setting. The exhibition committee will be meeting to clarify exhibition requirements shortly, so members wishing to join the committee or suggest ideas should contact Tania Di Berardino tania@zart.com.au There will also be a challenge based around our black boxes for this exhibition. Details of size and requirements will be forwarded to all members when decided, so we can start creating our next stunning exhibition.

Tricia McGaughey

2016 DIARY JUNE - NOVEMBER

	MEETINGS General Meetings at Box Hill Community Arts Centre	WORKSHOPS Stables Studio, Bundoora (except Mail Art)	POV MEMBERS @ STABLES Studio fees apply	COMMUNITY EVENTS
JUNE	SAT 4th GENERAL MEETING 1pm noon – Library, Trading, BYO lunch (Committee -10.15am BHCAC) MON 13th – PAPERMATES WED 22nd – YABBERS		MON 6th FIRST MONDAYS Work on your own projects	MON 20th – PAPERCRAFTS FED SQUARE Gail Stiffe/Kaye Cross gift cards
JULY	MON 11th – PAPERMATES WED 27th – YABBERS	SUN 24th MARGARET SCHMIDT 'Mail Art' Closing date July 8 Venue: Margaret's Studio	FRI 1st Deckle Edge deadline SUN 3rd – PLAY DAY @ Stables MON 4th FIRST MONDAYS	MON 18th – PAPERCRAFTS FED SQUARE Antje Bauer/Sandy Ward collage
AUGUST	SAT 6th POV'S AGM - 1pm 12 noon Library, Trading Table, shared lunch (Committee -10.15am BHCAC) MON 8th – PAPERMATES WED 24th – YABBERS	SUN 14th GAIL STIFFE 'Gelprint' Closing date 1 August	MON 1st FIRST MONDAYS Work on your own projects	MON 15th – PAPERCRAFTS FED SQUARE Tricia McGaughy/ Anne Marie Power paper jewellery, paper string
SEPT	MON 12th – PAPERMATES WED 28th – YABBERS		THUR 1st Deckle Edge deadline SUN 4th - PLAY DAY @ Stables MON 5th FIRST MONDAYS Work on your own projects	SEPT 25th – Oct 1st GEELONG FIBRE FORUM MON 19th – PAPERCRAFTS FED SQUARE Angela Vetsica/paper weaving
OCT	SAT 8th GENERAL MEETING 12 noon (Committee -10am) SUN 9th PLANNING MEETING (Committee -10:30am) MON 10th – PAPERMATES WED 26th – YABBERS		MON 3rd FIRST MONDAYS Work on your own projects	MON 17th – PAPERCRAFTS FED SQUARE Judith Lawler/Antje Bauer pop-ups
NOV	MON 14th – PAPERMATES WED 23rd – YABBERS	SUN 20th TANIA DI BERARDINO 'Blind Embossing' Closing date Nov 8 th	TUES 1st Deckle Edge deadline MON 1st FIRST MONDAYS Work on your own projects	MON 21st - PAPERCRAFTS FED SQUARE Cecilia Sharpley/Tricia McGaughy small books from 1 sheet of paper

THE FORGOTTEN BOTANIST

An exhibition by Liz Evans, Maris Herr and Liz Powell

We are playing with the idea of the early adventurous botanist and his or her accoutrements - the furniture and clothing of travelling and camping in the early parts of the 20th century, the paraphernalia of collecting, writing, drawing and recording new and strange specimens and other adventures, the taxonomy of discovery. Works include manipulation of plant paper, drawing, printing, metal, felt and mixed media. A very mixed bag indeed.

Strathnairn Gallery Thursday 14 July to Sunday 7 Aug 2016 10 – 4pm in Gallery One. Stockdill Drive, Holt, ACT

Wagga Wagga Regional Gallery Tuesday 6 December – Monday 19 December 2016 243 Baylis Street, City of Wagga Wagga

Seeding Satchel
Liz Powell

